# SPRING AUCTION 2021

A very Interesting Series of Roman & Byzantine Coins

10 May 2021

Numismatica Ars Classica nac ag zürich - london

## **Spring Auction 2021**

10 May 2021

# A very Interesting Series of Roman & Byzantine Coins

### NUMISMATICA ARS CLASSICA NAC AG

#### www.arsclassicacoins.com

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#### Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

- 1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
- 2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
- 3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
- 4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
- 5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 21% zu entrichten. Bei Auktionen, die nur auf elektronischem Weg (online) durchgeführt werden, wird kein weiteres Aufgeld erhoben. Die schweizerische Mehrwertsteuer von 7,7% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. Goldmünzen (AV) sind von der MwSt befreit.
  - Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
- 6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
  - Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
- 7. Versand und Versicherung erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
- 8. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.
- 9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
- 10. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
- 11. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
- 12. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

#### **Conditions of Sale**

The following terms and conditions are accepted by all persons participating in the auction:

- 1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
- 2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
- 3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
- 4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.

- 5. A commission of 21% will be levied on the hammer price For electronic auctions no additional commissions will be charged to internet bidders. The Swiss value added tax (VAT) of 7.7% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). Gold coins (AV) are exempt from VAT.
  - If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
- 6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay.
  - If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
- 7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
- 8. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.
- 9. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
- 10. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
- 11. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
- 12. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

#### Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

- 1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
- 2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
- 3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
- 4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
- 5. Une commission de 21% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères en ligne avec nos facilités Live Internet ne paieront pas de frais supplémentaires. La taxe à la valeur ajoutée suisse d'un montant de 7,7 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). Les pièces de monnaie en or (AV) sont dispensées de la TVA. En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
- 6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remets pas l'objet adjugé à l'acquéreur avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
  - En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
- 7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.

- 8. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente que un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) au acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
- 9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
- 10. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet11. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
- 12. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

#### Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

- 1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
- 2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
- 3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
- 4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
- 5. Al prezzo d'aggiudicazione verrà aggiunta una commissione del 21%. Per le aste elettroniche nessuna commissione aggiuntiva verrà applicata alle offerte online. L'imposta svizzera sul valore aggiunto, pari attualmente al 7,7%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.
  - In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
- 6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di pagamento ritardato, il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che NAC non riceverà il saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale, ne' sull'obbligo di pagamento da parte del compratore.
  - Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
- 7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
- 8. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
- 9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
- 10. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
- 11. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
- 12. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

#### TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 10 May 2021

14:00 - 18:00

1001 - 1525

#### EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

#### London – At our premises

25 April - 07 May 2021

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#### Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione Grades of preservation		Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo MB Molto bello	Very fine Fine	Sehr schön Schön	Très beau Beau	MBC BC
INID INIOIRO DEIRO	THIC	Schon	Deau	ьс

#### **Note on US Import Restrictions**

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, either have an export licence issued by the Republic of Italy or were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. In addition, all coins from mints that are now within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Iraq, Syria and Libya were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of these countries before 30 May 2005, in the case of Iraq before 2 August 1990, in the case of Syria before 15 March 2011 and in the case of Libya before July 2018. Numismatica Ars Classica NAC AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Numismatica Ars Classica NAC AG or its consignors prior to these dates.

#### Roman Republic

The mint is Roma unless otherwise stated









Didrachm, Neapolis circa 310-300, AR 7.02 g. Helmeted head of bearded Mars I.; behind, oak-spray. Rev. Horse's head r. on base inscribed ROMANO; behind, corn-ear. Sydenham 1. RBW 3. Crawford 13/1. Historia Numorum Italy 266. Wonderful old cabinet tone and very fine 500 From the Bastianelli collection.

Litra circa 241-235, Æ 3.75 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 26. RBW 40. Crawford 25/3. Historia Numorum Italy 299.

Pleasant dark green patina and good very fine 200

Ex Knopek 30 September 1977, 96 and NAC Spring 2020, 315 sales.







Didrachm circa 230-226, AR 6.64 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club. Below, ROMA. Sydenham 23. RBW 52. Crawford 27/1. Historia Numorum Italy 314. Lovely old cabinet tone, almost invisible traces of overstriking on obverse,

Ex Santamaria sale 4 June 1952, Signorelli part II, 7.

otherwise very fine 600

1004 Quadrigatus circa 225-214, AR 6.66 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga driven r. by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW 64. Crawford 28/3 and pl. IV, 7. Historia Numorum Italy 334.

Ex Auctiones sale 23, 2002, 162.

Lovely iridescent tone and good very fine

300

50



Semuncia circa 212-215, Æ 4.21 g. Head of Mercury r. Rev. ROMA Prow r. Sydenham 109 . RBW 136. Crawford 41/11. Very fine 50 Ex Oldenburg 9 May 1981, 104 and NAC Spring 2020, 343 sales.

Sextans, Sardinia, Sicily or Campania after 211, Æ 1.90 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Sydenham 143d. RBW 213. Crawford 56/6.

Green patina somewhat tooled on reverse and traces of overstriking, otherwise good very fine

Ex Munz Zentrum & Hoffmann 30, 1977, 133; Oldenburg 9 May 1981, 103 and NAC Spring 2020, 355 sales.

Quinarius, South East Italy circa 211-210, AR 1.78 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, spearhead upright and ROMA in linear frame. Sydenham 153. RBW 339.
 Crawford 83/3.
 Rare. Light iridescent tone and very fine



Victoriatus, Campania (?) circa 211-208, AR 3.20 g. Laureate head of Jupiter r.; below head, [И]. Rev. Victory crowning trophy; in exergue, ROMA. Sydenham 116. RBW 388. Crawford 94/1.

Rare. Old cabinet tone and good very fine

Ex Gemini sale V, 2009, 765.

- Victoriatus, Luceria circa 214-212, AR 3.03 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, LT ligate and in exergue, ROMA. Sydenham 137. RBW 429. Crawford 98A/1b.
   Old cabinet tone and very fine 100
- L T series. Quinarius, Luceria 214-212, AR 2.10 g. Head of Roma r., wearing Phrygian helmet; behind, V and below, L. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 176a. RBW 433.
   Crawford 98A/3.
   Light iridescent tone and very fine
- 1011 Quinarius, Apulia (?) 211-210, AR 2.11 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, TM ligate and ROMA in linear frame. Sydenham 184. RBW 466. Crawford 103/2c.

  Light iridescent tone and about very fine 50



1012 Denarius, Central Italy circa 211-208, AR 3.82 g. Helmeted head of Roma r., curl on l. shoulder; behind, X. Rev. The Dioscuri galloping r.; below, B and in exergue, ROMA. Sydenham 204. RBW 469. Crawford 104/1b. Very rare. Old cabinet tone and about very fine 300 Privately purchased from Mike Vosper in 2005.

- Denarius circa 194-190, AR 3.98 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.;
   above horses, TAMP ligate and below, ROMA in partial tablet. Babelon Baebia 1. Sydenham 334. RBW
   592. Crawford 133/2b. Light iridescent tone, minor areas of weakness, otherwise very fine
- 1014 P. Mae. Denarius circa 194-190, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·MAE (MAE ligate) and ROMA in partial tablet. Babelon Maenia 1. Sydenham 351. RBW 616. Crawford 138/1.
   Old cabinet tone and very fine
- Denarius circa 179-170, AR 3.55 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, prawn and ROMA in partial tablet. Sydenham 343. Crawford 156/1.
   Struck on a very broad flan with a lovely light iridescent tone. Good very fine



L. Saufeius. Denarius 152, AR 3.91 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, L·SAVF and in exergue, ROMA. Babelon Saufeia 1. Sydenham 384. RBW 874. Crawford 204/1. Light iridescent tone, minor area of weakness on reverse, otherwise about extremely fine
 Ex Bertolami Fine Arts sale 4, 2011, 775. This coin is sold with an export licence issued by the Republic of Italy.

- L. Iteius. Denarius 149, AR 4.12 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, L·ITI and ROMA in partial tablet. Babelon Itia 1. Sydenham 394. RBW 892. Crawford 209/1. Wonderful iridescent tone, minor area of weakness on reverse, otherwise good very fine 200
   Ex Santamaria sale 4 June 1952, Signorelli part II, 408.
- 1018 L. Cupiennus. Denarius 147, AR 3.82 g. Helmeted head of Roma r.; behind, cornucopia; before, X. Rev. The Dioscuri galloping r.; below, L CVP; in exergue, ROMA. Babelon Cupiennia 1. Sydenham 436. RBW 937. Crawford 218/1. Superb old cabinet tone, an attempt at piercing on reverse field and a few minor marks, otherwise about extremely fine / good very fine 100
   Ex Sotheby's sale 4 November 1982, Duke of Northumberland, 241 (part of).
- 1019 *C. Antesti.* Denarius 146, AR 4.10 g. Helmeted head of Roma r.; behind, C·ANTESTI and below chin, X. Rev. The Dioscuri galloping r.; below puppy r. with both fore-feet raised and ROMA in rectangular frame. Babelon Antestia 1. Sydenham 411. RBW 939. Crawford 219/1e.

Light iridescent tone and about extremely fine 200

Ex Bertolami Fine Arts sale 3, 2011, 150. This coin is sold with an export licence issued by the Republic of Italy.



M. Iunius. Denarius 145, AR 3.86 g. Helmeted head of Roma r.; behind, ass's head and below chin, X. Rev. The Dioscuri galloping r.; below, M·IVNI. In exergue, ROMA. Babelon Junia 8. Sydenham 408. RBW 944. Crawford 220/1. Wonderful iridescent tone, minor area of weakness on

reverse, otherwise extremely fine 100

1021 M. Aurelius Cotta. Denarius 140, AR 3.85 g. Helmeted head of Roma r. with pendant necklace; behind, X and before, COTA. Rev. Hercules in biga of centaurs r., holding reins and club; each centaur carries a branch in l. hand. Below, M·AVRELI and in exergue, ROMA. Babelon Aurelia 16. Sydenham 429. RBW 959. Crawford 229/1b. Lovely iridescent tone, minor area of oxidation on obverse,

otherwise very fine / about very fine 150

100

1022 Cn. Gellius. Denarius 138, AR 3.74 g. Helmeted head of Roma r.; behind, X. All within laurel wreath. Rev. Warrior in quadriga r., holding shield and grasping captive beside him; below, CN·G[EL]. In exergue, ROMA. Babelon Gellia 1. Sydenham 434. RBW 962. Crawford 232/1.

Wonderful iridescent tone and good very fine / very fine 150

1023 Sex. Pompeius. Denarius 137, AR 3.85 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX.PMO [FOSTLVS] She-wolf suckling twins; behind, ficus Ruminalis with one bird on trunk and two on upper branches; in l. field, the shepherd Faustulus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461. RBW –. Crawford 235/1b.

Old cabinet tone, a die break on obverse, otherwise very fine







M. Baebius Q.f. Tampilus. Denarius 137, AR 3.95 g. Helmeted head of Roma I.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and reins in l. hand and branch in r.; below, ROMA. In exergue, M BAEBI Q F. Babelon Baebia 12. Sydenham 489. RBW 975. Crawford 236/1a. Light iridescent tone and extremely fine

Ex Nomisma 49, 2014, 73 and NAC 106, 2018, 373 sales..







Cn. Lucretius Trio. Denarius 136, AR 3.99 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. RBW 978. Crawford 237/1a. Wonderful iridescent tone and extremely fine

















Cn. Lucretius Trio. Denarius 136, AR 3.98 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. RBW 978. Crawford 237/1a. Light iridescent tone and good very fine

Sex. Iulius Caesar. Denarius 129, AR 3.98 g. Helmeted head of Roma r.; behind, anchor and below chin, \*. Rev. ROMA Venus in prancing biga r., crowned by Cupid behind her; below horses, SEX-IVLI and in exergue, CAISAR. Babelon Julia 2. Sydenham 476. RBW 1053. Crawford 258/1.

Light iridescent tone and very fine

1028 Q. Marcius Philippus. Denarius 129, AR 3.98 g. Helmeted head of Roma r., with star on neck-guard; behind, \*. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horses, Q.PILIPVS. In I. field, helmet with goat's horns and in exergue, ROMA. Babelon Marcia 11. Sydenham 477. RBW 1054. Crawford 259/1.

> Old cabinet tone, minor area of oxidation on obverse, otherwise 100 about extremely fine / good very fine

1029 Cn. Domitius Calvinus. Denarius 128, AR 3.92 g. Helmeted head of Roma r.; below chin, \* and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion with spear; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. RBW 1056. Crawford 261/1.

Wonderful iridescent tone and good very fine / about extremely fine



M. Metellus Q. f. Denarius 127, AR 3.44 g. Helmeted head of Roma r.; behind, ROMA downwards, below chin \*. Rev. M METELLVS Q F around Macedonian shield decorated with elephant's head. All within laurel wreath. Babelon Caecilia 29. Sydenham 480a. RBW -. Crawford 263/1b.

Old cabinet tone and about very fine

- 1031 N. Fabius Pictor. Denarius 126, AR 3.87 g. Helmeted head of Roma r.; behind, \* and before, N Rev. N·FABI – PICTOR Q.Fabius Pictor, wearing cuirass and helmet, seated l. on chair holding apex and spear; beside him, shield inscribed QVI-RIN. In exergue, ROMA. Babelon Fabia 11. Sydenham 517a. RBW 1084. Crawford 268/1b. Light iridescent tone and good very fine
- 1032 C. Caecilius Metellus Caprarius. Denarius 125, AR 3.75 g. Head of Roma r., wearing Phrygian helmet; below chin, \* and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C METELLVS. Babelon Caecilia 14. Sydenham 485. RBW 1085. Crawford 269/1.

Lovely iridescent tone, a banker's mark on obverse, otherwise very fine 250

Man. Aemilius Lepidus. Denarius 114 or 113, AR 3.98 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, \*. Rev. MN·AE – MILIO Equestrian statue on triumphal arch; between the arches, L – E – P. Babelon Aemilia 7. Sydenham 554. RBW 1124. Crawford 291/1.

Ligt iridescent tone and about extremely fine / good very fine 100



P. Licinius Nerva. Denarius 113 or 112, AR 3.87 g. Helmeted bust of Roma I., holding shield in I. hand and spear over shoulder in r.; in l. field, \*. Above helmet, crescent and in r. field, ROMA. Rev. Voting scene: three citizens in the comitium; one of them placing ballot in cista. In middle field above, a tabella inscribed P; below, P·NERVA. Babelon Licinia 7. Sydenham 548. RBW 1125. Crawford 292/1.

> Well centred on a full flan and complete, surface somewhat porous and a metal flaw on obverse, otherwise very fine 150

T. Didius. Denarius 113 or 112, AR 3.76 g. Helmeted head of Roma r.; behind, ROMA in monogram. Below neck truncation, \*. Rev. Fight between two gladiators; in exergue, T·DEIDI. Babelon Didia 2. Sydenham 550. RBW 1134. Crawford 294/1. Old cabinet tone and good very fine Ex Roma Numismatics sale 5, 2013, 522.









Cn. Cornelius L.f. Sisenna. Denarius 118-107, AR 3.76 g. Helmeted head of Roma r.; behind, SISENA; before, ROMA; below, X. Rev. Jupiter in quadriga r., holding sceptre, reins and thunderbolt; on either side, star; in upper field, head of Sol and crescent; below horses, anguipede giant with thunderbolt; in exergue, CN CORNEL L F. Babelon Cornelia 17. Sydenham 542. RBW 1153. Crawford 310/1.

Very rare. Struck on a very large flan and with a beautiful old cabinet tone, minor area of weakness on reverse, otherwise good very fine

500



1037 C. Fundanius Q. Quinarius 101, AR 1.94 g. Laureate head of Jupiter r.; behind, •E Rev. C·FVNDA Victory r., holding palm branch and crowning trophy. Beside which stands carnyx and before, captive. In exergue, Q. Babelon Fundania 2. Sydenham 584. RBW –. Crawford 326/2.

Wonderful old cabinet tone, minor areas of weakness, otherwise good very fine 100

1038 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.79 g. Helmeted bust of Minerva I.; behind, RVLLI. Rev. Victory, holding palm branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. RBW 1185. Crawford 328/1.

Wonderful old cabinet tone and good very fine / about extremely fine 100

1039 C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus. Denarius 96 (?), AR 3.62 g. L·METEL – A·ALB SF Laureate head of Apollo r. Rev. C·MAL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Poblicia 2, Postumia 2 and Caecilia 45. Sydenham 611. RBW 1200. Crawford 335/1a. Old cabinet tone and extremely fine 200

1040 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus.* Denarius 96 (?), AR 3.78 g. L·METEL – A·ALB·S·F Laureate head of Apollo r.; below, \*. Rev. C·MAL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Poblicia 3, Postumia 3 and Caecilia 46. Sydenham 611a. RBW 1201. Crawford 335/1b.

Old cabinet tone, minor areas of weakness, otherwise about extremely fine 150



1041 The Bellum Sociale. Denarius, Corfinium circa 90, AR 3.71 g. Laureate head of Italia 1. Rev. Oath-taking scene: eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue IIII. Sydenham 629. Campana 23. RBW –. Historia Numorum Italy 415b.
Rare. Surface somewhat porous, otherwise very fine
750

Ex NAC sale 64, 2012, 2299. This coin is sold with an export licence issued by the Republic of Italy.

1042 L. Piso Frugi. Denarius 90, AR 3.90 g. Laureate head of Apollo r.; behind, CX. Rev. Horseman galloping r., holding torch in upraised r. hand; above, XXXXVIII and below, L·PISO FRVGI /ROMA in monogram. Babelon Calpurnia 9. Sydenham 661. RBW –. Crawford 340/1.

Lovely iridescent tone, minor marks, otherwise about extremely fine 75

Privately purchased from Toderi in Lugano in 1971.

1043 L. Piso Frugi. Denarius 90, AR 3.96 g. Laureate head of Apollo r.; behind, (arrow)XXXXV. Rev. Horseman galloping r., holding torch in upraised r. hand; above, CVIIII and below, L. PISO FRVGI /ROMA in monogram. Babelon Calpurnia 9. Sydenham 661. RBW –. Crawford 340/1.

in monogram. Babelon Calpurnia 9. Sydenham 661. RBw –. Crawford 340/1.

Light iridescent tone and good very fine 75

1044 L. Piso Frugi. Denarius 90, AR 3.70 g. Laureate head of Apollo r.; behind, E and below the chin, C. Rev. Horseman galloping r., holding torch in upraised r. hand; above, E and below, L. PISO FRVGI. Babelon Calpurnia 11. Sydenham 665. RBW –. Crawford 340/1.

Struck on a very broad flan and with a wonderful iridescent tone. Good very fine





1045 Q. Titius. Denarius 90, AR 3.92 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. RBW 1274. Crawford 341/1. Struck on a broad flan and with a superb iridescent tone, minor areas of weakness, otherwise good very fine

Q. Titius. Quinarius 90, AR 2.06 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q.TITI. Babelon Titia 3. Sydenham 693. RBW 1276. Crawford 341/3. 50

Lovely iridescent tone, reverse slightly off-centre, otherwise good very fine







1047 C. Vibius C.f. Pansa. Denarius 90, AR 3.74 g. PANSA Mask of bearded Silenus r. Rev. C·VIBIVS·C·F Mask of bearded Pan r.; before, uncertain symbol (flute?). Babelon Vibia 8. Sydenham 689. RBW -. Crawford 342/1. Rare. Wonderful old cabinet tone, areas of weakness, otherwise very fine / good very fine 250

From the Bastianelli collection.





L. Titurius L.f. Sabinus. Denarius 89, AR 3.68 g. SABIN Head of King Tatius r.; before, TA ligate. Rev. Rape of the Sabine women; in exergue, L. TITVRI. Babelon Tituria 1. Sydenham 698. RBW -. Crawford Superb old cabinet tone and good very fine / very fine 344/1a.

Privately purchased from Baldwin's in 1986.

1049 L. Titurius L.f. Sabinus. Denarius 89, AR 3.40 g. SABIN Head of King Tatius r. Rev. Victory in biga r., holding wreath; below, L.TITVRI and in exergue, caduceus. Babelon Tituria 6. Sydenham 700. RBW -. Crawford 344/3. Very fine 50











Gar, Ogul, Ver. Denarius 86, AR 3.83 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. RBW 1333. Crawford 350A/2. Lovely iridescent tone and good very fine

1051 Mn. Fonteius C.f. Denarius 85, AR 3.92 g. Laureate head of Apollo r.; behind, EX A.P. Rev. Cupid on goat r., on either side, pileii; in exergue, thyrsus. All within laurel-wreath. Babelon Fonteia 12. Sydenham 726. RBW 1353. Crawford 353/2. Wonderful iridescent tone and good extremely fine

Ex Aureo & Calicó sale 319, 2018, 364.











1052 C. Licinius L.f. Macer. Denarius 84, AR 3.98 g. Bust of Apollo seen from behind, with head turned l., holding thunderbolt in r. hand. Rev. Minerva in fast quadriga r., holding shield and reins in l. hand and spear in r. In exergue, C·LICINIVS·L·F / MACER. Babelon Licinia 16. Sydenham 732. RBW 1355. Crawford Wonderful old cabinet tone, areas of weakness, otherwise good very fine

L. Cornelius Sulla. Denarius, mint moving with Sulla 84-83, AR 3.72 g. Diademed head of Venus r.; in r. field, Cupid standing I., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and lituus between two trophies; below, ITERVM. Babelon Cornelia 29. Sydenham 761. RBW 1364. Crawford 359/2.

> Struck on a broad flan and complete with a lovely iridescent tone. Very fine 250

Ex Crippa Fixed price list 1, 1971, 318.











P. Crepusius, C. Limetanus and L. Censorinus. Denarius 82, AR 3.95 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; below horses, C·LIMETA and in exergue, P·CREPVSI. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. RBW 1366. Crawford 360/1b.

Lovely old cabinet tone, a banker's mark on obverse, otherwise good very fine 100

From the Bastianelli collection.

- *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.98 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder.; above,I Rev. C·MAMIL LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. RBW 1370. Crawford 362/1. Wonderful iridescent tone, minor area of weakness, otherwise extremely fine
- Q. Fabius Maximus. Denarius 82-80, AR 3.90 g. Laureate head of Apollo r.; behind, ROMA; below, Q 1056 MAX; before, lyre and mark of value. Rev. Cornucopia superimposed on thunderbolt; all within wreath. Babelon Fabia 6. Sydenham 718. RBW 1391. Crawford 371/1.

Old cabinet tone and very fine 75

L. Volteius L.f. Strabo. Denarius serratus 81, AR 3.85 g. Laureate head of Jupiter r.; behind, A. Rev. Europa seated on bull charging 1.; behind, winged thunderbolt and below, ivy leaf. In exergue, L·VL·O·L·F·STRAB. Babelon Volteia 6. Sydenham 743. RBW –. Crawford 377/1.

From the Bastianelli collection.

Very rare. Very fine

250



1058



C. Marius C.f. Capito. Denarius serratus 81, AR 3.68 g. Draped bust of Ceres r.; around, CAPIT – XII; in r. field, dagger. Rev. Ploughman with a yoke of oxen l.; above, CXII. In exergue, C MARI C F / S·C. Babelon Maria 9. Sydenham 744b. RBW -. Crawford 378/1c.

Wonderful old cabinet tone and extremely fine

150











1059 C. Poblicius Q. f. Denarius serratus, Roma 80, AR 4.06 g. Helmeted and draped bust of Roma r., wearing Phrygian helmet; behind, ROMA and above, M Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, M / bow and quiver and in r. field, C·POBLICI·Q·F. Babelon Poblicia 9. Sydenham 768. RBW –. Crawford 380/1. Light iridescent tone and good very fine / about extremely fine 100 Ex Kunst und Munzen fixed price list 1970.

1060 T. Claudius Nero. Denarius serratus 79, AR 3.97 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, A T(inverted)XXXXIIII. In exergue, TI·CLAVD·TI·F / AP·N. Babelon Claudia
5. Sydenham 770a. RBW –. Crawford 383/1. Old cabinet tone and good very fine
75
Ex Crippa Fixed price list 1, 1971, 287.

L. Rutilius Flaccus. Denarius 77, AR 3.84 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILI. Babelon Rutilia 1. Sydenham 780. RBW –. Crawford 387/1.
 Lovely iridescent tone and about extremely fine







1062 P. Satrienus. Denarius 77, AR 3.86 g. Helmeted head of Roma r.; behind, XXXIIII. Rev. ROMA She wolf
 l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. RBW -.
 Crawford 388/1b. Wonderful iridescent tone and extremely fine 300



1063





L. Lucretius Trio. Denarius 76, AR 3.76 g. Laureate head of Neptune r.; behind, trident and XVIII. Rev. Winged boy on dolphin speeding r.; below, L LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. RBW –. Crawford 390/2. Wonderful of cabinet tone and very fine / good very fine 150
 Privately purchased from M&M in 1971.

1064 Cn. Cornelius Lentulus. Denarius, Spain (?) 76-75, AR 3.87 g. Draped bust of the Genius Populi Romani r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN.LEN.Q. Babelon Cornelia 54. Sydenham 752. RBW 1432. Crawford 393/1a.

Good very fine 75







1065 Q. Creperius. Denarius serratus 72, AR 3.85 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, squid. In r. field, H. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, H and below, Q·CREPEREI / ROCVS. Babelon Crepereia 1. Sydenham 796. RBW –. Crawford 399/1a.
Rare. Old cabinet tone and very fine
400

Ex Ratto Fixed price list 4, 1970, 190.





Mn. Aquillius. Denarius serratus 71, AR 3.41 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQV[IL] - MN F MN N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1.

Old cabinet tone and very fine Ex Bourgey sale 21 March 1972, 444.

75

Q. Fufius Calenus and Mucius Cordus. Denarius serratus 70, AR 3.75 g. Jugate heads of Honos and Virtus r., one laureate and the other helmeted; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping hands; at sides, winged caduceus / ITAL – RO. In e xergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1. Lovely old cabinet tone, banker's mark on obverse, otherwise good very fine

Ex Spink & Son LTD Circular 78, 1970, 50.





1068

T. Vettius Sabinus. Denarius serratus 70. AR 3.96 g. Bearded head of King Tatius r.: below chin, TA ligate and behind, SABINVS. In r. field, S.C. Rev. IVDEX Togate figure in slow biga 1.; behind, corn-ear. In exergue, T.VETTIVS. Babelon Vettia 2. Sydenham 905. RBW 1446. Crawford 404/1.

> Scarce. Wonderful old cabinet tone and good very fine 200



1069







M. Plaetorius M. f. Cestianus. Denarius 69, AR 3.75 g. Draped female bust r., hair decorated with poppy-heads; behind, branch. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C. Babelon Plaetoria 7. Sydenham 803. RBW -. Crawford 405/4b.

Light iridescent tone and about very fine / very fine

P. Sulpicius Galba. Denarius 69, AR 4.06 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AE – CVR Knife, culullus and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1. Lovely iridescent tone and about extremely fine 200

Privately purchased from Ratto in 1970.









Q. Pomponius Musa. Denarius 66, AR 3.86 g. Q.POMPONI - MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES - MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. RBW -. Crawford 410/1.

Rare. Wonderful old cabinet tone and about extremely fine

Ex Crippa Fixed price list 3, 1967, 549 and Crippa Fixed price list 1, 1971, 495.









Q. Pomponius Musa. Denarius 66, AR 3.53 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·PO -MPONI - MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. Babelon Pomponia 14. Sydenham 816. RBW 1486. Crawford 410/4.

Perfectly centred on a full flan and with a superb old cabinet tone. Banker's marks on obverse, otherwise good very fine / about extremely fine Ex Ratto Fixed price list 1, 1971, 193.

200

1073 O. Pomponius Musa. Denarius 66, AR 3.63 g. Laureate head of Apollo r.; behind, sandal. Q-POMPONI - MVSA Talia standing I. and resting against column, holding comic mask and crook. Babelon Pomponia 21. Sydenham 822. RBW -. Crawford 410/9a.

Rare. Struck on a broad flan and with a lovely old cabinet tone. Banker's marks on obverse and light cleaning scratches on reverse, otherwise good very fine

150

Ex Crippa Fixed price list 4, 1971, 329.

Q. Pomponius Musa. Denarius 66, AR 3.91 g. Laureate head of Apollo r.; behind, wreath. Rev. Q POMPO NI – MVSA Polyhymnia standing facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. RBW –. Crawford 410/10a. Wonderful iridescent tone and good very fine

Privately purchased from Ratto in Lugano in 1977.









L. Cassius Longinus. Denarius 63, AR 3.84 g. Diademed and veiled head of Vesta I.; below chin, L. In r. field, dish. Rev. LONGIN III V Voter standing l., dropping tablet inscribed V into cista. Babelon Cassia 10. Sydenham 935. RBW 1493. Crawford 413/1.

Superb old cabinet tone and extremely fine / about extremely fine 150

L. Scribonius Libo. Denarius 62, AR 3.95 g. BON EVENT - LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL - SCRIBON Scribonian well decorated with garland and two lyres; hammer set on base. Babelon Scribonia 8. Sydenham 928. RBW 1500. Crawford 416/1a.

> Perfectly centred and with a wonderful iridescent tone, a graffito on obverse, otherwise good very fine









M. Aemilius Lepidus. Denarius 61, AR 3.79 g. Female head r., wearing turreted diadem; below, ALEXANDREA. Rev. PONTMAX: - TVTOR: REG Togate figure on r. crowning smaller figure who holds staff; above, S·C. In exergue, M LEPIDVS. Babelon Aemilia 24. Sydenham 832. RBW 1511. Crawford 419/2. Scarce. Exceptionally well centred and complete with a portrait of excellent style.

Lovely light iridescent tone, surface a little porous, otherwise good very fine

1'000

100

Ex Vico 16 March 1995, 102 and Vico 150, 2018, 349 sales.







1078 *P. Plautius Hypsaeus*. Denarius 60, AR 4.03 g. P.YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. RBW 1515. Crawford 420/2a. Lovely iridescent tone and extremely fine















1079 M. Aemilius Scaurus, P. Plautius Hypsaeus. Denarius 58, AR 3.76 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. Rev. P·HVPSAE[VS] / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTVM]. Below, C HVPSAE C[OS] / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 913. RBW –. Crawford 422/1a. Light iridescent tone and extremely fine 150

L. Marcius Philippus. Denarius 56, AR 3.93 g. Diademed head of Ancus Marcius r.; behind, lituus and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Sydenham 919. Babelon Marcia 28. RBW 1524. Crawford 425/1. Well centred and with an enchanting iridescent tone. Good very fine

1081 Faustus Cornelius Sulla. Denarius 56, AR 3.98 g. Head of Hercules r., wearing lion's skin headdress; in l. field, S·C FAVSTVS in monogram. Rev. Globe surrounded by four wreaths; at bottom, aplustre on l. and corn ear on r. Babelon Cornelia 61. Sydenham 882. RBW 1529. Crawford 426/4a.

Lovely iridescent tone, two small banker's marks on obverse and a graffito on reverse, otherwise good very fine

200

Ex Santamaria sale 4 June 1952, Signorelli part II, 329.

1082 *C. Memmius C. f.* Denarius 56, AR 3.98 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. RBW 1531. Crawford 427/1.

Wonderful old cabinet tone, a banker's mark on obverse, otherwise good very fine
Ex Crippa Fixed price list 3, 1969, 267.



1083





1083 C. Memmius C. f. Denarius 56, AR 3.71 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS· AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn-ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. RBW 1532. Crawford 427/2.

Attractive old cabinet tone and good very fine / very fine

P. Fonteius P.f. Capito. Denarius 55, AR 3.71 g. P. FONTEIVS PF CAPITO III VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. Horseman r., thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. RBW 1536. Crawford 429/1.
 Struck on very fresh metal and with a lovely iridescent tone. About extremely fine

Ex NAC sale 54, 2010, 940.





1085 *P. Fonteius P. f. Capito.* Denarius 55, AR 3.72 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The Villa Publica with gates attached to columns; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901a. RBW 1538. Crawford 429/2b. Scarce. A small scratch at twelve o'clock and minor oxidation deposits

Ex Monimart sale 22 November 1989, 148.

on reverse, otherwise very fine 200

1086 *P. Licinius Crassus.* Denarius 55, AR 4.19 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F. Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. RBW 1539. Crawford 430/1.

Lovely iridescent tone, minor areas of weakness, otherwise good very fine 150

Privately purchased from Ratto 1972.







1087 M. Iunius Brutus. Denarius 54, AR 3.83 g. LIBERTAS Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two lectors preceded by an accensus. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. RBW 1542. Crawford 433/1.

Struck on a very broad flan and complete with a light iridescent tone. An insignificant area of weakness on reverse, otherwise extremely fine

500







M. Iunius Brutus. Denarius 54, AR 4.24 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. RBW 1543. Crawford 433/2.
 Two lovely portraits of fine style and a delightful old cabinet tone. Good very fine
 250

 Privately purchased from Ratto 1972.







1089 *M. Vinicius.* Denarius 52, AR 3.96 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. Babelon Vinicia 1. Sydenham 930. RBW 1548. Crawford 436/1.

Very rare. Struck on a very broad flan and with a lovely iridescent tone. Banker's mark on obverse and areas of weakness, otherwise very fine

250

From the Bastianelli collection.



1090 C. Coelius Caldus. Denarius 51, AR 3.98 g. C·COEL·[CALDVS] Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS/VII·VIR·EP, behind which figure prepares epulum; on either side of tablet, a trophy. In outer r. field, C. CALDVS, in outer l. field, IMP·A·X. In exergue, CALDVS IIIVIR. Babelon Coelia 9. Sydenham Light iridescent tone and good very fine 895. RBW -. Crawford 437/2b.







1091 P. Cornelius Lentulus Marcellinus. Denarius 50, AR 3.94 g. MARCELLINVS Bare head of consul M. Claudius Marcellus r.; behind, trisceles. Rev. MARCELLVS - COS QVINQ The consul carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. RBW 1554. Crawford Struck on an exceptionally large flan and with a lovely light iridescent tone.

An insignificant area of weakness on obverse and porosity on reverse,

Ex Vico sale 150, 2018, 429.

otherwise extremely fine

1'000







1092 L. Cornelius Lentulus and C. Claudius Marcellus. Denarius, Apollonia and Asia 49, AR 3.80 g. Trisceles with winged head of Medusa in centre and corn ears between legs. Rev. LENT - MAR / COS Jupiter standing facing, head r., holding thunderbolt and eagle. Babelon Cornelia 64 and Claudia 9. Sydenham 1029. Sear Imperators 4. RBW 1562. Crawford 445/1b.

Rare. Unusually well centred and complete, lovely old cabinet tone and very fine 300 Ex Crippa Fixed price list 1, 1971, 328.







Cn. Pompeius Magnus and Terentius Varro. Denarius, mint moving with Pompey 49, AR 3.93 g. VARRO PRO - Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN PRO / COS. Babelon Terentia 15 and Pompeia 7. Sear Imperators 8. C 3. Sydenham 1033 var. Woytek Arma et Nummi p. 558. RBW -. Crawford 447/1a.

Rare. Lovely old cabinet tone and about extremely fine / good very fine Ex Busso Peus 386, 2006, 641 and NAC 101, 2017, Ploil, 11 sales.







1094 L. Hostilius Saserna. Denarius 48, AR 3.88 g. Bearded male head r.; behind, Gallic shield. L'HOSTILIVS Naked Gallic warrior facing l. holding spear and shield in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. RBW 1569. Crawford 448/2a. Lovely old cabinet tone and good very fine

Ex Roma Numismatics sale XV, 2018, 394.





1095 L. Hostilius Saserna. Denarius 48, AR 3.94 g. Female head r. with long hair; behind, carnyx. Rev. L·HOSTILIVS - SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.

Superb iridescent tone. A banker's mark on obverse, otherwise good very fine / very fine

1096 C. Vibius C.f. Cn. Pansa Caetronianus. Denarius 48, AR 3.93 g. PAN[SA] Ivy-wreathed head of Liber r. Rev. C·VIBIVS·CF·CN Ceres walking r. with torch in each hand; before, plough. Babelon Vibia 17. Sydenham 946. Sear Imperators 21. RBW 1573 (this coin). Crawford 449/2.

> Old cabinet tone, reverse slightly off-centre, otherwise good very fine 100

Ex NAC sale 63, 2012, RBW part II, 349. Privately purchased from A.H. Baldwin in July 1980.



1097





1097 C. Antius C.f. Restio. Denarius 47, AR 3.75 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm, holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. RBW 1593. Crawford 455/1.

Struck on exceptionally fresh metal and with a lovely iridescent tone.

400 Minor area of weakness, otherwise extremely fine

Ex NAC sale 40, 2007, 546.







C. Iulius Caesar and A. Allienus. Denarius, Sicily 47, AR 3.64 g. C·CAESAR - IMP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENVS – PRO·COS Trinacrus standing l., placing r. foot on prow, holding trisceles in r. hand and cloak in l. Babelon Julia 14 and Alliena 1. C 1. Sydenham 1022. Sear Imperators 54. RBW 1599. Crawford 457/1.

Very rare. Magnificent old cabinet tone and good very fine 750

Ex Ratto Fixed price list 1, 1968, 207.









C. Iulius Caesar. Denarius, Asia 48-47, AR 3.92 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.

Light iridescent tone and extremely fine

1100 Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus. Denarius, Africa 47-46, AR 3.72 g. CRASS IVN – LEG PRO PR Turreted female head r.; above and below respectively, uncertain object and rostrum tridens. On I. and r. respectively, ear of corn and caduceus. Rev. METEL·[PIVS] - SCIP·IMP Trophy between lituus and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW 1603. Crawford 460/3. Very rare. Well centred on a full flan and with a lovely iridescent tone, banker's

mark on obverse and several light scratches, otherwise very fine

350

Ex Santamaria sale 4 June 1952, Signorelli part II, 728.









1101 Q. Metellus Scipio and Eppius Legatus. Denarius, Africa 47-46, AR 3.76 g. Q·METELL - SCIPIO·IMP Laureate head of Africa r., wearing elephant skin headdress; in r. field, ear of corn and below, plough. Rev. EPPIVS - LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. RBW 1605. Crawford 461/1. Struck in high relief and with a wonderful old cabinet tone. About extremely fine













1102 C. Iulius Caesar. Denarius, Sicily (?) 46, AR 3.50 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR Culullus, aspergillum, jug and lituus. In outer r. field, D and below, PONT MAX. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek Arma et Nummi p. 558. RBW 1637. Crawford 467/1a.

> Lovely iridescent tone, a metal flaw on obverse and one on reverse, otherwise about extremely fine

Cn. Pompeius Magnus and M. Poblicius. Denarius, Spain 46-45, AR 3.40 g. M POBLICI LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·[IMP] Female figure standing r., with shield slung over back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblicia 10. C 1. Sydenham 1035. Sear Imperators 48. RBW -. Crawford 469/1a. Old cabinet tone, minor areas of weakness, otherwise very fine 250

Ex Crippa Fixed price list 3, 1970, 244.

1104 L. Papius Celsius. Denarius 45, AR 3.70 g. Head of Juno Sospita r. Rev. CELSVS III VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964. Sear Imperators 82. RBW 1647. Crawford 472/1.

Lovely iridescent tone, a banker's mark on obverse, otherwise good very fine

75







Lollius Palikanus. Denarius 45, AR 3.70 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands subsellium. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. RBW 1652. Crawford 473/1.
 Wonderful old cabinet tone and very fine / good very fine

Ex Ratto Fixed price list 1, 1969, 198 and Ratto Fixed price list 3, 1970, 198.









1106 *L. Valerius Acisculus.* Denarius 45, AR 3.69 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus.* All within laurel wreath. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 16. Sydenham 998a. Sear Imperators 90a. RBW 1659. Crawford 474/1b.

Scarce. Lovely old cabinet tone, minor marks and a flan crack at nine

o'clock on obverse, otherwise good very fine

Privately purchased from M&M in 1971.

1107 L. Valerius Acisculus. Denarius 45, AR 3.82 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, acisculus. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L·VALERIVS. Babelon Valeria 18. Sydenham 999a. Sear Imperators 91a. RBW 1660. Crawford 474/2b.

Rare. An almost invisible banker's mark on obverse, otherwise very fine 250



1108



1108 *C. Iulius Caesar with L. Munatius Plancus*. Quinarius circa 45 BC, AV 3.93 g. C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PRAEF·VRB Jug. Babelon Julia 20 and Munatia 3. C 32. Bahrfeldt 22. Sydenham 1020. Sear Imperators 61. King 68. Woytek Arma et Nummi p. 588. RBW 1666. Crawford 475/2. Extremely rare. A minor scratch on reverse, otherwise about very fine 3'500

Ex Künker sale 280, 2016, 412.







1109 C. Iulius Caesar with L. Aemilius Buca. Denarius 44, AR 3.75 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. Babelon Julia 37 and Aemilia 17. C 25. Sydenham 1063. Sear Imperators 103. RBW 1680. Crawford 480/6.

A very attractive portrait of fine style struck on a full flan with a pleasant old cabinet tone. Flan crack at twelve o'clock on obverse, otherwise good very fine / very fine

2'000

Ex Ratto Fixed price list 2, 1971, 232.







1110 Iulius Caesar and P. Sepullius Macer. Denarius 44, AR 3.94 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 49 and Sepullia 4. C 40. Sydenham 1072. Alföldi pl. LX, 90 (this coin illustrated). Sear Imperators 107b. RBW 1684. Crawford 480/11.

Struck on a broad flan with a lovely iridescent tone, a banker's mark and minor traces of overstriking on obverse, otherwise very fine

1'000

750

Ex Ratto 8 February 1928, Marcon-Hands, 1633 and Ratto 24 February 1930, Martini, 12987 sales.







1111 L. Flaminius Chilo. Denarius 41, AR 3.32 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – IIII VIR Goddess standing l., holding caduceus and sceptre. Babelon Julia 45 and Flaminia 2. Sydenham 1089. Sear Imperators 113. Woytek Arma et Nummi p. 558. RBW –. Crawford 485/1.

A bold portrait struck on a broad flan, surface somewhat porous, otherwise very fine













- L. Flaminius Chilo. Denarius 43, AR 4.13 g. IIII·VIR PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. Babelon Flaminia 2. Sydenham 1088. Sear Imperators 171. RBW 1700. Crawford 485/2. Rare. Old cabinet tone and good very fine 300 Ex NAC sale 84, 2015, 1698.
- 1113 *C. Caesar Octavianus and L. Livineius Regulus.* Denarius 42, AR 3.66 g. C·CAESAR III.VIR·R·P.C· Head of Octavian r. with light beard. Rev. L·LIVINEIVS REGVLVS Victory standing r., holding palm branch over l. shoulder and wreath in r. hand. Babelon Livineia 4 and Julia 82. C 443. Sear Imperators 157. RBW 1731. Crawford 494/25. Very rare. Old cabinet tone, minor marks on reverse and

surface a bit porous, otherwise very fine

250

Ex NAC sale 78, 2014, 2032.

1114 Marcus Antonius. Quinarius, Gallia Transalpina 43, AR 1.76 g. M ANT (ligate) IMP Lituus, jug and raven. Rev. Victory crowning trophy. Babelon Antonia 7. C 82. Sydenham 1159. Sear Imperators 121. Woytek Arma et Nummi p. 558. RBW 1711. Crawford 489/4.

Scarce. Wonderful old cabinet tone, a metal flaw on obverse, otherwise very fine 200 Ex Leu sale 17, 1977, Nicholas, 780.



1115 L. Livineius Regulus. Denarius 42, AR 3.68 g. REGVL[VS]·PR. Head of L. Regulus r. Rev. L·LIVINE[IVS] Curule chair; on either side, three fasces. In exergue, REGVLVS. Babelon Livineia 10. C 29. Sydenham 1109. Sear Imperators 176. RBW 1732. Crawford 494/27.

Superb old cabinet tone, banker's marks on obverse and area of weakness on reverse, otherwise about extremely fine Privately purchased from Bernardi in 1969.

1116 L. Livineius Regulus. Denarius 42, AR 3.74 g. Head of L. Regulus r. Rev. [L·LIVI]NEIVS Modius between two corn ears; in exergue, REGVLVS. Babelon Livineia 13. Sydenham 1111. Sear Imperators 178. RBW 1734. Crawford 494/29. Scarce. Lovely old cabinet tone, minor area of weakness on reverse, otherwise extremely fine 200 Ex Toderi Fixed price list 4, 1972, 206.

1117 *C. Vibius Varus.* Denarius 42, AR 3.69 g. Helmeted bust of Minerva r., wearing aegis. Rev. Hercules standing l., holding club and lion's-skin; in r. field, C VIBIVS; on l., VARVS. Babelon Vibia 26. Sydenham 1140. Sear Imperators 194. RBW 1741. Crawford 494/38.

Lovely light iridescent tone, minor marks on obverse and an area of weakness on reverse, otherwise good very fine 200







150

1118 L. Mussidius Longus. Denarius 42, AR 3.43 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopia on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. RBW 1742. Crawford 494/39a.

Rare. Lovely old cabinet tone, surface somewhat porous and several light cleaning marks, otherwise good very fine 400 Ex Ratto Fixed price list 2, 1969, 117.





1119 L. Mussidius T.f. Longus. Denarius 42, AR 3.58 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. L·MVSSIDIVS ·LON[GVS] Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093. Sear Imperators 188. RBW 1745 (this coin). Crawford 494/42a.

Scarce. Lovely iridescent tone, minor areas of weakness and reverse slightly off-centre, otherwise about extremely fine 250

Ex Busso Peus 301, 1981, 736 and NAC 63, 2012, RBW part II, 508 sales.

1120 L. Mussidius T. f. Longus. Denarius 42, AR 3.67 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS· LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 7. Sydenham 1094. Sear Imperators 189. RBW 1747. Crawford 494/43a.

Rare. Unusually well centred for the issue and with a wonderful old cabinet tone.

Area of weakness on obverse, otherwise very fine / good very fine







112

1121 M. Aemilius Lepidus and C. Caesar Octavianus. Denarius, Italy 42, AR 3.91 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP (ligate)·III· – VIR·R·P·C Bare head of Octavian r. Babelon Aemilia 35 and Julia 71. Sydenham 1323a. Sear Imperators 140. Woytek Arma et Nummi p. 558. RBW 1752. Crawford 495/2a.

Scarce. Struck on a broad flan and with a light iridescent tone. Good very fine

350







1122 *C. Cassius and Lentulus Spinther.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.68 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. RBW 1762. Crawford 500/3. Scarce. Light iridescent tone, a hairline flan crack at two o'clock on

Ex NAC sale 84, 2015, 1702. obverse, otherwise good very fine 500











1123 Q. Caepio Brutus and L. Sestius Pro. Q. Denarius, mint moving with Brutus 43-42, AR 3.79 g. L·SESTI P – RO – Q Veiled and draped bust of Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and simpulum. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Crawford 502/2.
 Wonderful old cabinet tone and very fine

Ex NAC sale 106, 2018, 1311. From the Ploil collection.

1124 Q. Caepio Brutus and L. Sestius Pro. Q. Quinarius, mint moving with Brutus 43-42, AR 1.62 g. L SESTI PRO Q Sella against wich rests staff; below, modius. Rev. Q CAEPIO BRVTVS PRO COS Tripod; on I., simpulum and on r., apex. Babelon Junia 39 and Sestia 4. C 13. Sydenham 1292. Sear Imperators 203. RBW 1770. Crawford 502/4.

Very rare. Old cabinet tone, obverse slightly off-centre, otherwise good very fine

750

Ex NAC sale 92, 2016, 1929. From the collection of E.E. Clain-Stefanelli.



1125





1125

500

1125 M. Iunius Brutus with Pedanius Costa. Denarius, mint moving with Brutus 43-42, AR 3.79 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 42 and Pedania 1. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.

Scarce. Superb old cabinet tone, reverse slightly off-centre, otherwise good very fine / about extremely fine

Ex Glendining's 9 March 1931, 232; Sternberg VII, 1977, 493; NFA X, 1981, 298 and Tradart 1, 1982, 266 and Ceresio 1987, 213 sales.







1126 M. Iunius Brutus. Quinarius, mint moving with Brutus 43-42, AR 1.75 g. LEIBERTAS Laureate head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. C –, after 5. Sydenham 1288. Sear Imperators 210. RBW 1779. Crawford 506/3.

Scarce. Lovely iridescent tone and about very fine

150

Ex Crippa Fixed price list 1, 1971, 415.

1127 *M. Iunius Brutus and L. Plaetorius Caestianus*. Denarius, mint moving with Brutus 43-42, AR 3.70 g. L·PLAET.CEST Laureate, draped and veiled bust of Ceres r., surmounted by *polos*. Rev. BRVT·IMP Axe and *culullus*. Babelon Junia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. RBW 1781. Crawford 508/2. Very rare. Struck on a broad flan and with a lovely old cabinet tone.

Pierced and repaired, otherwise good very fine 300





1128 Marcus Antonius and Octavia. Cistophoric tetradrachm, Ephesus (?) 39, AR 11.97 g. M·ANTONIVS·IMP·COS· DESIG·ITER ET·TERT Jugate busts of Marcus Antonius and Octavia r. Rev. III·VIR – R·P·C·Bacchus standing l. on cista mistica between two interlaced snakes with heads erect. Babelon Antonia 61.

Surface somewhat brushed, otherwise good very fine





C 3. Sydenham 1198. Sear Imperators 263. RPC 2202.





1129 Sextus Pompeius. Denarius, Sicily 37-36, AR 3.70 g. [MAG PI – VS] IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. [PRÆF·]CLAS ET – O – R – Æ·MAR·IT EX·S·C Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, Arma et Nummi p. 558. RBW –. Crawford 511/2a.

Rare. Wonderful old cabinet tone, minor area of weakness, otherwise very fine 400 Privately purchased from M&M in 1971.









1130 Sextus Pompeius. Denarius, Sicily 37-36, AR 3.74 g. [MAG·PIVS·IMP·]ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, lituus. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, [CLAS·E.T·ORÆ / MARIT·EX·S·C.] Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare. Light iridescent tone and very fine / good very fine

1'000







1131 Sextus Pompeius. Denarius, Sicily 37-36, AR 3.92 g. [MA]G·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, lituus. Rev. [PRÆF] Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E.T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare. Lovely iridescent tone and good very fine 500

Ex Künker 100, 2005, 46 and NAC 101, 2017, Ploil, 31 sales.







1132 C. Numonius Vaala. Denarius 43, AR 4.50 g. C·NVMONIVS – VAALA Male head r. Rev. Soldier rushing l., attacking wall defended by two soldiers; in exergue, VAALA. Babelon Numonia 2. Sydenham 1087. Woytek, Arma et Nummi p. 558. RBW 1792. Crawford 514/2.

Very rare. A fine portrait and a lovely iridescent tone, surface somewhat porous and an area of weakness on obverse, otherwise about extremely fine

2'500

Ex Künker sale 280, 2016, 392.







1133 *M. Arrius Secundus*. Denarius 43, AR 3.70 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 558. RBW 1791. Crawford 513/2.

Very rare. Wonderful iridescent tone and good very fine 2'000

Ex Stack's sale June 1971, 275. From the Bastianelli collection.







1134

1134 *Marcus Antonius*. Denarius, mint moving with M. Antonius 41, AR 3.79 g. ANT – AVG [IMP] – III V R P C Head of M. Antonius r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopia in l.; at feet, stork; below, PIETAS·[COS]. Babelon Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. RBW 1795. Crawford 516/2.

Rare. Lovely light iridescent tone, banker's marks on obverse and areas of weakness, otherwise good very fine / about extremely fine

500







1135

1135 *Marcus Antonius*. Denarius, mint moving with M. Antonius 41, AR 3.68 g. M·ANTONIVS·IMP ·III·VIR·R·P·C· Head of M. Antonius r.; behind, *lituus*. Rev. PIETAS – COS Pietas standing l., holding lighted *turibulum* and cornucopia, upon which two storks perch. Babelon Antonia 46. C 79. Sydenham 1172. Sear Imperators 238. RBW 1796. Crawford 516/5.

Rare. Light iridescent tone, surface somewhat porous on obverse, otherwise good very fine

300







1136 Cn. Domitius Ahenobarbus. Denarius, mint moving with Ahenobarbus in 41, AR 3.78 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. RBW 1803. Crawford 519/2. Rare. Superb old cabinet tone, obverse slightly off-centre,

otherwise very fine / good very fine 350

Ex Ratto Fixed price list 4, 1969, 164.



1137





1137 C. Caesar Octavianus and Q. Salvius. Denarius, mint moving with Octavian 40, AR 3.90 g. C·CAESAR·[III]·VIR· R·P·C Head of Octavian r. Rev. Q·SALVIVS [IMP]·COS DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. C 514. Sydenham 1326. Sear Imperators 300. RBW 1808. Crawford 523/1a. Lovely iridescent tone, reverse from a worn die, otherwise good very fine / very fine 250







1138 *C. Caesar Octavianus and M. Agrippa.* Denarius, mint moving with Octavian 38, AR 3.75 g. IMP CAESA[R] – DIVI·IVLI·F Bearded head of Octavian r. Rev. M·AGRIPPA·COS / DESIG. Babelon 131 and Vipsania 3. C 545. Sydenham 1331. Sear Imperators 307. RBW –. Crawford 534/3.

Rare. Light iridescent tone, surface somewhat porous and several light marks, otherwise good very fine

350

Ex NAC sale 101, 2017, Ploil, 40.







1139

1139 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.60 g. ANT AVG·VR III·VIR·R·P·C Head of M. Antonius r. Rev. IMP – TER Trophy; at base, two shields and two spears. Babelon Antonia 77. C 17. Sydenham 1202. Sear Imperators 270. RBW –. Crawford 536/4.

Very rare; Superb old cabinet tone, banker's marks on obverse, otherwise very fine











1140 *C. Caesar Octavianus.* Denarius, mint moving with Octavianus 37, AR 3.91 g. IMP·CAESAR — DIVI·F·III·VIR·ITER·R P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum*, *aspergillum*, jug and *lituus.* Babelon Julia 140. C 91. Sydenham 1334. Sear Imperators 312. RBW 1826. Crawford 538/1. Old cabinet tone and good very fine 250

Ex Crippa Fixed price list 2, 1969, 202.

1141 *C. Caesar Octavianus*. Denarius, mint moving with Octavianus 36, AR 3.93 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Head of Octavianus r., slightly bearded. Rev. COS·ITER ·ET·TER·DESIG Tetrastyle temple within which veiled figure stands facing and holding *littuss*; on architrave, DIVO·IVL and within pediment, star. Babelon Julia 139. C 90. Sydenham 1338. Sear Imperators 315. RBW 1829. Crawford 540/2. Lovely old cabinet tone and perfectly centred. Very fine 200







1142 Cleopatra with Marcus Antonius. Denarius, mint moving with M. Antonius 32, AR 3.83 g. CLEOPATRAE
 REGINAE·REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Rev. ANTONI-ARMENIA·DEVICTA Head of M. Antonius r.; behind, Armenian tiara. Babelon Antonia 95. C 1.
 Sydenham 1210. Sear Imperators 345. RBW 1832. Crawford 543/1.

Very rare. Two lovely portraits and a superb old cabinet tone, a banker's mark on obverse, otherwise about very fine

500





1143 Marcus Antonius. Denarius, mint moving with M. Antonius 32-31, AR 3.57 g. ANT AVG – III-VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIS·SPECVLATORVM Aquila between two standards. Babelon Antonia 103. C 56. Sydenham 1214. Sear Imperators 386. RBW 1837. Crawford 544/12. Rare. Wonderful old cabinet tone, banker's marks, otherwise about very fine 300 Ex Sotheby's sale 1 December 1976, Eton, 448 (part of).

1143









1144 Marcus Antonius. Denarius, mint moving with M. Antonius 32-31, AR 3.74 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - VI Aquila between two standards. Babelon Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. RBW 1841. Crawford 544/19.

Light iridescent tone and good very fine

300







Marcus Antonius. Denarius, mint moving with M. Antonius 32-31, AR 3.71 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - VIII Aquila between two standards. Babelon Antonia 114. C 35. Sydenham 1225. Sear Imperators 358. RBW 1843. Crawford 544/21.

Lovely old cabinet tone, minor area of weakness, otherwise about extremely fine

Ex Naville Numismatics sale 1, 2013, 84.







1146 Marcus Antonius. Denarius, mint moving with M. Antonius 32-31, AR 3.62 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - XV Aquila between two standards. Babelon Antonia 125. C 47. Sydenham 1235. Sear Imperators 371. RBW 1845. Crawford 544/30.

150 Light iridescent tone and very fine

Marcus Antonius. Denarius, mint moving with M. Antonius 32-31, AR 3.68 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - XXI Aquila between two standards. Babelon Antonia 136. C 58. Sydenham 1244. Sear Imperators 381. RBW -. Crawford 544/37.

100 Old cabinet tone, several cleaning marks and light scratches, otherwise very fine

Ex Sotheby's sale 1 December 1976, Eton, 448 (part of).



1148



1148 Q. Oppius. Bronze, Italy 46, Æ 16.68 g. Diademed head of Venus r.; behind, capricorn. Rev. Q·OPPIVS·P·R Victory advancing l., holding palm branch and bowl of fruit; in lower r. field, thunderbolt. Babelon Oppia 1. Sydenham 1277a. Sear Imperators 507. RPC 602. Woytek Arma et Nummi p. 558. RBW 1858. Crawford 550/2d. Lovely green patina and very fine / about very fine

Ex NAC I, 1999, 1446; Naville Numismatics 4, 2013, 78 and Naville Numismatics 15, 2015, 391 sales.

#### Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC







1149 Denarius, Brundisium and Roma (?) circa 32-29 BC, AR 3.69 g. Diademed bust of Venus r., wearing necklace. Rev. CAESAR - DIVI F Octavian, in military attire, advancing l. with cloak flying behind, extending r. arm and holding transverse sceptre in l. hand. C 70. BMC 609. RIC 251. Sear Imperators 397. Wonderful old cabinet tone and very fine



1150



1150





1150 Denarius, Brundisium or Roma 32-29 BC, AR 3.77 g. Bare head r. Rev. CAESAR - DIVI·F Pax, draped, standing 1., holding olive branch and cornucopia. C 69. BMC 605. RIC 252. Sear Imperators 399. CBN 26. Superb iridescent tone, two insignificant banker's marks on obverse,

otherwise very fine

Quinarius, Brundisium or Roma 29-28 BC, AR 1.82 g. [CAESAR] - IMP VII Bare head of Octavian r. Rev. [ASIA] - RECEPTA Victory, draped, standing l. holding wreath and palm branch on cista mystica flanked by two interlaced snakes with heads erect. C 14. BMC 647. Sear Imperators 429. RIC 276. CBN 899 (Ephesus). Old cabinet tone, a banker's mark and a graffito on obverse,

> otherwise very fine 50





1152





5'000

1152 Aureus, Brundisium or Roma 29-27 BC, AV 7.37 g. Draped bust of Diana r., with bow and quiver over l. shoulder. Rev. IMP.CAESAR on architrave of temple enclosing military trophy on naval base; trisceles on pediment. C 121. Bahrfeldt 110. BMC 643. RIC 273. CBN 91. Calicó 206.

Very rare. Graffito on reverse and matt surface, otherwise very fine

Ex NAC 52, 2009, 910 and Gemini X, 2013, 520 sales.









Denarius, Brundisium or Roma 29-27 BC, AR 3.89 g. Helmeted head of Mars r.; below, IMP. Rev. Round shield with eight-rayed star at centre, set on sword and spear in saltire. C 44 var. (shield inscribed CAESAR). BMC 644 var. (shield inscribed CAESAR). RIC 274 var. (shield inscribed CAESAR). Sear Imperators 428 var. (shield inscribed CAESAR). CBN 87 var. (shield inscribed CAESAR).

An apparently unrecorded variety without CAESAR inscribed on the shield.

Old cabinet tone and very fine

350

Ex Bankhaus H. Aufhäuser 15, 2000, 276; Gorny & Mosch 147, 2006, 1948 and NAC 100, 2017, 1701 sales. From the Ploil collection.

1154 Denarius, Brundisium and Roma (?) circa 29-27 BC, AR 3.58 g. Bare head r. Rev. IMP – CAESAR Military trophy, its base crossed with a rudder and anchor set on prow r. C 119. BMC 625. Sear Imperators 419. RIC 265a. CBN 57. Old cabinet tone with some iridescence, two countermarks on

obverse, otherwise good very fine / very fine

300

#### Octavian as Augustus, 27 BC - 14 AD



1155





. . . . .



1155 Cistophoric tetradrachm, Ephesus circa 24-20 BC, AR 11.86 g. IMP·CAE – SAR Bare head r. Rev. AVGVSTVS Capricorn r., head reverted, carrying cornucopia on its back; all within laurel wreath. C 16. BMC 696. Sutherland group VI. RIC 480. CBN 916. RPC 2211.

Cleaning marks and an insignificant area of porosity, otherwise about extremely fine

500

500

Cistophoric tetradrachm, Ephesus circa 24-20 BC, AR 11.98 g. IMP – CAE – SAR Bare head r. Rev. AVGV – STVS Six bunched corn ears. C 32. BMC 697. RIC 481. CBN 919. Sutherland Group VI. RPC 2214.
 Obverse gently polished and an insignificant area of porosity at twelve

o'clock on reverse, otherwise about extremely fine



1157



Cistophoric tetradrachm, Ephesus circa 24-20 BC, AR 11.63 g. IMP – CAE – SAR Bare head r. Rev.
 AVGVSTVS Garlanded altar decorated with two confronting hinds. C 33. BMC 694. RIC 482. CBN 926.
 Sutherland group VI. RPC 2215. Minor marks on obverse, otherwise about extremely fine







1158 M. Durmius. Denarius 19 BC, AR 3.93 g. M DVRMIVS – III VIR HONORI Head of Honos r. Rev. CAESAR – AVGVSTVS SIGN RECE Parthian warrior kneeling r., holding vexillum marked X. C 428. BMC 56. RIC 315. CBN 199.

Very rare. Old cabinet tone, a minor area of weakness on obverse, otherwise about extremely fine 600

Ex Rauch 38, 1987, 159; Künker 136, 2008, 899 and NAC 92, 2016, 2012 sales.







1159 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.04 g. TVRPILIANVS – III VIR [FE] – RON Diademed and draped bust of Feronia r. Rev. CAESAR [AVGV]STVS•SIGN•RECE• Parthian warrior kneeling r., holding *vexillum* marked X. C 484. BMC 14. RIC 288. CBN 130.

Old cabinet tone with some iridescence, Minor marks on obverse, otherwise extremely fine









1160 P. Petronius Turpilianus. Denarius circa 19 BC, AR 4.00 g. [CAESAR] – AVGVSTVS Bare head r. Rev. TVRPILIANVS – [III-VIR] Tarpeia standing facing, hands raised, half buried by pile of shields. C 494. BMC 29. RIC 299. CBN 157.

Lovely light iridescent tone, almost invisible marks on obverse and an insignificant metal flaw on reverse, otherwise good very fine 500







1161 *Q. Rustius.* Denarius circa 19 BC, AR 3.73 g. Q·RVSTIVS – FORTVNAE Jugate busts r. of Fortuna Victrix and Fortuna Felix; below, ANTIAT. Rev. CAESARI AVGVSTO Ornamented altar; below, EX S C. C 513. BMC 4. RIC 322. CBN 221.

Rare. Wonderful old cabinet tone and about extremely fine

Ex Gorny & Mosch 125, 2003, 379 and NAC 101, 2017, Ploil, 60 sales.





1162 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.56 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS / RECEPTIS Aquila on l. and standard on r. flanking S – P / Q – R arranged around shield inscribed CL V. C 265. BMC 417. RIC 86a. CBN 1132.

Old cabinet tone. A banker's mark and traces of overstriking on obverse and a scratch on reverse, otherwise about extremely fine / good very fine

150









1163 Cistophoric tetradrachm, Pergamum circa 19-18, AR 12.01 g. IMP IX TR PO V Bare head r. Rev. Triumphal arch inscribed IMP IX TR POT V decorated with legionary eagles to l. and r., surmounted by emperor in quadriga r.; SPR / SIGNIS / RECEPTIS beneath arch. C 298. BMC 703. Sutherland group VII. RIC 510. CBN 984. RPC 2218. Minor areas of oxidation and light cleaning marks,

otherwise about extremely fine 500

1164 Cistophoric tetradrachm, Pergamum circa 19-18, AR 11.52 g. IMP·IX·TR – PO·V Bare head r. Rev. MART – VLTO *Vexillum* within domed circular temple. C 202. BMC 704. Sutherland Group VII. RIC 507. CBN 989. RPC 2220.

Areas of light corrosion, otherwise good very fine / about extremely fine 300







1165

1165 Denarius, Caesaraugusta (?) circa 19–18 BC, AR 3.94 g. CAESAR – AVGVSTVS Bare head l. Rev. OB CIVIS / SERVATOS Oak wreath with its ties erect in centre. C 221. BMC 331. RIC 40b. CBN 1290. Magnificent old cabinet tone. An insignificant graffito on reverse,

otherwise about extremely fine / good very fine 500

Ex Naville Numismatics sale 18, 2015, 404.







Denarius, Caesaraugusta 19-18 BC, AR 3.77 g. CAESAR – AVGVSTVS Oak-wreathed head l. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 97. BMC 326. RIC 37b. CBN 1302.

Struck on a very broad flan, old cabinet tone with minor green deposits. Very fine 300









1167 Denarius, Caesaraugusta circa 19-18 BC, AR 3.65 g. CAESAR – AVGVSTVS Bare head r. Rev. Round shield inscribed S·P·Q·R / CL·V. C 294. BMC 333. RIC 42a. CBN 1311.

Banker's mark on obverse, otherwise very fine 150

Ex NAC sale 100, 2017, 1717. From the Ploil collection

Denarius, Colonia Patricia (?) circa 18 BC, AR 3.76 g. CAESARI – AVGVSTO Laureate head r. Rev. [M]AR – VLT Aquila between two standards within domed round hexastyle temple. C 190. BMC 373. RIC 105a. CBN 1202. Light old cabinet tone and good very fine 350 Ex NAC sale 92, 2016, 2015.









1169 Aureus, Colonia Patricia (?) 27 June 18 – 26 June 17, AV 7.86 g. S P Q R IMP CAESARI AVG COS XI TRI POT.VI Bare head r. Rev. CIVIB ET SI – GN MILIT.A.P[ART RECVP] Triumphal arch surmounted by facing quadriga, at side of which, two figures holding respectively on l., standard and on r., aquila and bow. C 131. Bahrfeldt 169. BMC 427. RIC 131. CBN 1228. Calicó 193.

Extremely rare and an issue of tremendous historical importance. A banker's mark on obverse and minor marks. Reverse slightly off centre, otherwise about extremely fine

10'000

Perhaps the greatest display of Augustus' authority occurred in 20 B.C., when he recovered Roman military standards that had been lost to the Parthians by Crassus in 53, Decidus Saxa in 40 and Antony in 36. It was a bloodless victory and a diplomatic coup, for the Parthian King Phraates IV was thoroughly intimidated by the presence of Augustus in the East, and by the brilliant military campaign of Tiberius in Armenia, where he replaced King Artaxias with his own candidate, Tigranes.

Soon afterwards, Augustus departed the East and returned to Rome in 19 B.C. He was greeted with much fanfare, entering the city on horseback and receiving a votive shield and an ovation. Augustus himself commissioned a temple he dedicated to Mars Ultor ('the avenger'), where the lost standards were consecrated.

Furthermore, the senate voted the construction of a triumphal arch in honour of Augustus' Parthian coup. That arch appears on this rare and important aureus, inscribed ET SIGN MILIT A PART RECVP (Civibus et Signis Militaribus a Parthis recuperatis). It is shown as a triple-arch, with each section of equal height. The top is decorated with a facing quadriga driven by Augustus, who is flanked by two Parthians, one offering a standard and the other an aquila. Hill notes that the new Parthian Arch must have replaced the one that a dozen years earlier had been built in the Forum for the victory at Actium, and that the combined obverse and reverse inscriptions of this coin represent the beginning portion of the inscription on the entablature of the arch.







Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.80 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopia. Below, AVGVSTVS. C 21. BMC 347. RIC 126. CBN 1266.
 Light iridescent tone and extremely fine









1'000

1171 C. Antistius Vetus. Denarius circa 16 BC, AR 3.91 g. C.ANTISTIVS - VETVS III VIR Diademed bust of Venus r. Rev. COS / IMP·CAESAR·AVGVS / XI Sacrificial implements: simpulum, lituus, tripod and patera. C 348. BMC 98. RIC 367. CBN 370.

Very rare. A bold portrait and a lovely light iridescent tone, good very fine / about extremely fine

Ex Stack's Coin Galleries July 2007, 643 and NAC 92, 2016, 2026 sales.









1172

1172 Denarius, Lugdunum 15-13 BC, AR 3.69 g. AVGVSTVS - DIVI F Bare head r. Rev. Bull butting r. In exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1373.

300 Wonderful light iridescent tone, a small graffito on reverse, otherwise good very fine From a Swiss collection from Tessin assembled in the 1920s (sold with its original ticket).



1173



1173

1173 C. Antistius Reginus. Denarius 13 BC, AR 3.98 g. CAESAR - AVGVSTVS Bare head r. Rev. C-ANTISTIVS REGINVS Sacrificial implements: simpulum, lituus, tripod and patera. Below, III VIR. C 347. BMC 119. RIC 410. CBN 547.

> Old cabinet tone, surface somewhat porous, otherwise about extremely fine 300



1174





1174 C. Antistius Reginus. Denarius 13 BC, AR 3.12 g. CAESAR - AVGVSTVS Bare head r. Rev. [C-ANTISTIVS RE]GINVS Sacrificial implements: simpulum, lituus, tripod and patera. Below, III VIR. C 347. BMC 119. RIC 410. CBN 547.

Old cabinet tone, minor corrosion and a metal flaw on obverse, otherwise extremely fine

Ex Busso Peus 386, 2006, 670 and NAC 106, 2018, 1333 sales. From the Ploil collection.

200

1175 C. Antistius Reginus. Denarius 13 BC, AR 3.88 g. CAESAR - AVGVSTVS Bare head r. Rev. C-ANTISTIVS REGINVS Sacrificial implements: simpulum, lituus, tripod and patera. Below, III VIR. C 347. BMC 119. RIC 410. CBN 547.

Old cabinet tone, cleaning marks on obverse, otherwise good very fine

300



1176



1176 *C. Sulpicius Platorinus.* Denarius 13 BC, AR 3.73 g. CAESAR – AVGVSTVS Bare head of Augustus r. Rev. C SVLPICIVS – PLATORIN Augustus and Agrippa, both togate, seated half l. on bisellium set on platform ornamented with rostra. On l., upright staff. C 529. BMC 115. RIC 407. CBN 539.

Rare. A banker's mark on obverse and surface somewhat porous, otherwise very fine 200

Ex K. Kress 122, 1962, 831 and NAC 101, 2017, Ploil, 86 sales.









1177 Cossus Cornelius Lentulus. Denarius 12 BC, AR 3.65 g. AVGVSTVS – COS XI Oak-wreathed head of Augustus r. Rev. M AGRIPPA – COS TER / COSSVS LENTVLVS Head of Agrippa r., wearing combined mural and rostral crown. C Agrippa and Augustus 1. BMC 121. RIC 414. CBN 550.

Extremely rare. Two superb portraits struck on a very broad flan, banker's marks, otherwise very fine / good very fine 3'500 Ex NAC sale 101, 2017, Ploil, 87.







1179





1180





118



1178 L. Caninius Gallus. Denarius 12 BC, AR 4.06 g. AVGVSTVS Bare head r. Rev. L CANINIVS – GALLVS III VIR Bearded barbarian, with cloak over shoulder, kneeling r. and offering vexillum. C 383. BMC 128. RIC 416. CBN 560.

Old cabinet tone, an insignificant scuff on obverse, otherwise very fine 250

Ex Spink & Son LTD Circular 78, 1970, 20.

Denarius, Lugdunum 11-10 BC, AR 3.87 g. AVGVSTVS – DIVI·F Bare head r. Rev. IMP – X Apollo Citharoedus standing l., holding plectrum and lyre; in exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1397. Light iridescent tone, minor traces of double-striking on obverse,

Ex Lanz 144, 2008, 375 and NAC 101, 2017, Ploil, 84 sales.

otherwise extremely fine

400

1180 Lamia, Silius, and Annius. Quadrans 9 BC, Æ 3.89 g. LAMIA SILIVS [ANNIVS] Two clasped r. hands holding caduceus. Rev. III·VIR·A·A·A·F·F· around S C. C 338. BMC 200. RIC 420. CBN 568.

Brown tone and about extremely fine

75

Ex NAC sale 106, 2018, 1337. Privately purchased from K. Kress in June 1961. From the Ploil collection.

1181 Denarius, Lugdunum 2 BC- 4 AD, AR 3.84 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. CL CAESARES – AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing and resting hands on shield; behind each, spear. In centre field, simpulum and lituus. C 43. BMC 533. RIC 207. CBN 1657.

Lovely iridescent tone, surface somewhat porous, otherwise extremely fine

250





1182 Denarius, Lugdunum 2 BC- 4 AD, AR 3.62 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. CL CAESARES – AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing and resting hands on shield; behind each, spear. In centre field, simpulum and lituus. C 43. BMC 533. RIC 207. CBN 1657.

Light iridescent tone, surfaces somewhat porous and cleaning marks, otherwise about extremely fine

100

Denarius, Lugdunum 2 BC - 4 AD, AR 3.70 g. [CAESAR AVGVSTVS] – DIVI F PATER PATRIAE Laureate head r. Rev. CL CAESARES – [AVGVSTI F COS DESIG PRINC] IVVENT Caius and Lucius standing facing and resting hands on shield; behind each, spear. In centre field, *simpulum* and *lituus*. C 43. BMC 533. RIC 207. CBN 1657. Old cabinet tone, struck on a narrow flan and very fine



1184



1184 **Divus Augustus.** Dupondius circa 22-23, Æ 17.10 g. DIVVS·AVGVSTVS·PATER Radiate head of Augustus l. Rev. S – C. Hexastyle temple with sharply domed roof surmounted by standing figure and flanked by columns bearing calf on l. and lamb on r. C 251. BMC Tiberius 142. RIC Tiberius 74. CBN Tiberius 146.

Very rare and an issue of great interest and fascination.

Dark green patina and very fine 500

This rare dupondius advertises the legitimacy of Tiberius (and indirectly that of his son Drusus) and the continuity of the Julio-Claudian dynasty by appealing to the memory of Tiberius' stepfather, the divine Augustus. Here the divinity of Augustus is visually underlined by the use of a radiate crown on his portrait rather than the laurel wreath that he commonly wore during his lifetime. The crown also serves as a denomination marker to distinguish the brass dupondius from the similarly-sized copper as in the reformed Roman ass system introduced in 23 B.C. The coin illustrates the descent of Tiberius' right to rule from his deified stepfather and to Drusus, with whom Tiberius shared his tribunician power (tribunicia potestas) in A.D. 22, as well as the emperor's expected pietas towards Augustus (identified as father – PATER – in the legend). Unfortunately, the pattern of continuity from (step)father to son was tragically broken shortly after this coin was issued when Drusus mysteriously died – probably the victim of a poisoning plot by Tiberius' ambitious praetorian prefect, Sejanus. The identity of the unlabeled temple on the reverse of the coin is somewhat controversial. Its round form has led come commentators to declare the type a depiction of a temple of Vesta – either the famous temple in the Forum or the small shrine erected by Augustus next to his house on the Palatine Hill. The latter possibility may be supported by the presence of the Palladium on the roof. On the other hand, considering the obverse type and the calf and lamb flanking the temple, it has also been argued that the temple must honour the divine Augustus. A calf and a lamb were standard sacrificial animals during ceremonies worshiping a deified emperor.



1185



Divus Augustus. Sestertius 35-36, Æ 28.35 g. DIVO / AVGVSTO / S P Q R Quadriga of elephants l. carrying figure of Augustus, holding branch and sceptre. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXXIIX around SC. C 308. BMC Tiberius 125. RIC Tiberius 68. CBN Tiberius 111.

Dark brown-green patina and very fine

500

Ex Astarte mail bid sale 5, 1999, 761.







1186

1186 **Divus Augustus.** Dupondius circa 37-41, Æ 16.61 g. DIVVS AVGVSTVS Radiate head of Augustus I.; in field, S – C. Rev. CONSENSV·SENAT·ET·EQ·ORDIN·P·Q·R· Augustus (?), laureate and togate, seated I. on curule chair, holding branch. C 87. BMC Gaius 90. RIC Gaius 56. CBN Gaius 134.

Tiber tone, small area of corrosion on reverse, otherwise good very fine 250







1187 **Divus Augustus**. Sestertius circa 98, Æ 25.87g. DIVVS AVGVSTVS Laureate head of Augustus r. Rev. IMP NERVA CAES AVGVSTVS REST around S C. C Augustus 570. BMC Nerva 149. RIC Nerva 136. CBN Nerva 141. Scarce. A spectacular portrait of fine style and a pleasant brown-green patina gently smoothed, otherwise extremely fine 2'000

Ex NAC sale 101, 2017, Ploil, 96.









## In the name of Livia, wife of Augustus

Dupondius 22-23, Æ 14.20 g. PIETAS Veiled, draped and diademed bust of Livia as Pietas r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 76. Lovey green patina and good very fine 750

Ex NAC sale 100, 2017, 1738.

## In the name of Agrippa

1189 As after 37, Æ 12.48 g. M AGRIPPA L – F COS III Head I., wearing rostral crown. Rev. S – C Neptune, cloaked, standing I. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78.

Dark tone and good very fine 150

Ex NAC sale 106, 2018, 1344. From the Ploil collection.

## Tiberius augustus, 14 – 37







Aureus, Lugdunum circa 14-15, AV 7.57 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVI Tiberius standing in slow quadriga r., holding laurel-branch and eagle-tipped sceptre. In exergue, IMP VII. C 45. BMC 1. RIC 1. CBN 3. Calicó 307.

Rare. Minor edge marks and a banker's mark on obverse, otherwise about very fine 2'000







1191 Aureus, Lugdunum circa 14-37, AV 7.64 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Laureate head of Augustus r., six-pointed star above. C 3. BMC 29. RIC 24. CBN 1. Calicó 311.

Very rare. Insignificant edge marks, otherwise very fine 4'000







Aureus, Lugdunum 14-37, AV 7.85 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. BMC 39. RIC 29. CBN 19. Calicó 305. Very fine 2'000







Aureus, Lugdunum 14-37, AV 7.83 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Draped female figure (Livia as Pax) seated r. on chair with plain legs, holding long sceptre and branch. C 15. BMC 30. RIC 25. CBN 14. Calicó 305d. Very fine 1'750









1194 Denarius, Lugdunum 14-37, AR 3.78 g. [TI CAESAR DIVI] – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding reverted spear and branch. C 16. BMC 45. RIC 28. CBN 18.

A very delicate portrait, old cabinet tone and good extremely fine

500

200

1195 Denarius, Lugdunum 14-37, AR 3.74 g. [TI CAESAR] DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33.

Light iridescent tone, obverse slightly off centre, otherwise extremely fine







1196 As circa 15-16, Æ 10.91 g. [TI CAESAR] DIVI AVG F AVGVSTVS IMP VII Bare head r. Rev. PONTIF MAXIM TRIBVN POTEST XVII Draped female seated r. with feet on stool, holding patera and long sceptre. In field, S – C. C 17. BMC 66. RIC 35. CBN 39.

Rare. Dark green patina, a light scratch on reverse, otherwise extremely fine

350

350

Ex Giessener Münzhandlung 96, 1999, 457; Meister & Sonntag 2, 2004, 1141 and NAC 101, 2017, Ploil, 103 sales.







1197 Quinarius, Lugdunum 18-19, AV 3.87 g. TI DIVI F – AVGVSTVS Laureate head r. Rev. TR POT – XX Victory seated r. on globe, holding wreath with both hands. C 50. BMC 14. RIC 6. CBN –. King 2.

Rare. Light edge marks and obverse slightly off centre, otherwise good very fine 2'000





1198 Dupondius circa 16-22, Æ 13.79 g. TI CAESAR DIVI AVG F AVGVST IMP VIII Laureate head l. Rev. CLEMENTIAE Small bust of Tiberius within laurel wreath on round shield; in field, S – C. C 4. BMC 85. RIC 38. CBN 125.

1198

Rare. Green patina, small area of weakness on reverse, otherwise very fine

#### In name of Nero Claudius Drusus







1199 Aureus 41-45, AV 7.81 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies. DE GERMANIS on architrave. C 3. BMC Claudius 100. RIC Claudius 71. CBN Claudius 4 (these dies). Calicó 316.

Rare. Well centred on a broad flan, minor marks, otherwise good very fine / very fine

5000

Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus - but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. Whilst there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August I, 10 B.C., the very day that his youngest son, Claudius (who struck this aureus in posthumous remembrance 50 years after his death) was born. However, Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29. This reverse type celebrates his German campaign - for which his eldest son, Germanicus, was renamed - and depicts a now-lost triumphal arch.

#### In the name of Antonia, wife of Nero Claudius Drusus









1200 Aureus circa 41-45, AV 7.79 g. ANTONIA AVGVSTA Draped bust r., wearing crown of corn ears. Rev. CONSTANTIAE - AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 12. Calicó 318.

> Rare. Minor marks in field and nicks on edge, otherwise good very fine 3500

Ex Maison Palombo 18, 2019, 60.

# In the name of Agrippina Senior, mother of Gaius



1201



1201 Sestertius circa 50-54, Æ 28.33 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r.; hair falling in long plait at her back. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN 236.

Artificial light green patina somewhat tooled on the ethnic, otherwise about extremely fine

500



Sestertius circa 50-54, Æ 28.65 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r.; hair falling 1202 in long plait at her back. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN 236.

500 Dark green patina lightly tooled, otherwise good very fine

## In the name of Nero and Drusus caesares, sons of Germanicus

1203 Sestertius circa 22-23, Æ 27.63 g. Confronted heads of two little boys on crossed cornucopiae with winged caduceus between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C 1. BMC Tiberius 95. RIC Tiberius 42. CBN Tiberius 73.

Rare. Struck on a broad flan with a dark brown patina with some areas of corrosion, otherwise good very fine

2,000

## Gaius augustus, 37-41



1204

1204





2'000

Sestertius 37-38, Æ 28.44 g. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT Laureate head l. Rev. S·P·Q·R / P·P / OB·CIVES / SERVATOS within oak wreath. C 24. BMC 38. RIC 37. Biaggi, Le preziose patine 67 (this coin illustrated). CBN 50.

Very rare. An elegant portrait on an untouched tiber tone. About extremely fine



1205



1205

Sestertius circa 37-38,  $\not$ E 27.24 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bareheaded and togate, standing l. on platform, r. hand extended to five soldiers with shields and parazonia; the rearmost pair carrying an aquila. In exergue, COH. C 1. BMC 33. RIC 32. CBN 45. Very rare. A lovely light green patina somewhat smoothed, otherwise

about extremely fine

2'000

Ex Gorny & Mosch 121, 2003, 386 and NAC 101, 2017, Ploil, 112 sales.





1206 Sestertius 37-38, Æ 28.26 g. C·CAESAR·AVG·GERMANICVS P·M·TR·POT Pietas, veiled and draped, seated l., holding patera and resting l. arm on small facing figure. In exergue, PIETAS. Rev. DIVO – AVG / S – C Gaius, veiled and togate, sacrificing over garlanded altar; in the background hexastyle temple. C 9. BMC 41. RIC 36. CBN 51.

1206

Brown-green patina somewhat smoothed, otherwise good very fine 1'250

Ex NAC sale 46, 2008, 972.

### Claudius augustus, 41 – 54









1207 Aureus 41-42, AV 7.79 g. TI CLAVD CAESAR·AVG·PM·TR·P Laureate head r. Rev. PACI – AVGVSTAE Winged Pax-Nemesis advancing r. pointing winged caduceus at snake before her and holding out fold of drapery below chin. C 50. BMC 6. RIC 9. CBN –. Calicó 363.

Struck on a very broad flan and with a light reddish tone. About extremely fine 7'500

Ex M&M sale 43, 1970, 296.









200

1208 Sestertius 41-50, Æ 26.32 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP Triumphal arch surmounted by equestrian statue r. between two trophies. In field, S – C. C 48. BMC 122. RIC 98. CBN 162.

Of crude style, green patina and about extremely fine 1'000

Ex NAC sale 92, 2016, 493.

1209 As circa 41-50, Æ 11.30 g. TI CLAVDIVS CAESAR AVG IMP P M TR P Bare head l. Rev. LIBERTAS – AVGVSTA / S – C Libertas draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 145. RIC 97. CBN 178.

A superb portrait and an attractive green patina, about extremely fine

Ex NAC sale 106, 2018, 1359. From the Ploil collection.



1210 Sestertius 41-54, Æ 28.59 g. TI CLAVDIVS CAESAR AVG P M TR P IMP PP Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165.

A portrait of fine style and a dark green patina somewhat smoothed, otherwise extremely fine 750

Sestertius 41-54, Æ 25.72 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165.

Dark green patina and about extremely fine / extremely fine 750

Ex Gorny & Mosch 129, 2004, 288 and NAC 101, 2017, Ploil, 123 sales.

1212 As circa 50-54, Æ 11.16 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA Libertas, draped, standing facing, head r., holding *pileus* in r. hand, l. extended. In field, S – C. C 47. BMC 202. RIC 113. CBN 230.

Dark green patina with encrustations and traces of tooling, otherwise good very fine

Ex NAC sale 100, 2017, 1762. From the Ploil collection.

### Nero caesar, 50-54



1213 Denarius 50-54, AR 3.66 g. NERONI CLAVDIO DRVSO GERM COS DESIGN Bare-headed, draped and cuirassed bust r. Rev. EQVESTER / OR – DO / PRINCIPI / IVVENT on shield with vertical spear behind. C 97. BMC Claudius 93. RIC Claudius 79. CBN Claudius 96.

Lovely iridescent tone, surface a bit porous, otherwise good very fine 500

Ex M&M 66, 1984, 551; Künker 115, 2006, 431 and NAC 106, 2018, 1368 sales. From the Ploil collection.

Sestertius, Thracian mint 50-54, Æ 28.61 g. NERONI CLAVDIO DRVSO GERMANICO COS DESIG Bare-headed, draped and cuirassed bust r. Rev. EQVESTER / OR – DO / PRINCIPI / IVVENT on shield with vertical spear behind. C 99. BMC Claudius p. 195 †. RIC Claudius 108. CBN Claudius 288

Rare. Light green patina gently smoothed, otherwise very fine 1'500

Ex Lanz 150, 2010, 231 and NAC 114, 2019, 1436 sales.







1215 Cistophorus, Ephesus circa 51, AR 10.92 g. NERONI CLAVD CAES DRVSO GERM Bare-headed and draped bust l. Rev. COS DES / PRINC / IVVENT inscribed on round shield within laurel-wreath. C 82. BMC Claudius 236. RIC Claudius 121 (Pergamum). CBN Claudius 307. RPC 2225.

Very rare. Wonderful old cabinet tone and very fine / good very fine 500

Nero augustus, 54 – 68







1216 Aureus 61-62, AV 7.58 g. NERO·CAESAR·AVG·IMP· Bare head r. Rev. PONTIF MAX TR – P VIII COS IIII P P EX – S C Virtus, helmeted and in military attire, standing l., holding parazonium in r. hand on knee and vertical spear in l. C 225. BMC 33. RIC 31. CBN 42. Calicó 432 (this obverse die).

Several edge nicks and a few minor marks in fields, otherwise extremely fine / good extremely fine

3'000

Ex Aureo & Calicó sale 305, 2018, 1012.







Aureus 61-62, AV 7.75 g. IMP – NERO – CAESAR – AVG Bare head r. Rev. PONTIF MAX – TR P VIII COS IIII P P Roma, helmeted and in military attire, standing r., inscribing round shield held on knee; l. foot on helmet; beside, dagger and bow. In field, EX – S C. C 227. BMC 36. RIC 33. Calicó 433.

A bold portrait struck in high relief, several minor marks on fields and

on edge, otherwise about extremely fine

5'000

Ex NAC 106, 2018, 1371. From the Ploil collection.





1218 Sestertius circa 63, Æ 29.51 g. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P Laureate head r., with aegis (?). Rev. Emperor on horse prancing r., holding spear, preceded by foot soldier holding *vexillum* and followed by a second foot soldier running behind the horse. In exergue, DECVRSIO. C 95. BMC –. RIC 107. CBN –.

Green-brown patina somewhat corroded on reverse. Possible signs of restoration on obverse and reverse, otherwise good very fine

1218

150







1219 Dupondius circa 64, Æ 15.54 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. MAC – AVG / S – C View of the *Macellum* of Nero, consisting of a rounded central part with a domed roof, a statue of Neptune on the ground floor and a gallery on the upper story, on l. and r., projecting two-story colonnaded wings; below, II. C 130. BMC –. RIC 184. CBN 318.

Rare. Green patina gently brushed on obverse, insignificant area of corrosion on reverse, otherwise very fine / good very fine

300







1220 Aureus circa 64-65, AV 7.30 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. BMC 67. RIC 52. CBN 218. Calicó 412. Lovely reddish tone and good very fine 2'500 Possibly from the Boscoreale hoard of 1895.

Section 19







1221 Sestertius, Lugdunum circa 65, Æ 28.48 g. NERO CLAVD CAESAR AVG GER P M TR IMP P P Laureate head l., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C 84. BMC –. RIC 397. CBN 82.

A bold portrait struck on an exceptionally large flan with a lovely Tiber tone. Minor metal flaws and an almost invisible trace of double striking on obverse, otherwise about extremely fine

1,000







Sestertius, Lugdunum circa 65, Æ 30.01 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of neck. Rev. ANNONA - AVGVSTI - CERES Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopia; between them, modius on garlanded altar. In the background, ship's stern. In exergue, S C. C 14. BMC 305. RIC 430. CBN 70.

Lovely light green patina, minor traces of double striking on reverse, otherwise about extremely fine

1'500

Ex Gorny & Mosch 155, 2007, 295 and NAC 101, 2017, Ploil, 142 sales.











Sestertius, Lugdunum circa 65, Æ 28.88 g. NERO CLAVD CAESAR AVG GER P M TR P IMP PPP Laureate head r., with globe at point of neck. Rev. ANNONA - AVGVSTI - CERES Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopia; between them, modius on garlanded altar. In the background, ship's stern. In exergue, S C. C 14. BMC 305. RIC 430. CBN 70.

Struck on a very broad flan and exceptionally complete. Brown green patina somewhat smoothed, otherwise about extremely fine

750

Ex Gorny & Mosch 138, 2005, 209 and NAC 106, 2018, 1380 sales. From the Ploil collection.

Sestertius circa 65, Æ 25.85 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r. Rev. S - C Triumphal arch, hung with wreath across front and left side; above, Nero in a facing quadriga escorted by Pax and Victory; on the extreme l. and r., below the level of the quadriga, figures of soldiers; in a niche in the side, statue of Mars standing; the faces and plinths of the arch are ornamented with elaborate reliefs. C 307. BMC 183 var. (with aegis). RIC 143 var. (with aegis). CBN 303 var. (with aegis).

> Struck in high relief and on an exceptionally broad flan. Brown patina with some tooling in fields, otherwise good very fine

1'000

Ex Schulman 254, 1971, 3317; Seaby bulletin 01 October 1977, 805c and NAC K, 2000, 1616 sales.

Sestertius circa 65, Æ 27.87 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head 1. Rev. Roma seated I. on cuirass, holding Victory and sceptre; at her side, shield, and behind her, two further shields. In field, S – C and in exergue, ROMA. C 276. BMC 178. RIC 280.

Scarce. A bold portrait of fine style, lovely brown tone and good very fine

750

Ex NAC sale 106, 2018, 1382. From the Ploil collection.







1226 Sestertius circa 65, Æ 26.10 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with aegis. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C –. BMC 173. RIC 273. CBN 370.

A bold portrait of excellent style with a wonderful Tiber tone, minor metal flaws on reverse, otherwise extremely fine / good very fine

750

500

Privately purchased from NAC in 2010.



1227 Sestertius, Lugdunum circa 65, Æ 25.53 g. NERO CLAVD CAESAR AVG GER P M TR P [IMP P P] Laureate head r.; globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and parazonium; behind her, two shields. In exergue, ROMA. C 261. BMC 324. RIC 442. CBN 76.

Struck on an exceptionally large flan and with a lovely green patina with some red spots. Very fine

Ex NAC sale 2, 1990, 556.

Dupondius, Lugdunum circa 66, Æ 13.77 g. IMP NERO CAESAR AVG P MAX TR P P P Laureate head r., with globe at point of bust. Rev. VICTORIA – AV-G-VSTI S – C Victory advancing l., holding wreath and palm branch. C 343. BMC 353. RIC 522. CBN 144. Brown tone and good very fine 75 Ex NAC sale 114, 2019, 1447.

As, Lugdunum circa 66, Æ 10.52 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Bare head r., with globe at point of neck. Rev. S – C Ara Pacis; in exergue, ARA PACIS. C 27. BMC 361. RIC 458. CBN 112. Dark green patina with light traces of tooling, otherwise good very fine 100





Dupondius 67, Æ 14.25 g. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P Radiate head r.
 Rev. S - C Roma seated l. on cuirass, holding wreath and spear; in exergue, ROMA. C 283. BMC -.
 RIC 365. CBN -.
 Very rare. Tiber tone and good very fine

1230

Ex Roma Numismatics e-sale 52, 2019, 769.

## The Civil Wars, 68 - 6950









1231 Denarius, Gaul 68/69, AR 3.01 g. MARS – VLTOR Helmeted and draped bust of Mars r. Rev. Aquila between two standards, altar to r.; in field, [P] – [R] and in exergue, SIGNA. C Galba 406. BMC Galba 39. Martin 60. RIC 51. CBN 18. Very rare. Light iridescent tone and about very fine 500 Ex NAC sale 101, 2017, Ploil, 154.

Denarius, Gaul 68/69, AR 3.39 g. SALVS GENERIS – HVMANI Victory standing l. on globe holding wreath in r. hand and palm branch in l. Rev. S P Q R in oak wreath. C 420. BMC 34. Martin 77. RIC 72. CBN 37. Rare. Minor areas of weakness, otherwise about extremely fine 400 Ex Münzen Auktion Essen 91, 2005, 214; Meister Sonntag 4, 2006, 75 and NAC 101, 2017, Ploil, 155 sales.

Galba, 68 – 69









1233 Denarius, circa July 68 - January 69, AR 3.36 g. IMP SER - GALBA AVG Laureate head r. Rev. VICTORIA - P R Victory standing l. on globe, holding wreath. C 325. BMC 48. RIC 175. CBN -. Rare. Light iridescent tone, minor marks, otherwise about extremely fine 500 Ex Lanz 106, 2001, 297; Busso Peus 380, 2004, 730 and NAC 101, 2017, Ploil, 169 sales.

Denarius July 68 - January 69, AR 3.31 g. IMP SER GALBA - CAESAR AVG Laureate head r. Rev. DIVA - AVGVSTA Livia standing l., holding patera and sceptre. C 55. BMC 8. RIC 186. CBN 84. Rare. Light iridescent tone, minor marks and flan crack at eleven o'clock on obverse, otherwise about extremely fine

Ex NAC sale 101, 2017, Ploil, 170.



1235



1235 As December 68, Æ 11.77 g. SER SVLPI GALBA IMP CAESAR AVG P M TR P Laureate head r. Rev. S – C Aquila between two standards, each set on ship's prow. C 268. BMC 264. RIC 509. CBN 257.

Dark green patina and very fine 100 Ex NAC sale 100, 2017, 1791.







1236 Denarius circa 68 – 69, AR 3.46 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / CS in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76.

Rare. Lovely old cabinet tone and about extremely fine 750

Ex Gorny & Mosch 107, 2001, 363 and NAC 101, 2017, Ploil, 171 sales.



- 1237 Sestertius June 68, Æ 26.95 g. IMP SER GALBA AVG TR P Oak-wreathed and draped bust r. Rev. S C Victory alighting r., holding wreath in r. hand and palm branch over shoulder in l. C –. BMC p. 325, note. RIC 251. CBN –. Extremely rare. Brownish-green patina and about very fine 500
- 1238 Quinarius, Lugdunum circa November 68 to 15 January 69, AR 1.70 g. SER GALBA IMP CAESAR AVG P M T P Laureate head r. Rev. VICTORIA GALBAE AVG Victory draped, standing l. on globe, holding wreath in r. hand and palm branch in l. C 318. BMC 246. RIC 131 (reverse misdescribed). CBN 62 (these dies). King 2.
  Very rare. Light iridescent tone and extremely fine
  500

Ex Lanz 146, 2009, 405 and NAC 101, 2017, Ploil, 174 sales.

1239 **Divus Galba.** Sestertius 80-81, Æ 25.51 g. IMP SER SVLP GALBA CAES AVG TR P Laureate head r. Rev. Legend around REST S C. C 350. BMC Titus 305. RIC Titus 421.

Very rare. Heavily tooled and restored, otherwise very fine 300

Ex Astarte XIX, 2006, 952 and NAC 106, 2018, 1399 sales. From the Ploil collection.

# Vitellius, January – December 69







Aureus late April-December 69, AV 7.36 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. PONT – MAXIM Vesta, veiled and draped, seated r. on throne, holding patera and sceptre. C 71. BMC 33. RIC 106. CBN 70. Calicó 571. Very rare. Very fine / about very fine 4'000

Ex NAC Spring sale 2020, 919. (sold and unpaid).







1241 Denarius, Tarraco (?) 69, AR 3.59 g. A VITELLIVS – IMP GERMAN Laureate head l. with globe at point of bust. Rev. VICTORIA – [AVGVSTI] Victory advancing l. holding shield inscribed [S P / Q R]. C 101. BMC 94. RIC 36. CBN 13.

Rare. A lovely portrait and a light iridescent tone, about extremely fine 750

Ex Gorny & Mosch 107, 2001, 366 and NAC 101, 2017, Ploil, 181 sales.







Denarius late April – December 69, AR 3.28 g. A VITELLIVS GERM IMP AVG TR P Laureate head r.
 Rev. CONCOR – DIA P R Concordia seated l. holding patera and cornucopia. C 18. BMC 20. RIC 90. CBN 52.
 Scarce. Good very fine 500

Ex NAC sale 100, 2017, 1799. From the Ploil collection.

1243 Sestertius 69, Æ 26.37 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. S – C Mars, helmeted, walking r., holding spear and carrying aquila over shoulder. C 80. BMC 60. RIC 121. Biaggi, Le preziose patine 118 (this coin illustrated). CBN 95.

Rare. A bold portrait of fine style, dark brown-green patina and very fine 1'250

## Vespasian augustus, 69 – 79







1244 Denarius, Ephesus 71, AR 3.30 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. Heads of Titus and Domitian facing one another; above, AVG VESPAS; below, LIBERI IMP; in field, EPHE ligate. C 2. BMC 455. RIC 1429. CBN 347. RPC 831.

Rare. Three superb portraits struck in high relief with a light iridescent tone. Extremely fine 3'500







Denarius, Ephesus 71, AR 3.24 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. AVG / EPHE ligate within wreath. C 40. BMC 451. RIC 1427. CBN 341. RPC 829.

Light iridescent tone and about extremely fine 300

Ex Lanz 114, 2003, 3099 and NAC 101, 2017, Ploil, 188 sales.



1246 Sestertius 71, Æ 26.51 g. IMP CAES VESPAS AVG P M TR P P P COS III Laureate head r. Rev. PAX – AVGVSTI Pax standing l., holding branch and cornucopia; in field, S – C. C 336. BMC 555. RIC 243. Biaggi, Le preziose patine 125 (this coin illustrated). CBN 516.

A bold portrait struck on an exceptioanly large flan, olive green patina and good very fine 750 Ex Monetarium SKA sale 53, 1990, 121.

1247 Sestertius, Lugdunum 71, Æ 23.43 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r., with globe at point of neck. Rev. S – C Roma seated l. on cuirass, holding Victory and parazonium. C 407. BMC 882. RIC 1135. CBN 799.

Rare. A very interesting and unusual portrait, brown-reddish tone and very fine 350

Denarius 72-73, AR 3.23 g. IMP CAES VESP AVG P M COS IIII Laureate head r. Rev. AVGVR / TRI POT Priestly implements. C 45. BMC 64. RIC 356. CBN 49.

Lovely light iridescent tone, insignificant marks on reverse, otherwise extremely fine 200







Aureus 73, AV 7.21 g. IMP CAES VESP – AVG CENS Laureate head r. Rev. VES – TA Vesta standing r. in tetrastyle temple, holding long sceptre in l. hand and extending r.; on either side, statues. The one on l., holding vertical sceptre in r. hand and resting l. on hip; the one on r., naked, holding long sceptre in l. hand. C 578. BMC 109. RIC 549. CBN –. Calicó 691. Good very fine 3'000







1250 Aureus 74, AV 7.20 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l. on garlanded altar decorated with rams' heads, holding rudder in r. hand and cornucopia in l. C 172. BMC 275. RIC 699. CBN 246. Calicó 631.

Minor marks in fields, traces of tooling on reverse field and an edge test cut at six o'clock on reverse, otherwise about extremely fine

2'500



Denarius 74, AR 3.50 g. IMP CAESAR – VESP AVG Laureate head r. Rev. PONTIF – MAXIM Emperor seated r., holding branch and sceptre. C 386. BMC p. 27,\*. RIC 685. CBN 86.

Light iridescent tone and good very fine 100

Dupondius 74, Æ 11.68 g. IMP CAES VESP AVG P M T P COS V CENS Radiate head r. Rev. FELICITAS – PVBLICA Felicitas standing l., holding caduceus and cornucopia; in field, S – C. C 153. BMC 696. RIC 715. CBN 712. Green patina and good very fine 250

1253 Quadrans, Roma for Syria (?) 74, Æ 3.06 g. IMP VESP AVG Laureate head 1. Rev. P M TR – POT P P Winged caduceus. C 349 var. RIC 1569. RPC 1989.

Rare. Brown tone somewhat smoothed, otherwise good very fine 75

Ex M&M GmbH sale 6, 2000, 286 and NAC 100, 2017, 1807 sales. From the Ploil collection.

1254 Denarius 77-78, AR 3.00 g. CAESAR VESPASIANVS AVG Laureate head r. Rev. IMP – [XIX] *Modius* filled with seven grain ears. C 216. BMC 216. RIC 980. CBN 190.

Good very fine / about extremely fine 150



1255



1255 Dupondius, Lugdunum 77-78, Æ 15.05 g. IMP CAES VESPASIAN AVG COS VIII P P Laureate head r. with globe at point of neck. Rev. FIDES – PVBLICA Fides standing l., holding wreath and cornucopia: in field, S – C. C 166. BMC 828. RIC 1210. CBN 825.

Scarce. Untouched light green patina and very fine 200

Ex Sternberg XXIV, 1990, 245 and Asta del Titano 2 June 1991, 224 sales.

## Domitilla, mother of Titus



1256



1256 **Diva Domitilla.** Sestertius 80-81, Æ 24.32 g. MEMORIAE – DOMI – TILLAE *Carpentum* drawn r. by two mules; in exergue, S P Q R. Rev. IMP T CAES DIVI VESP F AVG P M TR P P P COS VII around SC. C 1. BMC Titus 226. RIC Titus 262. CBN Titus 234.

Very rare. Brown-green patina and very fine / good very fine 750

Ex NAC sale K, 2000, 1683.

### Titus caesar, 69 - 79







1257 Aureus 75, AV 7.12 g. T CAESAR – IMP VESPASIAN Laureate head r. Rev. PAX – AVGVST Pax seated l., holding branch and sceptre. C 134. BMC Vespasian 310. RIC Vespasian 782. CBN Vespasian 271. Calicó 749. Good very fine 2'500

Ex Busso Peus 395, 2008, 282.

## Titus augustus, 79 – 81



1258 Sestertius 80-81, Æ 24.06 g. [IMP T CAES VESP] AVG P M TR P P P COS VIII Laureate head I. Rev. PROVIDENT – AVGVST Vespasian and Titus standing facing holding together globe over rudder between them. In exergue, S C. C 180. BMC 178. RIC 162. CBN 169.

Extremely rare. Green patina and very fine / about very fine 1'000

Ex NAC sale 78, 2014, 2177. From the Rainer Wilschke collection.

Sestertius 80-81, Æ 25.27 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head I. Rev. FELICIT – PVBLIC S – C Felicitas standing I., holding sceptre and cornucopia. C 74. BMC 158. RIC 144. CBN 154. Green patina somewhat tooled and two flan cracks, otherwise good very fine
 300

## Domitian caesar, 69 - 81

1260 Dupondius 73-74, Æ 14.23 g. CAESAR AVG F DOMITIAN COS II Laureate and draped bust r. Rev. PRINCIP IVVEN-T Domitian on horseback advancing l., raising hand and holding sceptre; in field, S – C. C 400. BMC Vespasian 686. RIC Vespasian 662. CBN Vespasian 696.

Rare. Lovely green patina and good very fine 500

Ex Rauch 109, 2019, 318 and Roma Numismatics Electronic 71, 2020, 888 sales.

1261 As 73-74, Æ 10.84 g. CAESAR AVG F DOMITIAN COS II Laureare head r. Rev. VICTORIA – AVGVST Victory standing r. on prow, holding wreath and palm branch. In field, S C. C 628. BMC Vespasian 692. RIC Vespasian 676. CBN –.

A bold portrait and a lovely light brown tone. About extremely fine 300

Ex NFA Mail bid 18 October 1990, 2050 and Bolaffi 34, 2019, 457 sales.







1262 Quinarius 75, AR 1.38 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. VICTORIA – AVGVST Victory advancing r., holding wreath and palm branch. C 622. BMC Vespasian 324. RIC Vespasian 811. CBN Vespasian 286. King 30. Iridescent tone and good very fine
 200









1263 Aureus early 76-early 77, AV 7.31 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS – IIII Cornucopia tied up with ribbons. C 46. BMC Vespasian 196. RIC Vespasian 918. CBN Vespasian 171. Calicó 817. Lovely light reddish tone and about extremely fine 5'000

Ex Roma Numismatics sale 5, 2013, 722.











Denarius 77-78, AR 3.31 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. She-wolf suckling twins; above, COS V and in exergue, boat. C 51. BMC Vespasian 240. RIC Vespasian 961. CBN 208.
 Light iridescent tone and about extremely fine

Denarius 79, AR 3.23 g. CAESAR AVG F DOMITIANVS COS VI Laureate and bearded head r. Rev. PRINCEPS – IVVENTVTIS Vesta seated l. holding palladium in r. hand and sceptre in l. C 368. BMC Vespasian 262. RIC Vespasian 1087. CBN Vespasian 233. Good very fine 150 Ex NAC sale 106, 2018, 1415. From the Ploil collection.

## Domitian augustus, 81 - 96

Denarius 80-81, AR 3.56 g. CAESAR DIVI F DOMITIANVS COS VII Laureate and bearded head r. Rev.
 PRINCEPS – IVVENTVTIS Garlanded and lighted altar. C 215. BMC Titus 92. RIC Titus 266. CBN Titus 76.
 Light iridescent tone and good very fine







Aureus 82, AV 7.76 g. IMP CAES DOMITIANVS AVG P M Laureate head of Domitian r. Rev. TR POT IMP II COS VIII DES VIIII PP Helmeted and draped bust of Minerva l., wearing *aegis* and holding sceptre. C 607. BMC 33 note. RIC 137. CBN 36. Calicó 936.

Rare. Good very fine / about extremely fine

3'000



1268 Sestertius 85, Æ 25.62 g. IMP CAES DOMIT AVG GERM COS XI CENS POT P P Laureate bust r., wearing aegis. Rev. Domitian standing r., claspings hand over altar with officer standing l.; behind him, one soldier with standard and two soldiers at r., one of which holds aquila. In exergue, S C. C 501. BMC 344. RIC 361. Biaggi, Le preziose patine 160 (this coin illustrated). CBN 361.

Very rare and with an interesting and finely detailed reverse composition. Brown green patina with some light cleaning scratches in field, otherwise good very fine 1'000

1269 Semis 85,  $\not\equiv$  4.39 g. IMP DOMIT AVG GERM COS XI Draped bust of Apollo r. Rev. S – C Raven perched r. on branch. C 526. BMC 453. RIC 314. CBN –.

Dark green patina and very fine / good very fine 100

2,000

Ex NAC sale 106, 2018, 1419. From the Ploil collection.

1270 Sestertius 86, Æ 26.30 g. IMP CAES DOMIT AVG GERM – COS XII CENS PER P P Laureate head r., with aegis. Rev. S C Domitian standing l. holding spear; before him, German captive on one knee, holding shield; in exergue, broken spear. C 490. BMC 379. RIC 469. CBN 402.

Rare. A bold portrait and a brown-green patina somewhat smoothed, otherwise about extremely fine

Ex NAC sale 101, 2017, Ploil, 232.

Privately purchased from NAC in 2009.

RIC 762.



1271 Sestertius 88-89, Æ 23.55 g. IMP CAES DOMIT AVG GERM – COS XIIII CENS PER P P Laureate head r. Rev. IOVI – VICTORI Jupiter seated l. on throne, holding Victory and sceptre; in exergue, S C. C 313. BMC 406. RIC 633. CBN 436.

A very elegant portrait with a wonderful enamel-like emerald green patina.

Good very fine / very fine 1'500

Denarius 93-94, AR 3.49 g. IMP CAES DOMIT AVG – GERM P M TR P XII Laureate head r. Rev. IMP XXII COS XVI CENS P P P Minerva standing r. on prow, holding spear and shield; at her feet, owl. C 284.

### Nerva augustus, 96 – 98



Denarius 96, AR 3.55 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. SALVS – PVBLICA Salus seated l., holding two ears of corn in r. hand. C 132. BMC 19. RIC 9. CBN 11.

Light iridescent tone and good very fine 150

Ex New York VII, 2004, 247 and NAC 106, 2018, 1428 sales. From the Ploil collection.

1274 Sestertius 96, Æ 26.08 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; in field, S – C. C 60. BMC 89. RIC 60. CBN 72.

Lovely green patina somewhat smoothed, otherwise very fine 400

1275 As 96, Æ 12.84 g. IMP NERVA CAES AVG P M TR P COS II DESIGN III P P Laureate head r. Rev. CONCORDIA EXERCITVVM S C Clasped r. hands. C 18. BMC 99. RIC 69. CBN 91.

Green patina somewhat smoothed, otherwise good very fine 150

Ex Gorny & Mosch 147, 2006, 2065 and NAC 106, 2018, 1429 sales. From the Ploil collection.





1276 Aureus 97, AV 7.39 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA Libertas, draped and diademed, standing l., holding long sceptre and *pileus*. C 112. BMC note 46. RIC 19. CBN 31. Calicó 976.

Rare. A very attractive portrait perfectly centred on a full flan. Good very fine / very fine 7'000 Ex CNG sale 94, 2013, 1162.







1277 Denarius 97, AR 3.21 g. IMP NERVA CAES – AVG P M TR POT Laureate head r. Rev. COS III PATER PATRIAE Pontifical implements. C 48. BMC 33 RIC 24. CBN 24.

Lovely iridescent tone and good very fine / about extremely fine 100

Ex Rauch 67, 2001 419 and NAC 106, 2018, 1435 sales. From the Ploil collection.

Denarius 97, AR 2.75 g. IMP NERVA CAES AVG – P M TR P II COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA Libertas standing l. holding *pileus* in r. hand and sceptre in l. C 117. BMC 61. RIC 31. CBN 43.
 Light iridescent tone and about extremely fine

Ex Rauch 75, 2003, 549 and NAC 106, 2018, 1440 sales. From the Ploil collection.



1279 Sestertius 97, Æ 27.21 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. ROMA – RENASCENS Roma seated l. holding Victory in r. hand and spear with l.; in exergue, S C. C 131. BMC 118. RIC 91. CBN 106.

Very rare. An unusual portrait struck on a very broad flan, brown-reddish patina somewhat smoothed, otherwise about extremely fine 1'500

Ex Sotheby's Zürich 7 May 1975, Frederick J. Woodbridge, 195; New York sale V, 2003, 291 and NAC 101, 2017, Ploil 244 sales.

1280 Sestertius 97, Æ 27.56 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FORTVNA – P R Fortuna seated I., holding ears of corn and sceptre; in exergue, S C. C 80. BMC 110. RIC 85. CBN 99. Dark tone and heavily tooled, otherwise good very fine 200

Ex NAC sale 106, 2018, 1442. From the Ploil collection.

Sestertius 97, Æ 24.14 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. PAX – AVG Pax seated l. holding branch in r. hand and sceptre in l.; in exergue, S C. C 123. BMC 113. RIC 88. CBN 102. Brown-green patina with minor smoothing in field, otherwise good very fine 750

Ex Triton VII, 2004, 907 and NAC 106, 2018, 1443 sales. From the Ploil collection.



Dupondius 97, Æ 14.16 g. IMP NERVA CAES AVG P M TR P COS III P P Radiate head r. Rev. LIBERTAS PVBLICA S – C Libertas standing l., holding pileus and sceptre. C 116. BMC 126. RIC 87. CBN 112. Reddish green patina with minor areas of smoothing, otherwise good very fine 150

Ex Peus 378, 2004, 542 and NAC 106, 208, 1446 sales. From the Ploil collection.

Dupondius 97, Æ 12.12 g. IMP NERVA CAES AVG P M TR P II COS III P P Radiate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l. holding rudder and cornucopia. C 74. BMC –. RIC 99. CBN 124. Green patina with minor tooling on obverse, otherwise extremely fine 250

Ex NAC sale 106, 2018, 1447. From the Ploil collection.







1284 Dupondius 97, Æ 12.33 g. IMP NERVA CAES AVG P M TR P II COS III P P Radiate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l. holding rudder and cornucopia. C 74. BMC –. RIC 99. CBN 124. Dark green patina and extremely fine 350

Ex Gorny & Mosch 130, 2004, 2110 and NAC 106, 2018, 1448 sales. From the Ploil collection.

1285 As 97, Æ 11.15 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. NEPTVNO CIRCENS[ES CO]NSTITVT / S – C Neptune standing facing, holding trident in l. hand; below in field, recumbent figure of sea-god. C –. BMC 132 var. (Neptune standing r., but this obverse die). RIC –. CBN –. cf. Rauch sale 89, 2011, 1446 (these dies).

Of the highest rarity, apparently only the second specimen known of this variety and one of very few of this extremely interesting type. Green patina somewhat tooled and an insignificant area of corrosion on obverse, otherwise about extremely fine

1'000

Ex Gorny & Mosch 122, 2003, 2079 and NAC 95, 2016, Ploil, 203 sales.

This type with Neptune standing facing seems to be unrecorded, the normal type shows him standing to the right. In 1926 when they published volume II of RIC, Mattingly and Sydenham noted that the specimen housed in the British Museum Collection was a modern forgery, possibly an altered as with reverse FORTVNA AVGVST (see RIC II p. 228, note, without corresponding entry). A decade later, however, Mattingly had changed his mind, for in volume III of BMC he includes the type (with Neptune standing to the right) as his no. 132, and discusses both the coin's significance and its authenticity in the introduction (BMC II p. I): "There is one new type of great interest, found on the As of the third issue, and on it alone. Genuine specimens of the coin could not be traced by Eckhel, who naturally condemned it. His condemnation was repeated by Cohen, and it is only quite recently that the genuineness of this type has been established. The specimen referred to in the text, p. 24, no. 132 n., was found in the eighteenth century and was briefly recorded. It was then lost to sight, until quite recently, when it passed into the possession of Sir Arthur Evans. The legend, 'Neptuno Circens. Constitut. S. C.' records an otherwise forgotten measure of Nerva, some foundation or establishment in honour of Neptune. The known specimens of the coin probably all read 'circens' (or 'circensi') not 'circenses'..., and we have to think, therefore, not of new circus games in honour of the god - a measure out of keeping with Nerva's known parsimony - but of the setting up of a statue to Neptune of the Circus. This meaning is borne out by the detail of the type, for beside the great standing Neptune is a little figure of the old deity Consus, who is 'Neptunus Circensis', half buried in the earth to suggest his underground altar in the Circus". Subsequently, G. de Loye made a thorough study of the type ("Les as de Nerva au type « Neptuno »," RN6, vol. 26, 1984, pp. 95-103), and concluded that there are only seven known specimens: one from the Tarascon Hoard; one each in the collections of the Ashmolean Museum, the Fitzwilliam Museum, and the Staatliche Museum, Berlin; and three in the British Museum. However, all depict Neptune standing to the right as opposed to fully frontal as on our coin.









1286 As 97, Æ 10.29 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. AEQVITAS – AVGVST S – C Aequitas standing l., holding scales and cornucopia. C 7. BMC 127. RIC 77. CBN 114.

Dark green patina and about extremely fine / good very fine 150

Ex Lanz 102, 2001, 534 and NAC 106, 2018, 1449 sales. From the Ploil collection.

As 97, Æ 12.28 g. IMP NERVA CAES AVG – P M TR P COS III P Laureate head r. Rev. LIBERTAS – PVBLICA S – C Libertas standing l., holding *pileus* and sceptre. C 115. BMC 112. RIC 86. CBN 100.

Green patina and about extremely fine 150

Ex Lanz 114, 2003, 348 and NAC 106, 2018, 1451 sales. From the Ploil collection.



1288 As 97, Æ 12.64 g. IMP NERVA CAES AVG – P M TR P II COS III P Laureate head r. Rev. LIBERTAS – PVBLICA S – C Libertas standing l., holding *pileus* and sceptre. C 115. BMC 112. RIC 86. CBN 100. Untouched green patina and good very fine / about extremely fine 200

Ex Gorny & Mosch 122, 2003, 2078 and NAC 100, 2017, 1839 sales. From the Ploil collection.

1289 As 97, Æ 10.91 g. IMP NERVA CAES AVG – P M TR P II COS III P P Laureate head r. Rev. AEQVITAS – [AVG]VST S – C Aequitas standing l. holding scales and cornucopia. C 10. BMC 139. RIC 94. CBN 126.

Brown-green patina somewhat smoothed, otherwise about extremely fine 100

Ex Jean Elsen 84, 2005, 384 and NAC 106, 2018, 1452 sales. From the Ploil collection.

290 Sestertius 98, Æ 23.49 g. IMP NERVA CAES AVG GERM P M TR P II Laureate head r. Rev. IMP II – COS IIII P P S – C Libertas standing l. holding *pileus* and sceptre. C 90. BMC p.27, note \*. RIC 106 (COS III in error). CBN 133. Lovely green patina and good very fine 500

Ex Lanz 123, 2005, 548 and NAC 106, 2018, 1455 sales. From the Ploil collection.

## Trajan augustus, 98 – 117







Denarius 28 January-February 98, AR 3.35 g. IMP NERVA CAES TRAIAN AVG GERM P M Laureate head r. Rev. PROVID (in exergue) – TR P COS II – P P Trajan standing r., receiving globe from Nerva standing l. C 319. BMC 53. RIC 28. CBN 2. Woytek 10a.

Extremely rare. Iridescent tone and good very fine 350

Ex Lanz 132, 2006, 373 and NAC 95, 2016, Ploil, 208 sales.



1292 As 98, Æ 11.32 g. IMP CAES NERVA TRAIAN AVG GERM P M Laureate head r. Rev. TR POT – COS II / S – C Pietas, draped and veiled, standing facing, raising her r. hand over burning altar at her feet. C 613. BMC 724. RIC 392. CBN 41. Woytek 28a. Rare. Dark green patina and about extremely fine 150

1292

Ex Künker 89, 2004, 2180 and NAC 100, 2017, 1842 sales. From the Ploil collection.











1293 Quadrans circa 98-117, Æ 2.31 g. IMP CAES TRAIAN AVG GERM Bearded head of Hercules r., with lion's skin. Rev. Boar r.; in exergue, S C. C 341. BMC 1062. RIC 702. CBN 941 (ref. to RIC in CBN incorrect). Woytek 602b.
 Green patina and about extremely fine

Ex Sternberg XXII, 1989, 293; Bankhaus H. Aufhäuser 16, 2001, 315; NAC 87, 2015, 230 and NAC 100, 2017, 1845 sales. From the Ploil collection.

1294 Denarius 102, AR 3.41 g. IMP CAES NERVA TRAIAN AVG GERM Laureate bust r. Rev. P M T P P COS IIII P P Victory standing l., holding wreath and palm branch. C 240. BMC 115. RIC 58. CBN 122. Woytek 128b. Light iridescent tone and about extremely fine 50

Ex NAC sale 106, 2018, 1461. From the Ploil collection.

1295 Denarius 103-107, AR 2.93 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R OPTIMO PRINCIPI Pax standing l., holding branch and cornucopia, resting foot on Dacian captive. C 400 var. (laureate only). BMC 212 addenda. RIC 190 var. (laureate only). CBN –. Woytek 194f.
Light iridescent tone and about extremely fine
50









Dupondius 103-107, Æ 14.16 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r. Rev. S P Q R OPTIMO PRINCIPI S – C Trophy with two shields at base. C 573. BMC 906. RIC 586. CBN 229. Green patina somewhat smoothed, otherwise good very fine 100 Ex NAC sale 106, 2018, 1463. From the Ploil collection.

1297 As circa 104/5-107, Æ 10.23 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Oval shield; behind, two spears, sword, *vexillum* and oblong shield. Below, S C. C 569. BMC 951. RIC 584. CBN 532. Woytek 198bA.

Brown tone and good very fine 100









1298 Sestertius 106-107, Æ 27.74 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Aequitas standing l., holding scales and cornucopia. C 463. BMC p. 165, note \*. RIC 497. Woytek 237cB (this coin listed)

Brown tone, field gently smoothed on reverse, otherwise about extremely fine 400

Ex SKA Bern fixed price list 31, 1980, 83; UBS 63, 2005, 317 and NAC 106, 2018, 1467 sales. From the Ploil collection.

1299 Sestertius 106-107, Æ 27.71 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. on shield in attitude of mourning; before, trophy. In exergue, S C. C 534 var. (without drapery). BMC 786. RIC 564 var. (without drapery). CBN 528. Woytek 326b.

A bold portrait struck on a broad flan and a pleasant olive-green patina gently smoothed on reverse, otherwise extremely fine

750

Ex Gorny & Mosch 125, 2003, 475 and NAC 101, 2017, Ploil, 249 sales.









1300 Aureus 107, AV 7.16 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R / OPTIMO / PRINC within oak wreath. C 363. BMC 252. RIC 149 corr. (not cuirassed). Woytek 225f. Calicò 1088.

> A very attractive portrait struck on a full flan, a minor edge nick at ten o'clock on reverse, otherwise about extremely fine

2'500

Ex Leu 20, 1978, 303 and NAC 114, 2019, 1518 sales.













1301 Denarius circa 107-108, AR 3.57 g. IMP TRAIANO AVG GER DAC P M TR P Laureate head r., drapery on I. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Spes walking I., holding flower and raising skirt. C 84. BMC 319. RIC 127. CBN 273. Woytek 266b2. Virtually as struck and almost Fdc Ex NAC sale 95, 2016, Ploil, 219.

1302 Semis after 109, Æ 3.85 g. IMP CAES NERVA TRAIAN AVG Laureate bust r., with drapery on l. shoulder. Rev. She-wolf r.; in exergue, S C. C 388 var. (without drapery). BMC 1060. RIC 692 (quadrans). CBN -. Woytek 599b.

Green patina with some minor areas of corrosion on obverse, otherwise extremely fine 75 Ex Gorny & Mosch 117, 2002, 568 and NAC 106, 2018, 1474 sales. From the Ploil collection.

Semis after 109, Æ 2.85 g. IMP CAES NERVA TRAIAN AVG Laureate bust r., with drapery on l. shoulder. Rev. She-wolf walking I.; in exergue, S C. C 340 var. (without drapery). BMC 1061. RIC 694 var. (quadrans and without drapery). CBN 646. Woytek 600b. Green patina and very fine

Ex NAC sale 106, 2018, 1475. From the Ploil collection.









1304

Sestertius circa 112-113, Æ 25.34 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI PP Draped and cuirassed bust r. Rev. ALIM ITAL S P Q R OPTIMO PRINCIPI Abundantia standing facing., head l., holding barley ear and cornucopia; in l. field, child standing r. In field, S - C. C BMC 974 var. (not cuirassed). C 10 var. (not cuirassed). RIC 604 var. (not cuirassed). CBN 698 Var. (not cuirassed). Biaggi 180 (this coin illustrated). Woytek 444f (this coin listed).

> An apparently unique variety of a scarce type. A beautiful portrait of fine style and a. lovely light brown tone. About extremely fine

600













1305 Denarius 113-114, AR 3.37 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Genio standing l., holding patera and ears of corn. C 308. BMC 429. RIC 275. CBN 742. Woytek 421v.

Old cabinet tone. Two insignificant marks, otherwise good extremely fine

1306 Denarius late summer-autumn 114, AR 3.28 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate and draped bust r. Rev. COS VI P P S P Q R Trajan's Column surmounted with statue of the Emperor; at base, two eagles. C 115. BMC 522. RIC 307. CBN 804. Woytek 493v.

Scarce. Light iridescent tone and extremely fine 250

1307 Denarius 114-116, AR 3.20 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate and draped bust r. Rev. P M TR P C-OS VI P P S P Q R Virtus standing r., holding reverted spear and parazonium. C 274. BMC 559. RIC 355. CBN 834. Woytek 524v.

Old cabinet tone and about extremely fine

Ex NAC sale 106, 2018, 1479. From the Ploil collection.









Sestertius after 20th February 116-August 117, Æ 27.58 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Laureate and draped bust r. Rev. REGNA ADSIG NATA Trajan, in military dress, seated l. on platform on r. with prefect and soldier; in l. field, three kings. In exergue, S C. C 325. BMC 1043. RIC 666. CBN –. Woytek 593v.

Rare. A very interesting reverse composition and in unusually good condition for this difficult and historically important issue, an insignificant metal flaw on reverse, otherwise about extremely fine / extremely fine

1'500



1309

1309 Consecration issue of Trajan. Antoninianus 250-251, AR 3.80 g. DIVO TRAIANO Radiate head of Divus Trajanus r. Rev. CONSECRATIO Altar. C Trajan –. RIC 86b.

Old cabinet tone, minor flan crack at eight o'clock on obverse, otherwise about extremely fine

100

Ex NAC sale 101, 2017, Ploil, 298.

### Hadrian augustus, 117 - 138







Aureus 117, AV 7.11 g. Laureate and cuirassed bust of Hadrian r. Rev. Laureate, draped and cuirassed bust of Trajan r. C 1. BMC 44. RIC 24b (misdescribed) = RIC II.3, 28. Calicó 1410 (these dies).

Very rare. Two lovely portraits struck in high relief, minor edge marks, otherwise good very fine

5'000

Ex CNG 61, 2002, 1787 and NAC 106, 2018, 1489 sales. From the William H. Williams and Ploil collections.













1311 Sestertius 117, Æ 26.81 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on far shoulder. Rev. PONT MAX TR – POT COS DES III Annona standing l., holding corn-ears and cornucopia; at her feet, *modius* with corn ears. To her r., prow; in exergue, ANNONA AVG. C 180 var. (laureate only). BMC 1143. RIC 560 = RIC II.3, 178.

Black-green patina, an insignificant flan crack at eight o'clock on obverse, otherwise good very fine

400

Ex Santamaria 13 March 1953, Signorelli, 131.

Dupondius 117, Æ 13.03 g. IMP CAES DIVI TRAIAN AVG F TRAIAN HADRIAN OPT AVG GER Radiate, draped and cuirassed bust r. Rev. DAC PARTHICO P M TR P COS P P Concordia seated l. holding patera and resting l. elbow on Spes; under the throne, cornucopia. In exergue, CONCORDIA / S C. C 260. BMC 1107 var. (not cuirassed). RIC 538 = RIC II.3, 38.

Dark tone, flan crack at ten o'clock on reverse, otherwise very fine 150

1313 Sestertius 119-120, Æ 23.53 g. IMP CAESAR TRAIANVS HAD – RIANVS AVG P M TR P COS III Laureate bust r. with drapery on l. shoulder. Rev. RELIQVA VETERA HS NOVIES MILL ABOLITA Lictor standing l. holding fasces setting fire to a heap of papers. In field, S – C. C 1210 var. (without drapery). BMC 1206. RIC 590b = RIC II.3, 262.

Very rare. An interesting and historically important reverse type. A very attractive portrait and a pleasant brown green patina somewhat tooled on reverse, otherwise about extremely fine / good very fine

2'000

 $Ex\ Gorny\ \&\ Mosch\ 133,\ 2004,\ 471\ \ and\ NAC\ 101,\ 2017,\ Ploil,\ 260\ sales.$ 



1314 Sestertius 119-120, Æ 23.40 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Laureate bust r., with drapery on l. shoulder. Rev. PROVIDEN – TIA DEORVM Hadrian standing facing, head l., holding scroll in l. hand and raising r. towards eagle flying r. in upper l. field and bearing a sceptre in its claws. In field, S – C. C 1207 var. (laureate only). BMC 1204. RIC 589b = RIC II.3, 260.

Brown-green tone and about extremely fine / good very fine 750

1315 Dupondius 119-120, Æ 13.56 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Radiate bust r., drapery on far shoulder. Rev. SALVS P – VBLICA Salus, with r. foot on globe, standing l., holding patera and rudder; in field, S – C. C 1368 var. (no drapery). BMC 1237. RIC 604a = RIC II.3, 276.

Wonderful and untouched light green patina with an insignificant area of porosity at three o'clock on obverse, otherwise extremely fine 300

Dupondius 119-120, Æ 11.91 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Radiate bust r., drapery on far shoulder. Rev. SALVS P – VBLICA Salus, with r. foot on globe, standing l., holding patera and rudder; in field, S – C. C 1368 var. (no drapery). BMC 1237. RIC 604a = RIC II.3, 276.

Dark green patina and about extremely fine

Ex NAC sale 106, 2018, 1491. From the Ploil collection.



Aureus 124-125, AV 7.40 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS – III She-wolf r., suckling twins. C 420. BMC 444. RIC 192 = RIC II.3, 711. Calicó 1231.

A bold portrait and a light reddish tone. About extremely fine 5'000



1318 Semis circa 124-125, Æ 3.63 g. HADRIANVS – AVGVSTVS Laureate and draped bust r. Rev. COS – III Lyre; in field, S – C. C 443. BMC 1359. RIC 688 = RIC II.3, 758.

Brown tone and good very fine 100

Ex Giessener Münzhandlung 50, 1990, 587 and NAC 106, 2018, 1498 sales. From the Ploil collection.







1320



Aureus 125-127, AV 7.21 g. HADRIANVS - AVGVSTVS Laureate bust r., drapery on l. shoulder. Rev. COS - III Hadrian on horse galloping r., holding spear in r. hand. C 414. BMC 437. RIC 187d. = RIC II.3, 772. Calicó 1224. Slightly wavy flan, otherwise good very fine / very fine

Ex NAC sale 92, 2016, 2206.

1320 As circa 126-127, Æ 12.10 g. HADRIANVS – AVGVSTVS Laureate head r. with drapery on l. shoulder. Rev. COS – I – II Fides standing r. holding corn ears and basket of fruit; in field, S – C. C 388 var (without drapery on 1. shoulder). BMC 1338. RIC 668 = RIC II.3, 867.

> Lovely brown tone and about extremely fine 150

Ex NAC sale 106, 2018, 1497. From the Ploil collection.







Cistophoric tetradrachm, Ephesus circa 128-129, AR 10.39 g. HADRIANVS - AVG COS III P P Bare head r. Rev. DIA - NA Tetrastyle temple within which cult statue of Diana Ephesia; in exergue, EPHESIA. C 536. BMC 1091. RIC 475a. RPC 1332.

Wonderful old cabinet tone and good very fine / about extremely fine

Sestertius 128-129, Æ 24.45 g. HADRIANVS – AVGVSTVS P P Laureate head r. Rev. HILAR- I – TAS P P Hilaritas standing l., holding long palm branch and cornucopia; on either side, a small figure. In field, S - C and in exergue, COS III. C 819. BMC 1370. RIC 970 = RIC II.3, 988. Biaggi, Le preziose patine 258 (this coin illustrated). A very elegant portrait struck in high relief, minor encrustations

on reverse, otherwise about extremely fine / good very fine 1'000





1323





1323 Aureus 130-133, AV 7.15 g. HADRIANVS - AVG COS III P P Bare-headed and draped bust r. Rev. AEGYPTOS Aegyptus reclining l., holding sistrum and resting l. elbow on basket around which snake coils; in 1. field, ibis standing r. on column. C 105. BMC 793. RIC 296 = RIC II.3, 1477. Calicó 1190.

Rare. A bold portrait of fine style struck on a full flan and

an interesting reverse type. Good very fine 4'500

Ex Vèdrines 27th March 1990, 132; Tradart 18th December 2014, 314 and NAC 120, 2020, 761 sales. From the R. Baron collection.



Sestertius 132-134, Æ 28.00 g. HADRIANVS – AVGVSTVS Laureate and draped bust r. Rev. FELICITATI / AVG / COS III P P / S C Galley moving l. with sail, steersman and eleven rowers; standard and *vexillum* at stern. C –. BMC –. RIC –. An apparently unrecorded variety of a rare type. Brown-green patina somewhat tooled, otherwise good very fine 600

1325 Denarius 130-133, AR 3.30 g. HADRIANVS – AVG COS III P P Bare head r. Rev. AFRICA Africa, draped and wearing elephant-skin headdress, reclining l., holding scorpion and cornucopia; at her feet, *modius*. C 140. BMC 813. RIC 299 = RIC II, 1495.

Lovely iridescent tone and good very fine 200

Sestertius 130-133, Æ 26.66 g. HADRIANVS – AVG COS III P P Laureate, draped and cuirassed bust r. Rev. EXERC DACICVS / S C Hadrian on horseback r., haranguing three soldiers, of which the first holds an aquila and the other two, standards. C 557. BMC 1675. RIC 915f = RIC II.3, 1924.

Very rare. Dark brown tone somewhat smoothed and areas of corrosion, otherwise good very fine 750

This reverse of this sestertius depicts the emperor addressing the troops (adlocutio in Latin), which he did on important occasions and which has found its numismatic expression since the time of the Julio-Claudian dynasty. While on early adlocutio scenes the troops in question are often the Praetorian Guard whose support was necessary for the stable reign of an emperor, here Hadrian is shown speaking to the Dacian Army, as is indicated by the legend exercitus dacicus and represented by three standard bearers. The one closest to the emperor is the aquilifer who carries the legionary eagle (aquila), followed by the vexillarius who carries a standard topped with a banner (vexillum), and behind him a signifer who carries a standard adorned with metal disks (the signum). While aquilifers and vexillarii marched as the focal point for entire legions, the signifer marched before the individual cohorts that composed the legion. Dated to the period AD 130-133, the adlocutio represented on this coin must indicate an otherwise undocumented visit to the Dacian limes (frontier forts) or, at the least, an intended visit at this time. As such, it may be included as an adjunct to Hadrian's much-beloved travel series of coins depicting the provinces and cities he visited on his several tours throughout the empire. Earlier in his reign, Hadrian had reorganized the Dacian territories so recently conquered by his predecessor, Trajan, giving up to the Roxolani Sarmatians to rule as a client kingdom on behalf of Rome much of the Dacian territory that had been added to Moesia Inferior. Trajan's sweeping conquests along the Danube frontier as well as in the East had greatly extended Rome's borders, but Hadrian correctly saw the impractical nature of the additional strain this imposed on the Empire and quickly shored them.



otherwise very fine

300

1327 Sestertius 130-133, Æ 22.10 g. HADRIANVS – AVG COS III P P Laureate, draped and cuirassed bust r. Rev. NILVS Nilus reclining r., leaning on rock, holding reed and cornucopia; on cornucopia, children climbing; before, hippopotamus standing l.; below, crocodile r. In exergue, S C. C 998. BMC 1769. RIC 863 = RIC II.3, 1704. Brown-green patina somewhat tooled and a metal flaw on edge,

1327







1328 Tridrachm, Aegeae 133-134, AR 10.01 g. AYTOKP KAIΣ TPAI – ANOΣ ΑΔΡΙΑΝΌ ΣΕΒ Π Π Bare-headed and draped bust of Hadrian I. Rev. ΣΑΒΙΝΑ ΣΕΒΑ – ΑΙΓΕΑΙΩΝ ΠΡ Draped bust of Sabina r., wearing *stephane*; below, goat kneeling I. Prieur 722. RPC 3352.

Extremely rare. Light tone and very fine

400

Ex Gorny & Mosch 165, 2008, 1564 and NAC Spring 2020, 1021 (expertly conserved since) sales.



1329



1329 Sestertius 136, Æ 28.46 g. HADRIANVS – AVG COS III P P Laureate bust r., wearing drapery on l. shoulder. Rev. FIDES – PVBLICA Fides standing r., holding bunch of corn-ears and serving dish of fruits; in field, S – C. C 720. BMC 1504. Biaggi, Le preziose patine 253 (this coin illustrated). RIC 758. = RIC II.3, 2266.

Dark brown tone and about extremely fine / good very fine 500





330





Aureus 137- July 138, AV 7.12 g. HADRIANVS – AVG COS III P P Laureate bust r., wearing drapery on l. shoulder. Rev. SPES – P R Spes advancing l., holding flower in r. hand and raising dress with l. C 1414 (misdescribed). BMC 732 var. (without drapery). RIC 274e = RIC II.3, 2357. Calicò 1382.

Rare. Lovely reddish tone and about extremely fine

4'000

Ex~NAC~114, 2019, 1545~and~NAC~117, 2019, 284~sales.~From~the~collection~of~a~Retired~Banker.

# Sabina, wife of Hadrian



1331



1331 Sestertius circa 130-133, Æ 24.09 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r. Rev. PIETAS Pietas seated l., holding patera and sceptre; in exergue, S C. C 48. BMC Hadrian 1870. RIC Hadrian 1029 = RIC Hadrian II<sup>3</sup> 2525.

Dark brown tone heavily tooled, otherwise good very fine

200

Ex NAC sale 114, 2019, 1555.

#### Aelius caesar, 136 - 138









1332 Sestertius 137, Æ 28.17 g. L AELIVS – CAESAR Bare-headed bust r. Rev. TR POT – COS – II Concordia seated l., holding patera and leaning l. elbow on cornucopia set on a base; in field, S – C. In exergue, CONCORD. C 7. BMC 1918 note. RIC Hadrian 1057 = RIC II.3, 2650.

A lovely portrait and a very attractive green patina somewhat smoothed, otherwise good very fine

1'500

Ex NAC sale 106, 2018, 1515. From the Ploil collection.

Sestertius 137, Æ 27.36 g. L AELIVS CAESAR Bare-headed bust r. Rev. TR POT COS II / S - C Spes standing l., holding flower and raising skirt. C 60. BMC Hadrian 1909. Biaggi, Le preziose patine 280. RIC Hadrian 1054 = RIC II.3, 2683. Dark tone somewhat tooled, otherwise good very fine 500









Sestertius 137, Æ 31.23 g. L AELIVS CAESAR Bare-headed bust r. Rev. TR POT COS II / S - C Spes standing l., holding flower and raising skirt. C 60. BMC Hadrian 1909. RIC Hadrian 1054 = RIC II.3, 2683. Brown-green patina, minor area of weakness, otherwise good very fine 600

1335 As 137, Æ 11.75 g. L AELIVS – CAESAR Bare-headed, draped and cuirassed bust l. Rev. TR POT COS II ? PANN – ONIA / S C Pannonia, turreted and draped, standing l., holding vexillum with r. hand and raising skirt with l. C 33. BMC Hadrian 1937. RIC Hadrian 1071 var. = RIC II.3, 2664.

Rare. Light green patina and very fine 200

## Antoninus Pius augustus, 138 – 161



Tan Stranger

1336

1336 Sestertius 140, Æ 29.13 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius r. Rev. AVRELIVS CAESAR AVG PII F COS / S C Bare-headed and draped bust of M. Aurelius r. C 34. BMC 1209. RIC 1212.

Two very attractive portraits of fine style struck on a very broad flan.

Lovely dark brown-green patina and good very fine

1'000

Ex Triton sale III, 1999, 1092.







1337 Aureus 140-143, AV 7.12 g. ANTONINVS AVG – PIVS P P TR P COS III Bare-headed, draped and cuirassed bust r. Rev. GENIVS – POP ROMANI Genius standing facing, head r., holding sceptre in r. hand and cornucopia in l. C –, cf. 405-407 (for reverse type). BMC –. RIC 70 var. (laureate head l.). Calicó –, cf. 1541-1542 (for reverse type). An apparently unrecorded variety of an extremely rare type.

About extremely fine / extremely fine. 4'000

Ex Roma Numismatics 9, 2015, 707; NAC 102, 2017, 517 and NAC 117, 2019, 288 sales. From the collection of a Retired Banker.







Aureus 143, AV 7.27 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. IMPERA – T – OR II Victory alighting r., holding trophy in both hands. C 429. BMC 492. RIC 109. Calicó 1548.

Several edge marks, possible traces of mounting, otherwise about extremely fine 2'500







200

Aureus 145-161, AV 7.06 g. ANTONINVS – AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. CO – S – I – III Felicitas standing l., holding capricorn and long caduceus. C 250. BMC 524. RIC 131. Calicó 1513. Several edge nicks, otherwise about extremely fine 2'500

 $Ex\ Lanz\ 445,\ 2008,\ 141\ and\ NAC\ 106,\ 2018,\ 1520\ sales.\ Privately\ purchased\ from\ Frankfurter\ M\"unzhandlung\ on\ the\ 27th\ of\ May\ 195.\ Fom\ the\ Ploil\ collection.$ 



1340



1340 Sestertius 145-161, Æ 24.63 g. ANTONINVS AVG PI – VS P P TR P COS IIII Laureate head r., drapery on l. shoulder. Rev. S – C Athena advancing r., holding spear and shield. C 745 var. (without drapery). BMC 1707 var. (without drapery). RIC 779 var. (without drapery).

Dark tone somewhat smoothed, otherwise good very fine

Ex NAC sale 106, 2018, 1522. From the Ploil collection.



Sestertius 146, Æ 25.90 g. ANTONINVS AVG PIVS P P TR P COS IIII Laureate head r. Rev. S – C Minerva advancing r., holding javelin in r. hand and shield on l. arm. C 745. BMC 1707. RIC 779.

 A very attractive portrait of fine style and a lovely brown tone. Surface somewhat corroded on reverse, otherwise about extremely fine

 Ex NAC sale H, 1998, 1991.

- As 148-149, Æ 9.65 g. ANTONINVS AVG PIVS P P TR P XII Laureate head r. Rev. MVNIFICENTIA AVG Elephant cuirassed, advancing r.; in exergue, COS IIII / S C. C 565. BMC 1840. RIC 862a.

  Rare. Brown-green patina somewhat smoothed, otherwise extremely fine 1'000

  Ex Birkler & Waddell Ltd sale 2, 1980, 369; UBS 55, 2002, 1947 and NAC 95, 2016, Ploil, 276 sales.
- 1344 Sestertius 153-154, Æ 24.70 g. ANTONINVS AVG PI VS P P TR P XVII Laureate head r. Rev. LIBERTAS COS IIII Libertas standing r., holding *pileus*; in field, S C. C 535. BMC 1944. RIC 916a.

  Dark green patina gently smoothed, otherwise about extremely fine 200

  Ex NAC sale 106, 2018, 1528. From the Ploil collection.



1345 Aureus 154-155, AV 6.89 g. ANTONINVS AVG PI – VS P P TR P XVIII Laureate head r. Rev. CO – S – IIII Antoninus, togate, standing l., holding globe in r. hand. C 316. BMC 835. RIC 241. Calicó 1531.

Minor traces of edge filing, otherwise good very fine 1'500 Ex NAC Spring sale 2020, 1054 (sold but unpaid).



Aureus 156-157, AV 6.73 g. ANTONINVS AVG – PIVS P P IMP II Laureate head r. Rev. TR POT XX – COS IIII Victory advancing l., holding wreath in r. hand and palm branch in l. C 1013. BMC 887. RIC 266a. Calicó 1675. Traces of edge filing, otherwise about extremely fine 1'500 Ex NAC Spring sale 2020, 1056 (sold but unpaid).













Denarius 158-159, AR 3.38 g. ANTONINVS AVG PIVS P P TR P XXII Laureate head r. Rev. COS – IIII Tetrastyle shrine, within which stands facing male figure on low base, holding branch in r. hand and standard in l. C 331. BMC 930. RIC 285.
Extremely fine
100

Ex Gorny & Mosch 125, 2003, 492 and NAC 95, 2016, Ploil, 279 sales.

Denarius 159-160, AR 3.36 g. ANTONINVS AVG PIVS P P TR P XXIII Laureate head r. Rev. FOR[TV] – MA – COS IIII Fortuna standing r., holding cornucopia and rudder. C 383. BMC 976. RIC 300a.

About extremely fine 50

1349 **Divus Antoninus Pius.** Denarius after 161, AR 3.51 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Eagle standing r., head l., on altar decorated with garlands. C 155. BMC M. Aurelius 48. RIC M. Aurelius 431. Light iridescent tone and good extremely fine 150

Ex Rauch 91, 2012, 386 and NAC 95, 2016, Ploil, 280 sales.





1350 **Divus Antoninus.** Sestertius after 161, Æ 26.42 g. DIVVS ANTONINVS Bare head r. Rev. CONSE – CRATIO Pyre of four tiers decorated with hangings and garlands and surmounted by facing quadriga; in field, S – C. C 165. BMC M. Aurelius 873. RIC M. Aurelius 1266.

Struck on a very broad flan, brown-green patina and good very fine 750

Ex Giessener Munzhandlung 69, 1984, 601; NAC 87, 2015, 266 and NAC 100, 2017, 1902 sales. From the Ploil collection

1350

## Faustina I, wife of Antoninus Pius









1351 Diva Faustina. Aureus after 141, AV 7.42 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AETER – NITAS Fortuna standing l., holding patera in r. hand and rudder on globe in l. C 2. BMC A. Pius 371. RIC A. Pius 349Ab. Calicó 1743b. Extremely fine 5'000

Ex Vico sale 154, 2019, 487.



1352 *Diva Faustina.* As after 141, Æ 13.44 g. DIVA AVGVS – TA FAVSTINA Veiled and draped bust r. Rev. S – C Crescent and seven stars. C 276. BMC A. Pius 1478. RIC A. Pius 1199b.

1352

Brown tone and very fine



## Marcus Aurelius caesar, 139 - 161

Sestertius 148–149, Æ 26.43 g. AVRELIVS CAES – AR AVG PII F Bare head r. Rev. TR POT III – COS II Honos standing facing, head r., holding sceptre and cornucopia; in field, HO – NOS / S – C. C 242. RIC A. Pius 1279.

Ex NAC sale 106, 2018, 1537. From the Ploil collection.

## Marcus Aurelius augustus, 161 – 180

Sestertius March-December 161, Æ 26.66 g. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed bust r., with drapery on l. shoulder. Rev. CONCORD AVGVSTOR TR P XV S – C M. Aurelius and L. Verus standing facing each other, clasping hands; in exergue, COS III. C 45. BMC 848. RIC 795.

Dark green patina somewhat smoothed, otherwise very fine 300

Ex NAC sale 106, 2018, 1541. From the Ploil collection.

1355 Sestertius 166-167, Æ 26.81 g. M — ANTONINVS AVG – ARM PARTH MAX Laureate head r. Rev. TR POT XXI IMP IIII COS III Victory advancing l., holding wreath in r. hand and palm branch in l. In field, S C. C 815. BMC 1318. RIC 948.

Dark green patina and good very fine / about extremely fine 400

Ex NAC 114, 2019, 1577.



Sestertius 173-174, Æ 30.05 g. M ANTONINVS – AVG TR P P XXVIII Laureate head r. Rev. IMP VI – COS III Jupiter seated l., holding Victory and sceptre; in exergue, S C. C 250. BMC 1470. RIC 1096.

Green patina and very fine

Ex NAC sale 106, 2018, 1550. From the Ploil collection.

Sestertius 177-178, Æ 26.69 g. M AVREL ANTON – INVS AVG TR P XXXII Laureate head r. Rev. IMP VIIII – C – OS III P P Aequitas standing l., holding scales and cornucopia; in field S – C. C 375. BMC 1678. RIC 1230. Green patina and good very fine

Ex NAC sale 106, 2018, 1551. From the Ploil collection.

### Faustina II, daughter of A. Pius and wife of M. Aurelius







Aureus 152-153, AV 7.26 g. FAVSTINA AVG – PII AVG FIL Draped bust r., hair coiled at back of head.
 Rev. CONCORDIA Dove standing r. C 61. BMC A. Pius 1089. RIC A. Pius 503. Faces of Power 310.
 Calicó 2045d. A very attractive portrait of fine style struck in high relief. An unobtrusive metal flaw on neck and minor marks, otherwise extremely fine







Aureus circa 161-164, AV 6.70 g. FAVSTINA – AVGVSTA Draped bust r. Rev. SAECVLI FELICIT Pulvinar on which are seated Commodus and Antoninus. C 189. BMC p. 403, note 136. RIC M. Aurelius 709. Calicó 2072.

Extremely rare and a very interesting and appealing reverse type. A minor mark on obverse field, otherwise good very fine Ex Triton sale XIX, 2016, 575.









3'500



Sestertius circa 161-176, Æ 22.01 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled at back of head. Rev. FECVND – AVGVSTAE S – C Fecunditas standing l. between two girls and holding two infants in her arms. C 96. BMC M. Aurelius 902. RIC M. Aurelius 1635.

Rare. Struck on a broad flan and with a lovely brown-green patina, about extremely fine 2'000

Sestertius circa 161-176, Æ 24.08 g. FAVSTINA AVGVSTA Draped bust r., hair decorated with circlet of pearls. Rev. LAET – ITIA S – C Laetitia standing l., holding sceptre and wreath. C 149. BMC M. Aurelius 924. RIC M. Aurelius 1654.

A very unusual and interesting portrait, lovely brown tone and good very fine

350

### Lucius Verus augustus, 161-169









1362 Aureus 162, AV 7.21 g. IMP L AVREL VERVS AVG Bare-headed, draped, and cuirassed bust r. Rev. SΛLVTI ΛVGVSTOR TR P II Salus standing l., holding sceptre and patera, feeding serpent entwined around altar. In exergue, COS II. C –. BMC M. Aurelius 208. RIC M. Aurelius 487. Calicó 2158.

Struck in high relief and with original lustre. About extremely fine 5'000

Ex NAC sale I, 1999, 2078.









500

1363 Sestertius 163-164, Æ 25.14 g. L – AVREL VERVS – AVG ARMENIACVS Laureate bust r. Rev. TR – P IIII – IMP II COS II Mars advancing r., holding spear in r. hand and trophy on l. shoulder; in lower field, S – C. C 224. BMC M. Aurelius 1109. RIC M. Aurelius 1379.

Brown-green patina very gently smoothed on obverse, otherwise about extremely fine 750 Ex NAC sale 95, 2016, Ploil, 293.

Sestertius 163-164, Æ 24.18 g. L AVREL VERVS AVG – ARMENIACVS Laureate head r., with drapery on l. shoulder. Rev. TR P IIII – IMP II COS II Victory standing r., fixing shield to a palm tree; in field, S – C. C 249. BMC M. Aurelius 1116. RIC M. Aurelius 1396.

An enchanting light blue-green patina, good very fine / very fine









Denarius 168, AR 3.18 g. L VERVS AVG ARM PARTH MAX Laureate head r. Rev. TR P VIII IMP V COS III Aequitas seated l., holding scales and cornucopia. C 318. BMC 481. RIC 595.

Ex NAC sale 106, 2018, 1562. From the Ploil collection.

Old cabinet tone and extremely fine 50

1366 **Divus Verus.** Sestertius after 169, Æ 27.35 g. DIVVS – VERVS Bare head r. Rev. CONSECRATIO Eagle perched r. on globe, head turned 1.; in lower field, S – C. C 56. BMC M. Aurelius 1359. RIC M. Aurelius 1509. Dark brown tone somewhat tooled, otherwise good very fine 300

### Commodus augustus, 177 – 192



1367 Sestertius 178, Æ 23.04 g. L AVREL COMMO – DVS AVG TR P III Laureate head r. Rev. LIBERTAE AVG – IMP III COS P P Libertas standing l., holding pileus and sceptre; in field, S —C. C 331. BMC M. Aurelius and Commodus 1684. RIC M. Aurelius 1588.

Green patina and about extremely fine / good very fine 200

Ex Rauch 91, 2012, 420 and NAC 106, 2018, 1563 sales. From the Ploil collection.

1368 Sestertius 181-182, Æ 22.11 g. M COMMODVS – ANTONINVS AVG Laureate bust r., with aegis. Rev. PROV DEOR TR P VI IMP IIII COS III P P Providentia standing l., holding sceptre and wand over globe; in field, S – C. C 623 var. (laureate only). BMC 459. RIC 312.

Green patina somewhat smoothed, otherwise good very fine 500

Ex Gorny & Mosch 125, 2003, 517 and NAC 106, 2018, 1565 sales. From the Ploil collection.

Denarius 183-184, AR 3.43 g. M COMM ANTON AVG PIVS BRIT Laureate head r. Rev. P M TR P VIIII [IMP VII] COS IIII P P *Modius* with corn ears. C 467. BMC 142. RIC 94.

Light iridescent tone and extremely fine 100

Ex NAC sale 106, 2018, 1566. From the Ploil collection.



1370 Medallion 186-187, Æ 49.39 g. Laureate, draped and cuirassed bust r. Rev. Shepherd driving two oxen r.; in r. field, Terra seated l., holding two barley ears and a branch. C 526. Gnecchi p. 962, pl. 84, 8.

Very rare. Brown-green patina somewhat tooled, otherwise very fine 2'000

Ex NAC sale 106, 2018, 1568. From the Ploil collection.

1371 Aureus 189, AV 7.09 g. M COMM ANT P – FEL AVG BRIT Laureate, draped and cuirassed bust r. Rev. PA – CI AETE – RNAE – CV P P Pax seated l., holding branch and sceptre. C –. BMC –. RIC –, cf. 193 (denarius). Calicò –. Apparently unrecorded. Slightly wavy flan, otherwise about very fine 2'000







Good very fine

1372 Denarius 191-192, AR 3.06 g. L AEL AVREL CO – MM AVG P FEL Laureate head r. Rev. MATRI DEV CO – NSERV AVG Cybele seated on lion r., holding sceptre. C 354. BMC 353. RIC 258.

Ex Rauch 71, 2003, 721 and NAC 106, 2018, 1570 sales. From the Ploil collection.

50

1373 Sestertius end 191-192, Æ 28.39 g. L AEL AVREL CO – MM AVG P FEL Head r., wearing lion's skin headdress. Rev. HER – CVL / ROM – ANO / AV – GV / S – C Downward club; around laurel wreath. C 194. BMC 713 (Contorniate). RIC 638.

Very rare. Green patina with some traces of tooling, otherwise about extremely fine 1'000 Ex Leu 7, 1973, 396 and Leu 30, 1982, 394 sales.







1374 Aureus 192, AV 7.33 g. L·AEL·AVREL·CO – MM·AVG P FEL Laureate, draped and cuirassed bust r. Rev. LIB AVG VIII P M TR P XVII COS VII P P Liberalitas standing l., holding abacus and cornucopia. C 324 var. (not cuirassed). BMC 311. RIC 239a. Calicó 2281.

Light reddish tone and good very fine 3'000



1375



1375 Denarius 192, AR 3.02 g. L AEL AVREL COM – M AVG P FEL Laureate head r. Rev. MAGN / IFICENT / IAE·AVG / COS VII / P·P in five lines. All within wreath. C 343. BMC 336. RIC 248.

Rare. Hairline flan crack at eleven o'clock on obverse, otherwise about extremely fine 150

Ex NAC sale 95, 2016, Ploil, 304.

## Crispina, wife of Commodus



1376



Sestertius circa 178-191, Æ 33.00 g. CRISPINA – AVGVSTA Draped bust r. Rev. VENVS – FELIX Venus seated l., holding Victory and sceptre: in field, S –C. C 40. BMC Commodus 424. RIC Commodus 673. Struck on a broad flan and with a pleasant dark brown tone. Good very fine 1'000

Ex NAC sale K, 2000, 1891.

#### Pertinax, 193







1377 Denarius 193, AR 2.83 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. SAECVLO – FRVGIFERO Winged caduceus. C 54. BMC 5. RIC 12.

Very rare. A hairline flan crack at twelve o'clock on obverse, otherwise very fine 1'000

Ex Giessener Münzhandlung Dieter Gorny 60, 1992, 436; Hirsch 178, 1993, 907; Lanz 66, 1993, 602; CNG 42, 1997, 977 and Heritage 3071, 2019, 32138 sales. From the Morrison collection.

# Didius Julianus, 28th March – 1st June 193







1378 Denarius 28th March-end of May 193, AR 2.86 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. CONCORD – MILIT Concordia standing l., holding legionary eagle and vexillum. C 2. BMC 3. RIC 1. Unusually well centred and complete and with a lovely old cabinet tone. Good very fine 2'500

# Ex Dupriez 23 October 1934, 297 and UBS 78, 2008, 1725 sales.

# Manlia Scantilla, wife of Didius Julianus







Denarius 193, AR 3.16 g. MANL – SCAN – TILLA AVG Draped bust r. Rev. IVNO RE – GINA Juno, veiled and draped, standing l., holding patera and sceptre; at feet, peacock standing l. C 2. BMC D. Julianus 11. RIC Didius Julianus 7a.
 Light iridescent tone and very fine

Ex Baldwin XI, 2006, 312 and NAC 106, 2018, 1573 sales. From the Ploil collection.

1380 Sestertius 193, Æ 18.91 g. MANLIA SCAN – TILLA AVG Draped bust r. Rev. IVNO REGINA Juno standing l., holding patera and sceptre; below, peacock. In field, S – C. C 6. BMC D. Julianus 32. RIC Didius Julianus 18a. Very rare. Lovely light green patina and very fine 2'000

Ex Stack's December 2001, 223; Triton IX, 2006, 1503 and NAC 106, 2018, 1574 sales. From the J. F. Sullivan and Ploil collections.

# Pescennius Niger, 193 - 194



a. 7

Denarius, Antiochia 193 – 194, AR 2.82 g. IMP CAES S PESCF NIGER [IVST AVG] Laureate head r.
 Rev. MARTI – VICTORI Mars standing l., holding Victory and spear. C 51 var. (different legend). BMC 308 var. (different legend). RIC 55 var. (different legend). Light iridescent tone and very fine

1381

Ex NAC sale 106, 2018, 1577. From the Ploil collection.







Denarius, Antiochia 193-194, AR 2.68 g. IMP CAES C PESCEN NIGER IVSTI AVG Laureate head r.
 Rev. PIETAT – E AVG Bonus Eventus standing l., holding fruit basket and ears of grain. C –. RIC –.
 Very rare. Old cabinet tone and very fine

Ex Künker 133, 2007, 8953 and NAC 106, 2018, 1578 sales. From the Ploil collection.

1383 Denarius, Antiochia 193-194, AR 3.16 g. IMP CAES C PESCEN NIGER AVG Laureate head r. Rev. BO[NI EV] – ENTVS Fides standing facing, head l., holding basket of fruit and corn ears. C 10 var. (different obverse legend). BMC 299 note. RIC 5b. Light iridescent tone and good very fine 500

## Septimius Severus, 193 – 211











Denarius, Emesa 194-195, AR 3.20 g. IMP C AEL SEP SEV PERT AVG COS I – I Laureate head r. Rev. VIC – T – A – VG Victory standing l., holding wreath. C –. BMC 401. RIC 426.

Extremely fine 75

Denarius, Emesa 194-195 (?), AR 3.30 g. IMP C AEL SEP SEV PERT AVG COS II Laureate head r. Rev. BONI – E – VENTVS Fides standing facing, head l., holding basket of fruit and corn ears. C 68. BMC 343. RIC 369.

Denarius 195, AR 3.19 g. L SEPT SEV PERP – AVG IMP V Laureate head r. Rev. P M TR P III COS II P P Mars advancing r., holding spear and trophy. C 396. BMC 110. RIC 60. Extremely fine 50

Denarius 201, AR 3.45 g. SEVERVS PIVS AVG Laureate head r. Rev. PART MAX P M TR P VIIII Trophy of arms, with two captives seated at base. C 370. BMC 252. RIC 176.

Old cabinet tone and very fine 100



1388



Sestertius 202-210, Æ 27.22 g. L SEPT SEVE – RVS PIVS AVG Laureate head r. Rev. VICTORIAE BRITTANNICAE Two Victories standing l. and r. fixing shield on palm, at foot of which two captives; in exergue, S C. C 732. BMC 811. RIC 818.

Very rare. Brown patina somewhat tooled and traces of the original gilding, otherwise good very fine / about extremely fine

1'000

Ex NAC sale 106, 2018, 1583. From the Ploil collection.





Denarius 207, AR 3.26 g. SEVERVS - PIVS AVG Laureate head r. Rev. P M TR P XV COS III P P Victory standing r., foot on globe, inscribing shield set on palm tree. C 489. BMC 534. RIC 211. About extremely fine 75

Ex NAC sale 106, 2018, 1584. From the Ploil collection.

Divus Severus. Denarius circa 211, AR 3.12 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Eagle standing on globe with head I. C 84. BMC Caracalla and Geta 21. RIC Caracalla 191c.

Good extremely fine 200

Ex Giessener Münzhandlung 89, 1998, 454 and NAC 95, 2016, Ploil, 326 sales.

## Julia Domna, wife of Septimius Severus









1391 Denarius, Laodicaea 196-202, AR 3.31 g. IVLIA - AVGVSTA Draped bust r. Rev. CONCO - RDIA Concordia seated I., holding patera and double cornucopiae. C 21. BMC S. Severus 593. RIC S. Severus Extremely fine

Ex NAC sale 106, 2018, 1586. From the Ploil collection.

1392 Antoninianus circa 211-217, AR 5.37 g. IVLIA PIA - FELIX AVG Diademed and draped bust r., over crescent. Rev. VENVS GENETRIX Venus seated I., extending r. hand and holding sceptre. C 211. BMC Caracalla 22. RIC Caracalla 388a. Extremely fine

Ex NAC sale 100, 2017, 1932. From the Ploil collection.

## Caracalla augustus, 198 – 217







Medallion of 10 denarii 209-211, AR 29.76 [IMP M AVR ANTONINVS PIVS AVG P M TR P XIII] Laureate and cuirassed bust l. Rev. AEQ[VITATI P]VBLICAE Three Monetae standing l., holding scales and cornucopiae. C -, cf. 10. Gnecchi -. Toynbee -.

Apparently unique and unrecorded. A very interesting portrait, surface somewhat corroded, otherwise about very fine

3'000

Ex NAC sale 95, 2016, Ploil, 333.

The reverse of this seemingly unique medallion depicts the Tres Monetae, a popular type for Roman Imperial medallions which made its first appearance during the reign of the emperor Commodus. It was typically employed as a type when there was a need for a commemorative issue, but which did not require a readily associative type. The Monetae represent the goddess Juno as the protectress of minting, and the reason that there are three is simple: there were three metals - gold, silver and bronze - used for minting coins. Each Moneta is shown holding in her hands a set of scales for weighing coins to allow for their honest measure, and a cornucopia which alludes to the bounty of the state. At the foot of each rests a pile of metal (or perhaps struck coins). On this medallion the type is accompanied by the legend AEQVITATI PVBLICAE, and in this respect refers to the responsibility of the mint to provide for conformity and fairness in its minting duties. Juno was the daughter of Saturn, and when the Romans first minted coins they did so in the temple of Juno Moneta. Later the treasury and mint were moved to the Temple of Saturn on the Capitoline Hill.



1394 Antoninianus 213-217, AR 5.36 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. VENVS VICTRIX Venus standing I., holding Victory and sceptre and leaning on shield set on helmet. C 608. BMC 79. RIC 311c. Light iridescent tone and extremely fine 100

Ex NAC sale 100, 2017, 1936. From the Ploil collection.

- Antoninianus 213-217, AR 5.52 g. ANTONINVS PIVS AVG GERM Radiate and draped bust r. Rev. VENVS VICTRIX Venus standing l., holding Victory and sceptre and leaning on shield set on helmet. C 608 var. (also cuirassed). BMC 80. RIC 311d. About extremely fine 50 Ex NAC sale 106, 2018, 1598. From the Ploil collection.
- 1396 Antoninianus 215, AR 4.89 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. P M TR P XVIII COS III P P Sol, radiate, standing facing, head l., raising r. hand and holding globe in l. C 287. BMC 136. RIC 264. About extremely fine 75
- Antoninianus 215, AR 5.01 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev.
   P M TR P XVIII COS IIII P P Jupiter standing r., holding thunderbolt and sceptre. C 279. BMC 112.
   RIC 258b. Light iridescent tone and good extremely fine

Ex NAC sale 106, 2018, 1600. From the Ploil collection.



Antoninianus 215, AR 5.19 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r.
 Rev. P M TR P XVIII – COS IIII P P Iovis standing r., holding sceptre and thunderbolt. C 279. BMC 110.
 RIC 258a. Light iridescent tone and good extremely fine

Ex NAC sale 106, 2018, 1601. From the Ploil collection.

Antoninianus 215, AR 4.74 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. P M TR P XVIII – COS IIII P P Iovis standing r., holding sceptre and thunderbolt. C 279. BMC 110. RIC 258a. Light iridescent tone and good extremely fine 125

Ex NAC sale 106, 2018, 1602. From the Ploil collection.



1400 Sestertius 215, AE 20.75 g. M AVREL ANTONINVS – PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII IMP III COS IIII P P Caracalla in military attire, standing l., r. foot on crocodile, holding spear; to l., Isis advancing r. towards him, holding two ears of corn and sistrum. In exergue, S C. C 334. BMC 285. RIC 544.

A bold portrait and a lovely untouched enamel-like green patina. Good very fine / very fine

2'000

Ex M&M sale 20, 2006, 340.





Antoninianus 216, AR 4.95 g. ANTONINVS PIVS AVG GERM Radiate and draped bust r. Rev. P M TR P XVIIII COS IIII P P Serapis, wearing polos, standing l., raising r. hand and holding sceptre. C 349. BMC Light iridescent tone and extremely fine 75

Ex NAC sale 106, 2018, 1606. From the Ploil collection.

### Geta caesar, 198 – 209



Denarius, 200-202, AR 3.04 g. P SEPT GETA - CAES PONT Bare-headed, draped, and cuirassed bust r.
 Rev. SECVRIT – IMPERII Securitas seated l., holding in r. hand globe and resting l. arm on throne. C 183.
 BMC S. Severus 240. RIC 20b.
 Good very fine

Ex NAC sale 106, 2018, 1610. From the Ploil collection.

Denarius, Laodicea 200-202, AR 4.29 g. P SEPTIMIVS GETA CAES Bare-headed, draped and cuirassed bust r. Rev. MINERV – SANCT Minerva standing l., holding shield and spear. C 83. BMC 751. RIC 105a var. (not cuirassed).
 Light iridescent tone and good extremely fine

Ex NAC sale 106, 2018, 1611. From the Ploil collection.

Denarius circa 203-208, AR 3.44 g. GETA CAES – PONT COS Bare-headed, draped and cuirassed bust r. Rev. MINE – RVA Minerva standing l., holding shield and spear. C 78. BMC p. 242, \*. RIC 30.

Good extremely fine 100







1405 As circa 203-208, Æ 10.51 g. P SEPTIMIVS – GETA CAES Bare-headed, draped and cuirassed bust r. Rev. PONTIF – COS Minerva seated l., holding owl and sceptre and leaning on shield. In exergue, S – C. C 107. BMC p. 338, +. RIC 128b (misdescribed as Minerva standing).

Very rare and in unusually good condition for this difficult issue. A bold portrait and a pleasant brown tone. Good very fine

300

# Geta augustus, 209 – 211



1406 Sestertius 210, Æ 22.32 g. IMP CAES P SEPT GETA PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONTIF TR P II COS II Caracalla and Geta, both in military attire, standing l.; beside them soldiers with standard and seated captive. In exergue, S C. C 146. BMC 217. Biaggi, Le preziose patine 490 (this coin illustrated). RIC 157b.

Very rare. A bold portrait and an interesting reverse composition, lovely green patina with some minor areas of corrosion and a flan crack at five o'clock on reverse, otherwise good very fine

1'000

1407 Sestertius 211, Æ 24.61 g. P SEPTIMIVS GETA – PIVS AVG BRIT Laureate head r. Rev. FORT RED TR P – III COS II P P Fortuna seated l., holding rudder and cornucopia. In exergue, S C. C52. BMC 40. RIC 168a. Green patina and good very fine 1'500

Ex NAC sale 78, 2014, 2334.

#### Macrinus, 217 - 218



- Denarius 217, AR 3.27 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II– COS P P Macrinus seated l. on curule chair, holding globe and short sceptre. C 51. BMC 49. RIC 27.
- Denarius 217-218, AR 3.44 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head r. and r. foot on helmet, holding standard in each hand. C 23. BMC 12. RIC 67.
   Extremely fine
  - Ex NAC sale 100, 2017, 1943. From the Ploil collection.
- Denarius 217-218, AR 2.98 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head r. and r. foot on helmet, holding standard in each hand. C 23. BMC 12. RIC 67. About extremely fine / extremely fine 125
   Ex NAC sale 100, 2017, 1616. From the Ploil collection.
- Denarius 217-218, AR 3.84 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r.
   Rev. SECVRITAS TEMPORVM Securitas seated l., holding sceptre and resting head in hand, lighted altar before. C 128. BMC 28. RIC 94.
  - Ex NAC sale 106, 2018, 1617. From the Ploil collection.

### Elagabalus, 218 - 222









- Antoninianus 218-219, AR 5.42 g. IMP CAES M AVR ANTONINVS AVG Radiate, draped, and cuirassed 1412 bust r. Rev. MAR - S VI - CTOR Mars advancing r., holding spear and trophy over shoulder. C 113. BMC 17. RIC 122. Extremely fine
  - Ex NAC sale 106, 2018, 1618. From the Ploil collection.
- Antoninianus 219, AR 5.93 g. IMP CAES M AVR ANTONINVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P II - COS II P P Roma seated l., holding Victory and spear; in r. field, shield. C 138. BMC 84 note. RIC 12. Extremely fine Ex NAC sale 106, 2018, 1622. From the Ploil collection.
- 1414 Denarius 220-222, AR 2.90 g. IMP ANTONINVS PIVS AVG Laureate and draped bust r. Rev. INVICTVS SA - CERDOS AVG Emperor standing l., sacrificing over tripod, holding patera and club; in l. field, star. C 61. BMC 212. RIC 88. Extremely fine Ex NAC sale 106, 2018, 1624. From the Ploil collection.

#### Severus Alexander caesar, 221 – 222







Denarius 221-222, AR 3.16 g. M AVR ALEXANDER CAES Bareheaded and draped bust r. Rev. PIETAS AVG Lituus, knife, vase, simpulum and sprinkler. C 198. BMC Elagabalus 266. RIC 3. Rare and in exceptional condition for the issue. Good extremely fine 1'000 Ex Tkalec 7 May 2009, 171 and NAC 95, 2016, Ploil, 342 sales.

#### Severus Alexander augustus, 222 – 235







1418



1417



- Denarius 226, AR 3.52 g. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust r. Rev. PAX -AVG Pax advancing I., holding branch and sceptre. C 187. BMC 363. RIC 168.
  - Ex NAC sale 106, 2018, 1631. From the Ploil collection.

Virtually as struck and almost Fdc

50

- 1417 Denarius 226, AR 3.47 g. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust r. Rev. PAX -AVG Pax advancing l., holding branch and sceptre. C 187. BMC 363. RIC 168.
  - Ex NAC sale 106, 2018, 1632. From the Ploil collection.

Virtually as struck and almost Fdc

1418 Sestertius 230, Æ 21.80 g. IMP SEV ALE - XANDER AVG Laureate bust r., slight drapery on l. shoulder. Rev. VIRTVS AVGVSTI Emperor standing l., foot on helmet, holding globe and spear; in field, S - C. C 592. BMC 650. RIC 627. Green patina somewhat smoothed, otherwise good very fine Ex NAC sale 106, 2018, 1633. From the Ploil collection.

#### Orbiana, wife of Severus Alexander





1419 Sestertius circa 225, Æ 18.40 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA AVGVSTORVM S. Alexander and Orbiana clasping hands; below, S C. C 6. BMC S. Alexander 299. RIC S. Alexander 657.

Rare. Dark green patina, struck on an irregualr flan, otherwise good very fine 1'000 Ex NAC sale 54, 2010, 1248.

#### Maximinus I, 235 – 238









1420 Sestertius 235-236, Æ 24.19 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDE-NTIA AVG S – C Providentia standing l., holding wand over globe and cornucopia. C 80. BMC 17. RIC 61. Struck on a very broad flan, brown tone and good very fine 75

Ex NAC sale 106, 2018, 1641. From the Ploil collection.

1421 Sestertius 236, Æ 16.41 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RI – A AVG S – C Victory advancing r., holding palm branch and wreath. C 100. BMC 108. RIC 67. Lovely green patina and extremely fine 200

Ex NAC sale 106, 2018, 1643. From the Ploil collection.

## Maximinus Caesar, 235 – 238







1422 Sestertius early 236-April 238, Æ 20.19 g. MAXIMVS CAES GERM Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS Maximus standing l., holding baton in r. hand and transverse spear; behind him, two standards; in field, S – C. C 14. BMC Maximinus 213. RIC 13.

Lovely olive-green patina and extremely fine

1'000

Ex Münzhandlung 3, 1935, Lewis, 803; UBS 78, 2008, 1818 and NAC 84, 2015, 1105 sales.

### Gordian I, 1st - 22nd April 238



1423 Sestertius April 238, Æ 20.65 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory advancing l., holding wreath and palm-branch; in field, S-C. C 14. BMC 14. RIC 12.

Very rare. Very attractive green patina with some insignificant porosity, otherwise good very fine / about extremely fine 2'000

Ex Rauch 76, 2005, 599 and Vico 152, 2018, 434 sales.



## Balbinus, 22 April – 29 July 238

Antoninianus 238, AR 5.16 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Two clasped hands. C 3. BMC 67. RIC 10.

About extremely fine 200

## Pupienus, 238

1425 Antoninianus 238, AR 4.91 g. IMP CAES M CLOD PVPIENVS AVG Radiate, draped, and cuirassed bust r. Rev. PATRES SENATVS Two clasped hands. C 21. BMC 92. RIC 11b.

Good very fine 100

#### Gordian III augustus, 238 – 244

1426 Sestertius 243-244, Æ 17.87 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. FELICIT TEMPOR S – C Felicitas standing l., holding caduceus and cornucopia. C 73. RIC 328a.

Green patina and very fine 50

Ex NAC 78, 2014, 2375 and NAC 106, 2018, 1654 sales.

## Philip I, 244 – 249





Sestertius 246, Æ 21.49 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M 1427 TR P III COS P P Felicitas standing I., holding long caduceus and cornucopia. In field, S C. C 125. RIC Brown-green patina and very fine 149a.

Ex NAC sale 106, 2018, 1656. From the Ploil collection.

### Philip II caesar, 244 – 247









Aureus circa 245-246, AV 4.66 g. M IVL PHILIPPVS CAES Bareheaded and draped bust r. Rev. PRINCIPI I – VVENT Caesar standing l. holding sceptre and globe. C 46. RIC 218a. Calicó 3275. Very rare. Several edge marks, possible traces of mounting, otherwise good very fine 4'000 Ex NAC sale 88, 2015, 674.

## Philip II augustus, 247 – 249



1429



1429 As circa 246-249, Æ 11.15 g. IMP PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PAX -AETERNA Pax standing I., holding branch and sceptre; in field, S – C. C 26. RIC 268d. A lovely portrait and a pleasant dark tone. A flan crack at nine 'clock on obverse, otherwise about extremely fine 200

## Trebonianus Gallus, 251 – 253



1430





1430

350

1430 Sestertius 251-253, Æ 14.12 g. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG Laureate and draped bust r. Rev. SALVS AVGG Salus standing r. feeding snake held in her arms out of patera; in field, S – C. C 115. RIC 121a.

> A very attractive portrait and a superb enamel-like green patina somewhat tooled, otherwise about extremely fine

Ex NAC sale 78, 2014, 2387.





Antoninianus, Samosata circa 255-256, billon 3.46 g. IMP C P LIC VALERIANVS AVG Radiate and cuirassed bust l. Rev. VIRTVS AVGG Valerian on l., holding spear and globe, and Gallienus on r., holding spear and Victory, both in military attire standing facing one another. C 277 var. (bust r.). RIC 292 var. (bust r.). Göbl 1681f. Very rare. Light iridescent tone and good very fine / about extremely fine

#### Gallienus, 253 - 268



- Antoninianus, Mediolanum circa 260-261, billon 3.17 g. G[ALLIENV] S AVG Helmeted, radiate and cuirassed bust l., holding shield and spear. Rev. COHH PRAET VII P VII F Radiate lion advancing r. C RIC –, cf. 372. Göbl 980I. Of the highest rarity. Light iridescent tone and very fine / good very fine 300
- 1433 Antoninianus, Mediolanum 262, billon 3.56 g. GALLIENVS AVG Radiate head r. Rev. VOT / X / ET / XX within wreath. C 1355. RIC 599. Göbl 1065g.

Rare. Light iridescent tone and good very fine 100

- Antoninianus, Mediolanum 262-263, billon 3.12 g. GALLIEN VS AVG Helmeted, radiate and cuirassed bust l., holding shield and spear. Rev. PAX AVGVSTI Pax advancing l., holding branch and sceptre; in l. field, S. X 767. RIC 502. Göbl 1040o. Light iridescent tone and good very fine 100
- 1435 Antoninianus, Antiochia 263-264, billon 2.88 g. Radiate, draped and cuirassed bust r. Rev. SPQR / OPTIMO / PRINCI PI within wreath. C 998. RIC 659. Göbl 1609b. Rare. Good very fine 100







# Macrianus, 260 – 261

Antoninianus, Samosata (?) 260-261, billon 4.52 g. IMP C FVL MACRIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopia. C 1.
 RIC 5. Göbl 1727.. Light iridescent tone and good very fine 200

## Quietus, 260 – 261

Antoninianus, Samosata 260-261, billon 4.22 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter seated l. holding patera and sceptre; eagle at feet. C 8. RIC 6 (Antiochia). Göbl1935f. Extremely fine 250



#### Postumus, 260 - 269

1438 Antoninianus, Treveri 261, AR 2.78 g. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing l., holding two ensigns. C 67. RIC 59 (Lugdunum).

Ex NAC sale 106, 2018, 1676. From the Ploil collection.

50

#### Marius, 269

1439 Antoninianus, Colonia 269, billon 3.81 g. IMP C MARIVS P F AVG Radiate and cuirassed bust r. Rev. CONCOR[D M]ILIT Clasped hands. C 8. RIC 6. Elmer 633.

Brown tone and good very fine / about extremely fine 100

Ex NAC 87, 2015, 339 and NAC 106, 2018, 1680 sales. From the Ploil collection.

### Claudius Gothicus, 268 - 270

Divus Claudius. Antoninianus, Gaul (?) 270, billon 3.61 g. DIVO CLAVDIO Radiate head r. Rev. CONSECRATIO Funeral pyre. C –. RIC Aurelianus 256. Rare. Green patina and very fine
 Ex NAC sale 106, 2018, 1681. From the Ploil collection.

#### Aurelian, 270 - 275

1441 Antoninianus, Serdica 274, billon 4.18 g. IMP AVRELIANVS P F AVG Radiate and cuirassed bust r. Rev. RESTITVT OR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star. In exergue, KA pellet B pellet. C 197. RIC 297. Extremely fine
 75 Ex NAC sale 106, 2018, 1684. From the Ploil collection.



### Severina, wife of Aurelian

1442 As 274-275, Æ 7.47 g. SEVERI – NA AVG Diademed and draped bust r., hair in plait and tied on top of head. Rev. IVNO REGINA Juno, draped, veiled and diademed standing facing, head turned l., holding long sceptre and patera; at her feet, peacock standing l., head turned towards patera to catch drops flowing out. In exergue, Z. C 9. RIC 7. Rare. Green patina and about extremely fine 150

Ex NAC sale 114, 2019, 1674.

## Nigriniano, son of Carinus

1443 Divo Nigriniano. Antoninianus 283-284, billon 2.94 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l.; in exergue, KA dot over crescent A. C 2. RIC Carus 472. Rare. Lovely green patina and extremely fine / about extremely fine 1'000 Ex Vico sale 145, 2016, 359.

#### **Diocletian**, 284 – 305







1444 Medallion circa 290, Æ 24.98 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate and cuirassed bust l., wearing decorated imperial mantle and holding eagle-tipped sceptre. Rev. MONETA AVG The three Monetae standing facing, the outer two with heads l., holding scales and cornucopiae; at their feet, heaps of coins. C 329 (possibly this coin illustrated). Gnecchi 17 (this coin listed) and pl. 124, 3-4.

Extremely rare. A very interesting portrait of fine style, traces of the original gilding, reverse somewhat corroded, otherwise very fine / about very fine

3'000

From the duplicates of the Cabinet des Médailles, Bibliotèque Nationale de France.

The most familiar reverse type of later Roman medallions is devoted to the Tres Monetae. It perhaps first appeared on a brass medallion of Commodus, after which it becomes a staple throughout most of the 3rd Century. Initially it featured inscriptions such as AEQVITAS PVBLICA(E) or AEQVITAS AVGVSTI, but by the reign of Trajan Decius (A.D. 249-251) it had assumed its most familiar inscription MONETA AVG(G). Each of the three figures holds a cornucopia and set of scales, and stands beside a heap of coins. Invariably the two outer figures hold scales hung at the end of rods or cords of more or less equal length, whereas the central figure suspends her scale from a much longer rod or cord. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume the central figure represents gold, and that her distinctive presentation indicates the more careful standard to which gold was weighed.

## Galerius Maximianus ceasar, 293 – 305







1445 Argenteus, Thessalonica circa 302, AR 3.56 g. MAXIMIA – NVS NOB C Laureate head r. Rev. VICTORIAE – SARMATICAE Camp gate with four turrets, doors ajar; above entrance, star. In exergue, TS•A•. C 209. RIC 10 var. Virtually as struck and almost Fdc 500

Constans, 340 - 350







Solidus, Treveri 342-343, AV 4.19 g. FL IVL CONS – TANS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALEM Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XV; in exergue, TR. C 88. RIC 124. Depeyrot 4/4. Light scratches on obverse and edge marks, otherwise about extremely fine 600

Ex Monnaies d'Antan 15, 2014, 419 and NAC 111, 2018, 394 sales.

### Constantius II augustus, 337 - 361





1447 Medallion, Thessalonica 337-340, AR 12.47 g. F L IVL CONSTANTI – VS PIVS FELIX AVG Rosette-diademed, draped and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI SIC X / SIC X X within wreath. In exergue, TES. C 85. Gnecchi -, cf. 33. Toynbee pl. 13, 9. RIC -.

Extremely rare. Several scratches and areas of tooling in the fields,

otherwise good very fine / very fine 5'000

Ex NAC sale 51, 2009, 1090 and NAC 100, 2017, 2000 sales



# Julian II caesar 355-360

Solidus 355-361, AV 3.93 g. D N CL IVL - IANVS N C Bare-headed, draped and cuirassed bust r. Rev. FEL TEMP - RE - PARATIO Roma and Constantinopolis enthroned facing and supporting between them shield decorated with an eight-pointed star; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand; in exergue, branch RSMS branch. C 8. RIC 292. Depeyrot 13/2.

Very rare. Traces of edge filing and possibly out of a mount, otherwise very fine

# Valens, 364-378

1449 Solidus, Nicomedia 364-367, AV 4.10 g. DN VALENS - P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA - RE - PVBLICAE Roma and Constantinopolis seated facing and holding between them shield inscribed VOT / V / MVLT X. In exergue, SMNI. C-. RIC 13b.

> Graffito on obverse field, otherwise very fine 350

### **Valentinian I, 364 – 375**

- 1450 Solidus, Nicomedia 364-367, AV 4.43 g. D N VALENTINI ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR - REIPVBLICAE Emperor standing facing, head l., holding labarum ornamented with Christogram in r. hand and Victory on globe in I.; in exergue, SMNE. C 28. RIC Light reddish tone and extremely fine 2b. Depeyrot 10/1.
- Solidus, Antiochia quinquennalia 368, AV 3.99 g. D N VALENTINI ANVS P F AVG Rosette-diademed bust l., wearing imperial mantle and holding mappa and short sceptre. Rev. VOTA - PV - BLICA Valentinian and Valens, nimbate, draped in imperial mantles, seated facing on throne, each raising mappa and holding sceptre; at sides, two kneeling captives. In exergue, ANTF+. C 68. RIC 23a. Depeyrot 31/1. Extremely rare. Traces of edge filing, otherwise very fine

Ex NAC sale 114, 2019, 1695.



1452 Solidus, Constantinopolis 402-403, AV 4.44 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. NOVA SPES REIPVBLICAE Victory seated r. on shield and cuirass inscribing XX / XXX on shield resting on her l. knee. In exergue, CONOB. RIC 22. LRC 250. Depeyrot 54/2.

About extremely fine / extremely fine 350

### Honorius, 393 – 424

- 1453 Solidus, Ravenna 402-403, 405-406, AV 4.43 g. D N HONORI VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI A AVGGG Emperor standing r., l. foot on captive, holding standard and Victory on globe; in field, R– V and, in exergue, COMOB. C 44. LRC 736. RIC 1287d. Depeyrot 7/1. Very fine
  250
- 1454 Tremissis, Ravenna 402-3, 405-406, AV 1.49 g. D N HONORI VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, holding wreath in r. hand and globus cruciger in l.; in field, R V. In exergue, COM. C 47. RIC 1289 (misdescribed). Depeyrot 10/1.

  About extremely fine 300
- Solidus, Constantinopolis 408-420, AV 4.31 g. D N HONORI VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI A AVG G Γ Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star and in exergue, CONOB. C 3. MIRB 13B. LRC 776. RIC Thedosius II 201. Depeyrot 73/1.

Graffito on obverse field, otherwise good very fine / about extremely fine 250



#### **Theodosius II, 408 – 450**

- 1456 Solidus, Constantinopolis circa 420–422, AV 3.91 g. D N THEODO SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VOT XX MVLT XXX Z Victory standing l., holding long jewelled cross; in exergue, CONOB. RIC 219. LRC 350 var. (different officina). MIRB 15b. Depeyrot 74/2. Good very fine
- Solidus, Constantinopolis 408-420, AV 4.21 g. D N THEODO SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI A AVGG E Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star and in exergue, CONOB. LRC 313. MIRB 12b. RIC 202. Depeyrot 73/2.
  Good very fine / about extremely fine
  300
- 1458 Solidus, Constantinopolis circa 423–424, AV 4.31 g. D N THEODO SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VOT XX MVLT XXX Z Victory standing l., holding long jewelled cross; in field, star and in exergue, CONOB. RIC 225. MIRB 18. LRC 354 var. (this officina unlisted). Depeyrot 75/1.

About extremely fine 350







1459 Solidus, Constantinopolis 430-440, AV 4.24 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VOT XXX – MVLT XXXX A Constantinopolis seated on throne l., l. foot on prow, holding globus cruciger and sceptre, a shield by the throne; in r. field, star and, in exergue, CONOB. LRC 379 var. (different officina). RIC 257. MIRB 25b. Depeyrot 81/1. Good very fine / about extremely fine

Solidus, Constantinopolis 430-440, AV 4.39 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif.
 Rev. VOT XXX – MVLT XXXX Θ Constantinopolis seated on throne l., l. foot on prow, holding globus cruciger and sceptre, a shield by the throne; in r. field, star and, in exergue, CONOB. LRC 379 var. (different officina). RIC 257. MIRB 25b. Depeyrot 81/1.

# The Ostrogoths

## Odovacar, 476-493









Pseudo-Imperial coinage. In the name of Zeno, 474-491. Solidus, Roma 476-493, AV 4.43 g. DN ZENO P – ERP F AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – A AVCCC: Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, CONOB. BMC Vandals –. Kraus –. Lacam pl. 50, 1. RIC 3651.
Very rare. Extremely fine
2'000

Ex Lanz 97, 2000, 1084 and NAC 93, 2016, 1095 sales.

Odovacar was the most unusual of the Barbarian kings in the West in that his power relied not on his own tribe but rather on a heterogeneous group of mercenaries. He was a Scirian, a minor Germanic tribe originally from Scythia, and his father was a vassal of Attila. In the meanwhile, Orestes, Magister Militum and Patrician of Julius Nepos, had become too ambitious, driven Nepos out of Italy and proclaimed his young son emperor with the name Romulus Augustus. However, the Eastern emperor Zeno charged Odovacar with the task of recuperating the western regions and soon afterward Orestes was killed, and his young son was deposed and retired to a villa in Campania. This was the moment in which Odovacar assumed the title of king of Italy (Rex Gentium, 476). He was granted the title of Patrician by the emperor Zeno, who was the ruler in whose name all of Odovacar's coins were struck, and managed to retain control of Italy, Sicily, and parts of Provence, Noricum and Rhaetia. Odovacar resumed coinage with Zeno's name, as usual without mintmarks, for the coins struck in Rome.









1'000

Pseudo-Imperial coinage. In the name of Zeno, 474-491. Solidus, Roma 476-493, AV 4.36 g. DN ZENO P – ERP F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR – I – A AVCCC Γ: Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, COMOB•. BMC Vandals –. Kraus –. Lacam pl. 50, 16 (this coin). RIC 3656.

Very rare. Minor area of weakness on obverse, otherwise good very fine

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 231 and NAC 93, 2016, 1097 sales.

To this day the reasons behind the appearance of dots around COMOB and at the end of the legend remain unclear. Probably the letter  $\Gamma$  indicated the officina or the year; however, the problem of interpreting such numerals stems from possible links with the Roman folles of Zeno.











1463 Pseudo-Imperial coinage. In the name of Zeno, 474-491. Tremissis, Roma 476-493, AV 1.40 g. DN ZENO – PERP F AVC Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. BMC Vandals 5-7 var. Kraus 10-12 var. Lacam –. Hahn 1988, "Die Münzstätte Rom unter den kaisern Julius Nepos, Zeno, Romulus und Basiliscus (474-491)", in RIN vol. XC, 25 (this coin). RIC –.

Very rare. Minor edge marks and slightly bent, otherwise good very fine 350

Ex Hess-Leu 28, 1965, 602; Peus 287, 1975, 126; M. Dürr - R. Michel 8 November 1999, Lacam, 253 and NAC 93, 2016, 1099 sales

The large head is a particular characteristic which stylistically links this coin with the tremisses and siliquae issued by the mint of Rome.

1464 Pseudo-Imperial coinage. In the name of Zeno, 474-491. Tremissis, Ravenna 476-493, AV 1.42 g. DN ZENO – PERP AVC Draped, cuirassed and pearl-diademed bust r. Rev. Cross within wreath; in exergue, COMOB. BMC Vandals –. Kraus –. Lacam 60, 96 (this coin) (Bononia). RIC 3638.

Extremely rare. Reddish tone and about very fine 250

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 254 and NAC 93, 2016, 1103 sales.









1465 **Pseudo-Imperial coinage.** In the name of Zeno, 474-491. Half siliqua, Ravenna 476-491, AR 0.88 g. D N ZENO – PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. Turreted figure standing l., holding sceptre and cornucopia, r. foot on prow: in field l. and r., R – V. Sabatier 12. LRC 672. RIC 3644.

Extremely rare. Old cabinet tone and very fine

750

Ex NAC 33, 2006, 638 and NAC 93, 2016, 1104 sales.

In the NAC catalogue, this coin was ascribed to Zeno. This collector however maintains that the coin was instead issued by Odovacar in the name of Zeno. Unfortunately, the stylistic differences between the two are so subtle that it is virtually impossible to distinguish between them.

1466 Pseudo-Imperial coinage. In the name of Zeno, 474-491. Half siliqua, Mediolanum 476-493, AR 0.77 g. DN ZENO – PERP AVC (AV ligate) Draped, cuirassed and pearl-diademed bust r. Rev. Eagle standing l. with spread wings and head r.; cross above. BMC Vandals –. Kraus –. Ulrich-Bansa 191 var. (eagle r. and head l.). MEC I, 61var. (eagle r. and head l.). RIC 3623 fn.

An extremely rare variety of a rare type. Old cabinet tone and very fine 350

Ex Triton XI, 2008, 1056 and NAC 93, 2016, 1108 sales.







Municipal Bronze Coinage of Roma. Light series. Follis (40 nummi), Roma 493-518, Æ 12.66 g. INVICT – A ROMA Helmeted and cuirassed bust of Roma r. Rev. Eagle standing l. with open wings; in l. field, XL. In exergue, pellet E pellet. Metlich 76b (Theoderic). MEC 102.

Rare. Brown tone and very fine 200

1468 Municipal Bronze Coinage of Roma. Class 2. Follis (40 nummi), Roma 493-553, Æ 10.82 g. IMVICT – A ROMA Helmeted and cuirassed bust of Roma r. Rev. She-wolf standing l., suckling twins; in field above, XL. BMC Vandals –. Kraus –. MIB –. MEC I, –. Metlich 82 b (Athalaric).

Rare. Green patina and about very fine 100

Ex Vecchi 16, 1999, 575 and NAC 93, 2016, 1111 sales.

#### Theoderic, 493-526



Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Solidus, uncertain mint 493-526, AV 4.14 g. DN ZENO – PERP AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – A AVCCC Γ Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, CONOBR (BR ligate). BMC Vandals –. Kraus –. Lacam pl. 54, 5 (this coin) (Ticinum). MEC I, –. RIC –.

Extremely rare and of very unusual style. Several edge marks, otherwise about very fine 750

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 242 and NAC 93, 2016, 1120 sales

Odovacar was successful enough to demolish the Rugians on the Danube in 487, but Zeno was able to destroy him through Theoderic, the Ostrogoth who captured and killed him in 493. The Ostrogoths remained in Pannonia as vassals of the Huns after 375 but became increasingly active as the 5th century progressed. They formed part of the Hunnish armies but later became foederati after the death of Attila. In 459 the young Theoderic was sent to be brought up as a hostage in Constantinople but when he returned, in 471, he succeeded his father Theodemir as king of the Ostrogoths in Moesia. After a few years, Zeno gave him the rank of Patrician and he was authorised to take over the rule of Italy and drive out Odovacar. The Ostrogoths therefore officially ruled as foederati of the emperor and, nominally at least, maintained their allegiance. As king in Italy from 493, Theoderic was surprisingly capable and gave the peninsula one of the longest stretches of good government. He enforced religious tolerance and also attempted to form a major Germanic coalition thanks to family alliances. With the death of Alaric in 507, Theoderic ruled over Spain and southern Gaul as well as being regent for his grandson Amalaric. The grand scheme broke down with the accession of Hilderic the Vandal in 523 and the renewal of the Arian persecution by Justin I. Theoderic was preparing an attack on his enemies when he died in 526.

Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Solidus, uncertain mint 493-526, AV 4.49 g. DN ZENO – PERP AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – A AVCCC Γ Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, CONOBR (BR ligate). BMC Vandals –. Kraus –. Lacam pl. 54, 7 (this coin) (Ticinum). MEC I, –. RIC –.

Extremely rare. Graffito in obverse field, otherwise good extremely fine 1'500

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 243 and NAC 93, 1016, 1121 sales.

1471 **Pseudo-Imperial Coinage.** In the name of Zeno, 474-491. Solidus, uncertain mint 493-526, AV 4.45 g. DN ZENO – PERP AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – A AVCCC IRB (ligate) Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, CONOR. Lacam pl. 54, 9 (this coin) (Ticinum). MEC I, –. RIC –.

Very rare. An almost invisible nick on obverse field, otherwise extremely fine

1'000
Ex M. Dürr - R. Michel 8 November 1999, Lacam, 244 and NAC 93, 2016, 1122 sales.

Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Solidus, uncertain mint 493-526, AV 4.49 g. DN ZENO – PERP AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – A AVCC TI Victory standing l., holding long jewelled cross; in r. field, star, and in exergue CONOBR (BR ligate). BMC Vandals –. Kraus –. Lacam pl. 54, 18 (this coin) (Ticinum). MEC I, –. RIC –.

Very rare. An area of weakness on obverse and a metal flaw on reverse, otherwise extremely fine

1'000

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 248 and NAC 93, 2016, 1125 sales.





Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 493-526, AR 0.69 g. [DN ANASTA – SIVS PP AVC] Pearl-diademed, draped and cuirassed bust r. Rev. [INVICT – A ROMA] Monogram of Theoderic; in field above, cross. BMC Vandals 78. Kraus 62. MIB I, 44b. MEC I, 120. Metlich 51c. Surface somewhat porous, otherwise very fine 75

1473

Ex NAC sale 93, 2016, 1150.













Pseudo-Imperial Coinage. In the name of Justin I, 518-526. Quarter siliqua, Roma or Ravenna 518-526, AR 0.67 g. [DN IVSTI] - NVS P AVC Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Theoderic; in field above, cross. All within garland. BMC Vandals 28. Kraus 65. MIB I, 49. MEC I, 121 Very rare. Old cabinet tone and extremely fine var. (without AV ligate). Metlich 55 var.

## Athalaric, 526-534

1475 **Pseudo-Imperial Coinage.** In the name of Justin I, 518-527. Quarter siliqua, Ravenna (?) 526-527, AR 0.67 g. DN IVSTI - NVS P AVC Pearl-diademed and draped bust r. Rev. DN / ATHA / LARI / CVS; all within wreath. BMC Vandals 28. Kraus 36. MIB 52a. MEC I, -. Metlich 57a (this coin cited).

> Light iridescent tone and very fine 250

Ex NAC Autumn 1995, 720 and NAC 93, 2016, 1160 sales.

A rare issue in the name of Justin and missing the Rex title. These coins are considered to be the first struck by Athalaric during the first months of his reign. The omission of the Rex title indicates that the striking took place before his election to king of the Ostrogoths and Constantinopolis' recognition of this event. It is during the reign of Athalaric that this type of reverse was introduced, presumably to distinguish it from the half siliquae. The same type continues under Theodahad.











Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Solidus, Roma circa 527-530, AV 4.40 g. DN IVSTINI - ANVS PΓ ΛVC (AV ligate) Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR -I – Λ ΛVCCC A Victory standing l., holding long jewelled cross; in l. field, star, and in exergue, COMOB. BMC Vandals 1 (Ravenna). Kraus 1 (Ravenna). MIB I, 28. MEC I, 122. Metlich 34.

Very rare. Slightly double-struck and with minor marks on obverse, otherwise good very fine

1'000

Ex Bourgey 27 October 1992, Kapamadj, 667; NAC October, 1995, 722 and NAC 93, 2016, 1162 sales.

Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Quarter siliqua, Roma 526-534, AR 0.72 g. DN IVSTI - NIAN AVC Pearl-diademed, draped and cuirassed bust r. Rev. DN / ATHAL / ARICVS / RIX; all within wreath. BMC Vandals 35 (Ravenna). Kraus 46 (Ravenna). MIB 542. MEC I, 127. Metlich 592 (Ravenna). Old cabinet tone and good very fine 250

Ex NAC 3, 1990, 147; Lanz 70, 1994, 281 and NAC 93, 2016, 1164 sales.

## Athalaric, Theodahad and Witigis, 526-540





1478

1478 **Pseudo-Imperial Coinage.** In the name of Justinian I, 527-565. Solidus, Ravenna or Roma circa 530-539, AV 4.44 g. DN IVSTINI – ΛNVS PΓ ΛVC (AV ligate) Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR -I – A AVCCC Λ Victory standing l., holding long jewelled cross; in l. field, star, and in exergue, COMOΓ. BMC Vandals -. Kraus -. MIB I, - cf. 28 (Roma). MEC I, - cf. 122 (Roma). Metlich - cf. 36 (Ravenna).

Extremely rare. Minor area of weakness on obverse, otherwise about extremely fine.

750

Ex Bourgey 27 October 1992, Kapamadji, 668; Elsen 85, 2005, 571 and NAC 93, 2016, 1179 sales

Two other examples have appeared on the market which present identical characteristics and a rather crude style (ex Artemide 11, 1996, 244 and Leu 65, 1996, 556 sales). The helmet lacking ornament, the strings of the diadem, the exergual line which ends with a pellet at both ends, liken the coin to the type Metlich 36, but the substantial difference, other than the crude style, is COMOF instead of COMOB which could perhaps indicate a date in the same way as the solidi of Theoderic struck at Mediolanum.



#### Theodahad, 534-536

Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Decanummium, Roma 534-536, Æ 3.43 g. INVIC[T - A ROMA] Helmeted bust of Roma r. Rev. DN / THEODA / HATHVS / REX; all within wreath. BMC Vandals 16 (Ravenna). Kraus 23 (Ravenna). MIB 82. MEC I, 144. Metlich 90.

Lovely green patina, weakly struck on obverse, otherwise extremely fine 100

Ex NAC sale 93, 2016, 1189.

#### Municipal Coinage of Ravenna, 536-553

1480 Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. 250 nummi, Ravenna, 527-565, AR 1.13 g. DN IVSTINI - NVS PF AVC Pearl-diademed, draped and cuirassed bust r. Rev. CN; in field above, cross. All within wreath. BMC Vandals 55. DOC 334 ff. MIB 66.

Rare. Old cabinet tone, edge chipped, otherwise good very fine 100 Ex NAC sale 93, 2016, 1191.

#### Witigis, 536-540

Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Tremissis, Ravenna 536-540, AV 1.43 g. DN IVSTINI - ΛNVS PΓ AVC (AV ligate) Pearl-diademed and draped bust r. Rev. VICTORIA -AVGVSTORVM Victory advancing r. with bust three-quarters l., holding wreath in r. hand and globus cruciger in l.; in r. field, star, and in exergue, COMOB. BMC Vandals -. Kraus -. MIB N32. MEC I, -. Rare. Very fine

Ex Leu 65, 1996, 558 and NAC 93, 2016, 1201 sales.

#### Baduila, 541-552

1482 **Pseudo-Imperial Coinage.** In the name of Justinian I, 527-565. Decanummium, Ravenna 536-540, Æ 2.90 g. [INVICT] - A ROMA Helmeted and cuirassed bust of Roma r. Rev. DN / VVIT / ICIS / REX; all within wreath. BMC Vandals 13. Kraus 18. MIB 84. MEC I, -. Metlich 92.

Ex NAC sale 93, 2016, 1204

Rare. Green patina and about very fine

50



1483 **Pseudo-Imperial Coinage.** In the name of Anastasius, 491-518. Quarter siliqua, Ticinum 549/550-552, AR 0.36 g. DN ANA[...] - [..] AIVI Pearl-diademed, draped and cuirassed bust r. Rev. DN / BADV / ILA / RIX, all within wreath. BMC Vandals 21-22. Kraus 33. MIB 642. MEC I, 156 var. (REX). Metlich 71 a. An extremely rare variety. Flan somewhat chipped, otherwise very fine

Ex NAC sale 93, 2016, 1215.

1484 Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Nummus, Ticinum 541-552, AE 1.02 g. [...] Pearl-diademed, draped and cuirassed bust r. Rev. DN REX in field below, B. BMC Vandals 32. Kraus 73. MIB 88 var. (no star on reverse, 21/2 nummi). MEC I, 164-165. Metlich 95 b (2 1/2 nummi). 50

Ex NAC sale 93, 2016, 1221.

Brown tone and about very fine

1485 **Pseudo-Imperial Coinage.** In the name of Anastasius, 491-518. Nummus, Roma 549/550-552, Æ 0.55 g. [....] Crowned, draped and cuirassed facing bust of Baduila. Rev. Lion advancing r. BMC Vandals 50-52. Kraus 79-84. MIB 91. MEC I, -. Metlich 99. About very fine

Ex NAC sale 93, 2016, 1224.

## The Gepids



Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 493-526, AR 0.90 g. D N ANASTASIVS PP AVC Pearl-diademed, draped and cuirassed bust r. Rev. INVIT – A ROMA Monogram of Theoderic; in field above, cross, and M \* D below. BMC Vandals –. Kraus 63-64 (Theoderic). MIB I, 46 (Theoderic). MEC I, –. Demo 72 (Theoderic). Metlich –, cf. p. 43, fig. 22 (Theoderic).

Rare. Light iridescent tone and good very fine

Ex NAC sale 93, 2016, 1228.

First attributed to Sirmium and the Ostrogoths by scholars, according to Metlich these issues cannot be of Ostrogothic origin but are rather products of the Gepids.

Pseudo-Imperial Coinage. In the name of Justin, 518-526. Quarter siliqua, Sirmium 518-526, AR 0.66 g. DN IVSTINVS P AV Pearl-diademed, draped and cuirassed bust r. Rev. VINVICTA – A ROMANI Monogram of Theoderic; in field, cross above and star below. BMC Vandals –. Kraus 75. (Theoderic). MIB I, 50 (Theoderic). MEC I, –. Demo 122 (Theoderic). Metlich –, cf. p. 43, fig. 22 (Theoderic).

Ex NAC sale 93, 2016, 1231.

1488 **Pseudo-Imperial Coinage.** In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 1.90 g. DN ANASTA – OSV PVC Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVCCCC around SRW in open frame; in exergue, OROB. BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. Exceedingly rare. Areas of weakness and graffito on reverse,

otherwise about very fine 250

Ex Vecchi 14, 1999, William Subak, 63; NAC, 33, 2006, 693 and NAC 93, 2016, 1233 sales.

Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 0.47 g. DN ANAS – TAVIVS Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Theoderic within wreath; in field above, cross. BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. cf. CNG mail bid sale 63, 2003, 1602. Extremely rare. About very fine

Ex NAC sale 93, 2016, 1234

This variety, with the name of Anastasius and no reverse legend but only the monogram of Theoderic, is not listed in the most important publications.



1400







Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 0.40 g. DN ANAS – TASIVS Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Theoderic within wreath; in field above, cross. BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. cf. CNG mail bid sale 63, 2003, 1602. Extremely rare. Good very fine 150 Ex NAC sale 93, 2016, 1235.

1491 **Pseudo-Imperial Coinage.** In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 0.51 g. DN ANAAS – TASIVS Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Theoderic within wreath; in field above, cross. BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. cf. CNG mail bid sale 63, 2003, 1602. Extremely rare. Good very fine 150 Ex NAC sale 93, 2016, 1236

Pseudo-Imperial Coinage. In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 0.30 g. DN ANAS – TASIVS Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Theoderic within wreath; in field above, cross. BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. cf. CNG mail bid sale 63, 2003, 1602. Extremely rare. Good very fine 150 Ex NAC sale 93, 2016, 1237.



1493



1493 **Pseudo-Imperial Coinage.** In the name of Anastasius, 491-518. Quarter siliqua, Sirmium 491-518, AR 0.54 g. DN ANASTASIVSI AVC Pearl-diademed, draped and cuirassed bust r. Rev. VONVI – VSAICTL Monogram of Theoderic (?). BMC Vandals –. Kraus –. MIB I, –. MEC I, –. Demo –. Metlich –. cf. Rauch sale 94, 2014, 1613. Extremely rare. Very fine 150

Ex NAC sale 93, 2016, 1239.









#### The Visigoths

Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Tremissis, Toulouse or Narbonne (?) mid 6th century, AV 1.40 g. DN IVSTINI – ANVS PP AV Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA + AVVCOSTI Victory advancing r., holding wreath in r. hand and palm branch on l. shoulder; in exergue, CO(.)OB. MEC I, – (cf. 198-199). Tommasini 302 (this coin).
 Rare. Good very fine

Ex Rodolfo Ratto 9 December 1930, Trivulzio, 2477; Vecchi 5, 1197, 1113 and NAC 93, 2016, 1247 sales.

#### Leovigild, 572-586

1495 **Pseudo-Imperial Coinage.** Tremissis, Toledo 572-586, AV 1.13 g. CIVWI – IVIAC Pearl-diademed, draped and cuirassed bust r. Rev. IITII – IAIN Victory advancing r., holding wreath in r. hand and palm branch on l. shoulder; in exergue, IOIIO. Chaves p. 54. MEC I, –.

Rare. Good very fine / about extremely fine

Ex NAC 25, 2003, 651 and NAC 93, 2016, 1248 sales.

Leovigild spent a lot of time battling both internal and external enemies. He decided to move the new capital to Toledo and conquered the Suevi, incorporating their kingdom, and defeated the Basques, the Byzantines and the Franks. His elder son Hermenegild became Catholic after his marriage with the Merovingian princess Ingundis and rebelled against his father with the support of the Catholic Suevi. Leovigild crushed the revolt and the Catholics were persecuted until the end of his reign.

### The Franks, Theodebert I, 534 - 548



1496





1'500

1496 **Pseudo-Imperial Coinage.** In the name of Justinian I, 527-565. Solidus, uncertain mint 527-565, AV 4.42 g. DN IVSTI – NIANYS PF Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR – I – •Λ ΛVCCC Λ Victory standing l., holding long jewelled cross; in l. field, star, and in exergue, COMO. BMC Vandals – Kraus – MIB I, – MEC I, – Metlich p. 25, fig. 15.

Extremely rare and of great numismatic interest. Good very fine

Ex Sotheby's 7 March 1996, 238; Spink 13 July 2000, Dreesman, 764 and NAC 93, 2016, 1255 sales.

This coin is described and photographed by Metlich in his work at p. 25, fig. 25 and connected to the King Theodobert.

The reason for such a connection is the presence of two dots before A AVCCC, exactly as on the issue bearing his own name (M. Prou, "Les monnaies merovingiennes", n. 55 and pl. I, 21).

Theodebert, famous for being the first king of the Franks to put his name and effigy on gold coins, notwithstanding his alliance with the Eastern Roman Empire, took advantage of the Gothic War between the Byzantines, led by Belisarius, and the Ostrogoths of Witigis. He crossed the Alps and occupied for a while the Pianura Padana, Liguria and Emilia. It is possible that at time coins of Ostrogothic type were struck, even if further evidence is needed.







Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Tremissis, uncertain mint 527-565, AV
 1.47 g. DN IVSTINI – ANVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTO – RI –A AVGO Victory advancing r. with bust three-quarters l., holding wreath in r. hand and globus cruciger in l.; in l. field, star, and in exergue, CONOO. Belfort 5283.
 Very rare. About extremely fine

Ex Cahn 79, 1932, Karl Egon II von Fürstenberg, 946; J. Elsen V, 1986, 741; Lanz 123, 2005, 946 and NAC 93, 2016, 1256 sales.

This coin has strong similarities with the coeval Ostrogothic tremisses, but its resemblance to the specimen drawn in Belfort are such that we deem reasonable the attribution to Franks.

1498 Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Tremissis, uncertain mint 527-565, AV 1.42 g. DN IVSTIN – IANVS PF AVC (AV ligate) Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVSTORVM Victory advancing r. with bust three-quarters l., holding wreath in r. hand and globus cruciger in l.; in l. field, star, V in r. and in exergue, COMOB. Belfort –.

An apparently unrecorded variety. Minor edge marks and slightly bent, otherwise good very fine

Ex Vecchi 5, 1997, 1103 and NAC 93, 2016, 1257 sales.

750









Local coinage without royal names. Tremissis, Aosta 7th century, AV 1.28 g. BETTO M – VNITAR Pearl-diademed, draped and cuirassed bust r. AVSTA CIVITAT EICIT Large cross. Belfort 570. Prou 1655. Extremely rare and an issue of tremendous importance and fascination. Of unusually

fine style and in exceptional condition for the issue. Extremely fine 5'000

Ex Bonham-Vecchi VIII, 1982, 725; Spink 13 July 2000, Dreesman, 816 and NAC 93, 2016, 1258 sales.

During the 6th and 7th centuries, a large number of local coins with names of the mint and the moneyers were produced without any indication of the ruling king.

On these issues the name of the moneyer, who was responsible for the quality of the metal, was engraved on the obverse while the name of the city was mentioned on the reverse. The city name may indicate either the place of minting or more likely the place whence the gold, in the form of bullion, was collected as taxes. Another possibility is that the place of minting and collection were one and the same.

This is the first occasion where the name of Aosta appears on a coin.

## The Lombards, Lombardy













- Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Tremissis circa 568-690, AV 1.44 g. DN IVSTINI ANVS PΓ AVC Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVCVSTORVM Victory standing facing, holding globus cruciger in l. hand and wreath in r.; in r. field, star, and in exergue, COMOB. BMC Vandals –. Arslan 1 var. (PP). MEC I, 294 var. (PP AVI and AVIVTORVM). Arslan Cividale, p. 167, IV.12-13. Very fine 200 Ex M. Dürr R. Michel 8 November 1999, Lacam, 275 and NAC 93, 2016, 1261 sales.
- Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Half siliqua or quarter siliqua circa 568-690, AR 0.83 g. DN (...) NVIII Pearl-diademed, draped and cuirassed bust r. Rev. Large Chi-Rho on globe; on sides, two stars. All within wreath. BMC Vandals 4. Arslan –. MIB 78 (Justinian I). MEC I, 295. Arslan Cividale, p. 167, IV.14.

  Old cabinet tone and very fine 100 Ex NAC sale 93, 2016, 1263.
- Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Half siliqua or quarter siliqua circa 568-690, AR 0.60 g. DN (...) NSTIN Pearl-diademed, draped and cuirassed bust r. Rev. Large Chi-Rho on globe; on sides, two stars. All within wreath. BMC Vandals 5. Arslan –. MIB 78 (Justinian I). MEC I, 297. Arslan Cividale, p. 167, IV.14. Old cabinet tone and very fine 100 Ex NAC sale 93, 2016, 1264.









1503 **Pseudo-Imperial Coinage.** In the name of Justinian I, 527-565. Half siliqua or quarter siliqua circa 568-690, AR 0.32 g. (...) – AN (...) Pearl-diademed, draped and cuirassed bust r. Rev. Large Chi-Rho on globe; all within wreath. BMC Vandals 9. Arslan –. MIB 79 (Justinian I). MEC I, 295-297 var. (no stars on reverse). Arslan Cividale, p. 167, IV.14. Old cabinet tone, good very fine / about extremely fine

Ex NAC sale 93, 2016, 1265.

Unscribed with monogram of PER (for Pectarit, 672-688)

Half siliqua end 7th century, AR 0.29 g. Diademed head r. Rev. PRX (monogram), with one pellet above, three to l., three in the middle and two to r. All within wreath. BMC Vandals 15 ff. Bernareggi in Annali 12-14, pl. XXII, 12. Arslan 23 ff. MEC I, cf. 328 ff. Rare. Old cabinet tone and good very fine 200 Ex NAC sale 93, 2016, 1318.

This coinage starts as biface, having on the obverse an imperial bust without inscription, but later issues, during the second quarter of the 8th century, are uniface and have only the monogram, cf. MEC I, p. 459.

Half siliqua mid 8th century, AR 0.12 g. PERX (monogram). Rev. PERX (monogram), in r. field, three pellets. BMC Vandals 16. Bernareggi 47. Arslan 28-29. MEC I, 331. Rare. Very fine

Ex NAC sale 93, 2016, 1322.

The duchy was founded in around 570-571 by a group of Lombards, separating themselves from the main kingdom situated in Northen Italy, under the guidance of Zotto: after his death in 591, the kingdom was upheld for over forty years by Arechi I, who added other territories and established administrative order. At the time of the greatest territorial expansion (with Romoald II, 706-731), this included almost all of the Southern Italian penninsula. With the fall of the Lombard king in 774, the duchy of Benevento was transformed into a principality: after a period of internal strife, in 847 it was divided into two distinct areas: one with Salerno as its centre, the other with Benevento. In the 10th century, Pandulf reconstructed the Lombard territories in a large area, obtaining from Otto I the marca of Spoleto and Camerino along with the principatos of Capua and Salerno (978); but with Pandulf's death in 981, the principality was re-divided amongst his children. In 1077, with the death of the last prince of Benevento, Landulf VI, the Church and the Normans had full control of the region.

## The Duchy of Beneventum, Grimoald III, 788-806



1506

1506 **With the title of Princeps.** Tremissis 792-806, AV 1.18 g. GRIM – + – VAL D Crowned, draped and bearded bust facing, holding globus cruciger in r. hand. Rev. VITORV – PRINCIP Cross potent on base; on sides, G – R and in exergue, CONOB. BMC Vandals 14 var. Arslan 98. MEC I, 1099.

Rare. Good very fine 500

# Ex NAC sale 93, 2016, 1337.

#### Unattributed coins of the Germanic tribes









Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Solidus, uncertain mint 476-493, AV 4.19 g. DN ZENO – + PERP ΛVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTORI – Λ ΛVCCC S Victory standing l., holding long jewelled cross; in r. field, star, and in exergue, CONOB. BMC Vandals –. Kraus –. Lacam –. MEC I, – cf. 335 (Sardinia?). RIC –.

Exceedingly rare. Minor metal flaw on obverse, otherwise very fine

750

Ex NAC sale 93, 2016, 1344.

Probably an issue of Odovacar or the Vandals.







1508 Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Tremissis, uncertain mint 476-493, AV 1.29 g. DN ZHNO - PHPP IV Pearl-diademed, draped and cuirassed bust r. Rev. Cross potent; in exergue, BOIIOC. All within wreath. BMC Vandals -. Kraus -. Lacam -. MEC I, -, cf. 57-60. RIC -.

> Good extremely fine 500

Ex M. Dürr - R. Michel 8 November 1999, Lacam, 252 and NAC 93, 2016, 1345 sales.







Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Tremissis, uncertain mint 476-493, AV 1.43 g. DN ZENO - PERP AVC (AV ligate) Pearl-diademed, draped and cuirassed bust r. Rev. Cross potent; in exergue, CNC. All within wreath. BMC Vandals -. Kraus -. Lacam -. MEC I, -, cf. 57-60. RIC -.

Very fine 500 Ex NAC sale 93, 2016, 1347.











1510 Pseudo-Imperial Coinage. In the name of Zeno, 474-491. Tremissis, uncertain mint 476-493, AV 1.43 g. DN ZENO - PERP AVC (AV ligate) Pearl-diademed, draped and cuirassed bust r. Rev. Cross potent; in exergue, COMOB. All within wreath. BMC Vandals -. Kraus -. Lacam -. MEC I, -, cf. 57-60. RIC -. 350

About extremely fine Ex NAC sale 93, 2016, 1349.







Pseudo-Imperial Coinage. In the name of Justinian I, 527-565. Solidus, uncertain mint 527-565, AV 4.36 g. DN IVSTINI - ΛΛΝVS PΓ ΛV Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR – I –  $\Lambda$   $\Lambda$ VCCC  $\Lambda$ Victory standing I., holding long jewelled cross; in I. field, star, and in exergue, COM[...]. For the type, cf. BMC Vandals 1. Kraus 1. MIB 28. MEC I, 122. Metlich 36. Good very fine

Ex Hirsch 71, 1971, 1119; Spink 13 June 2000, Dreesman, 763 and NAC 93, 2016, 1352 sales.

# The Byzantine Empire

The mint is Constantinopolis unless otherwise stated









### Justin II, 565-578

1512 250 Nummi, Rome circa 565-567, AR 0.55 g. D N IVSTI NVS PP AVG Diademed, draped, and cuirassed bust r. Rev. Large CN; below, star. All within wreath. DO 213a (Ravenna). MIBE 40. Sear 411 (Ravenna). Old cabinet tone and extremely fine

From a Swiss collection from Tessin assembled in the 1920s (sold with its original ticket).



#### Phocas, 23 November 602 – 5 October 610

1513 Solidus 607-610, AV 4.49 g. d N FOCAS – PERP AVC Draped and cuirassed bust facing, wearing crown and holding globus cruciger. Rev. VICTORIA – AVGY E Angel standing facing, holding globus cruciger and long staff surmounted by Christogram. In exergue, CONOB. DO 10. MIBE 9. Sear 620.

Extremely fine 350

# Heraclius, 5 October 610 - 11 January 641, with colleagues from January 613

1514 Solidus, Carthago 619-620, AV 4.47 g. ...ERACLIO...ERA CONTA... Facing busts of Heraclius on I. and Heraclius Constantine on r., each wearing chlamys and crowned with cross; in field above, cross. Rev. VICTORIA –AVGGH Cross potent on two steps; in exergue, CONOB. DO 210. MIB 84a. Sear 867.

Insignificant edge mark at 4 o'clock on obverse, otherwise about extremely fine 250

From a Swiss collection from Tessin assembled in the 1920s (sold with its original ticket).

## Constans II, September 641 – 15 July 678, with colleagues from 654

1515 Solidus 648-649, AV 4.42 g. dN CONStAN tINVS P P AV Diademed and draped bust facing, holding globus cruciger. Rev. VICTORIA – AVGB Cross potent on three steps; in r. field, Z. In exergue, CONOB. DO 13. MIB 16. Sear 949.

Almost invisible traces of overstriking on reverse, otherwise good extremely fine 300









2,000

# Justinian II, first reign 685 – 695

1516 Solidus 692-695, AV 4.26 g. IhS CRIStOS REX – REGNANtIY M Bust of Christ facing, cross behind head, r. hand raised in benediction and l. holding Book of Gospels. Rev. D IVStINI – [AN – Y]S SERY Ch[RIStI] Justinian standing facing, wearing loros and crown, holding cross potent on three steps and anexikakia; beneath, B Γ (retrograde). DO 7. MIB 8. Sear 1248.

Unobtrusive metal flaw on obverse, otherwise good extremely fine

Ex Oger-Blanchet sale 17 November 2017, 322.

#### Tiberius III Apsimar, 698 – 705





1517





1517 Solidus 698-705, AV 4.33 g. D tIb€RI – ЧЅ P€ – AV Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AVG4A Cross potent on base and three steps; in exergue, CONOB. DO 1a. MIB 1. Sear 1360.

Almost invisible hairline scratch on reverse field, otherwise extremely fine

600



1518



1518 Tremissis 698-705, AV 1.41 g. D tIbERI – YS PE – AV Bust facing with short beard, wearing cuirass and crown with cross on circlet, holding transverse spear and shield decorated with horseman and enemy motif. Rev. VICTORIA – AVSYS Cross potent; in exergue, CONOB. DO 4. MIB 8. Sear 1363.

About extremely fine 150

## Constantine VII Porphyrogenitus and colleagues, 913-959



1519





1317

1519 Solidus circa 921, AV 4.20 g. Romanus I standing facing, wearing crown and loros and holding globus cruciger, crowned by Christ standing by his side, holding book of Gospels in l. hand. Rev. Facing busts of Constantine VII, on l. and Christopher, on r., holding between them long patriarchal cross. DO 6.1. Sear 1743.

Very rare. Traces of edge filing, otherwise good very fine 1'500

Ex NAC sale 92, 2016, 2596.

#### Constantine IX Monomachus, 11 June 1042 – 11 January 1055



1520



1520 Miliaresion 1042-1055, AR 2.80 g. +ΔΕCΠΟΙ – NA CUZOIC The Virgin orans and nimbate, standing facing on footstool, wearing pallium and maphorium; at sides, MHP – ΘV. Rev. EVCEBH – MONOMAXON Constantine, bearded, standing facing, crowned and in military attire, holding long cross in r. hand and resting l. on sheath of sword. DO 7a. Sear 1834. Very rare. Very fine / about very fine 100 Ex NAC sale R, 2007, 1742.

#### Constantine X Ducas, 1059 – 1067







1521 2/3 Miliaresion circa 1059-1063, AR 1.69 g. + ?K€ – ROH? Facing bust of the Virgin Mary orans: in field, [MHP] – ?V. Rev. ?K€ RO / H?€I KωN / CTANTINω / Δ€CΠΟΤΗ / Τω ΔUKA in seven lines. DOC 6e. Sear 1851. Light iridescent tone. Insignificant area of weakness on obverse,

otherwise extremely fine 200

#### Manuel I, Comnenus 1143 - 1180



Aspron trachy, Thessalonica (?) 1143-1152 (?), EL 2.56 g. Facing bust of Christ Emmanuel with decorated nimbus, pallium and colobium, raising r. hand in benediction and holding scroll in l. Rev. Manuel standing on l., wearing crown and loros and holding labarum and anexikakia crowned by the Virgin on r., nimbate and wearing tunic and maphorium. DO 2b (Constantinopolis). Sear 1972.

Edge clipped, otherwise about very fine 250

Ex NAC sale 78, 2014, 2509.

This coin was clipped by hammering out the edges so that it expanded and became much larger. It was then clipped down to its original size and this has resulted in the lack of detail of the outer parts of the design, the extreme thinness of the edge and the low weight, about half that of the original. (Ref. S. Bendall and D. Sellwood, "Clipped twelfth century Byzantine electrum trachaea", Numismatics-Witness to History, IAPN Publication No. 8, 1986, pp. 97-99).

## John III Ducas called Vatatzes, 1221 – 3 November 1254.

1523 Hyperpyron, Magnesia 1232-1254 (?), AV 4.07 g. Christ enthroned facing, nimbate, wearing tunic and colobium, raising r. hand in benediction and holding Book of Gospels in I.; in field, IC – XC. Rev. Iω/ΔC/[..]Π/[..] – [..]Φ/[..]Τ/ΠΡ/Φ[...] John on I. wearing divitision and loros, holding anexikakia and labarum, crowned by the Virgin on r.; at sides of the Virgin's head, MP – ΘV. DO 15b. Sear 2073.

Obverse slightly double struck, otherwise good extremely fine 150

Ex Gorny & Mosch 219, 2014, 587 and NAC 111, 2018, 343 sales.

Hyperpyron, Magnesia 1232-1254 (?), AV 3.86 g. Christ enthroned facing, nimbate, wearing tunic and colobium, raising r. hand in benediction and holding Book of Gospels in I.; in field, IC – XC and in r. field, II. Rev. Iω/ΔΕ/Π/[...] – w/ΠΡ/Φ [...] John on I. wearing divitision and loros, holding anexikakia and labarum, crowned by the Virgin on r.; at sides of the Virgin's head, MP – ΘV. DO 16. Sear 2073.

Clipped, otherwise good very fine 100

Ex Ibercoin 16, 2014, 429 and NAC 111, 2018, 345 sales.

## Andronicus II, Palaeologus 11 December 1282 - 24 May 1328 and associated rulers from 1294

Hyperpyron 1303-1320, AV 3.88 g. Bust of the Virgin orans within city walls furnished with four groups of towers, the central castle flanked by two pellets; in upper field, cluster of pellets and in lower field, C – Π / K – N. Rev. MX/ΔI blurred legend Christ nimbate standing facing, blessing the kneeling figures of bearded Andronicus II on l. and beardless Michael IX on r.; both wear divitision and loros. In field, IC – XC. LPC p. 62, 1. PCPC 128. DO 387. Sear 2396.
 Very fine / good very fine